

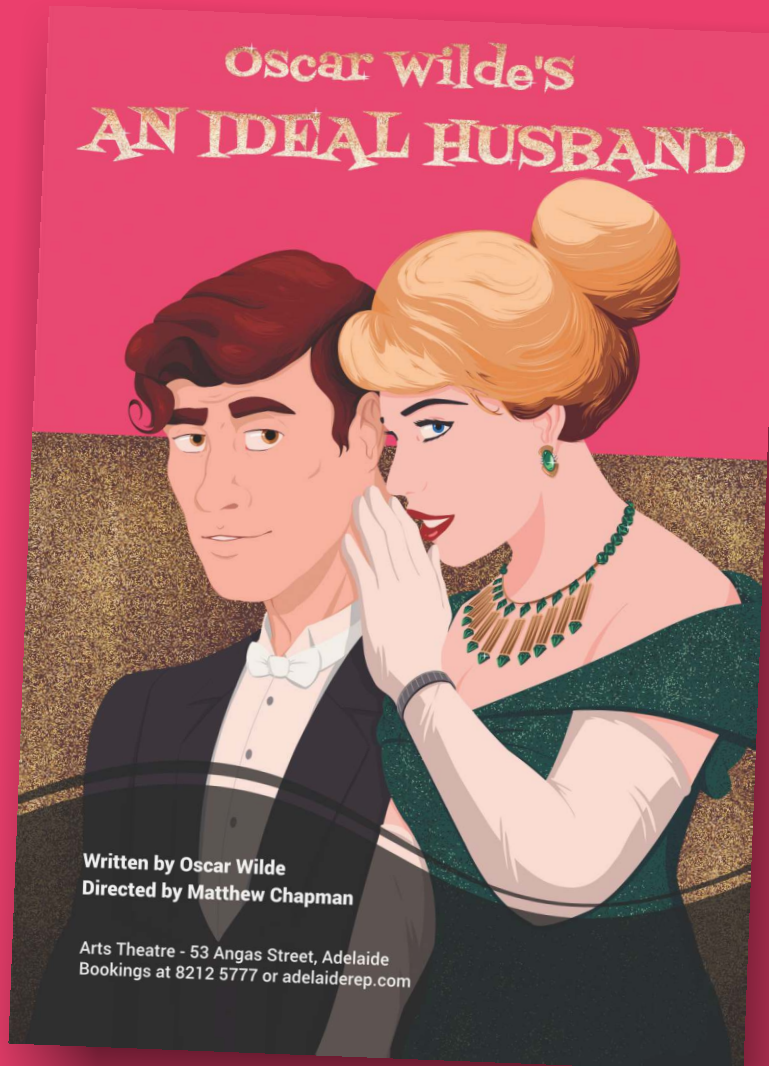
Issue No 2



June 2023

R E P E R T O I R E

Newsletter of Adelaide's oldest theatre group



Oscar Wilde's An Ideal Husband

Directed by Matthew Chapman

The Chiltern's friend Arthur Goring is begrudgingly searching for a wife, and with his sights set on Robert's Chiltern's sister Mabel, the stage is set for Oscar Wilde's most serious and glittering comedy of manners.

BOOK NOW at www.adelaiderep.com for:

Thu 22 - Sat 24 June at 7.30pm

Sun 25 June, Matinee at 4.00pm

Thu 29 & Fri 30 June at 7.30pm

Sat 1 July Matinee at 2.00pm and

Final performance at 7.30pm

Tickets purchased from Box Office

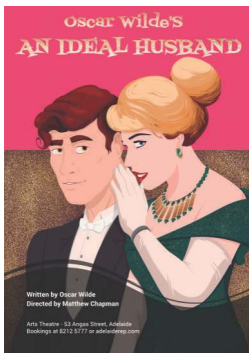
\$28 and \$25 concession

Tickets purchased online

\$25 and \$22 concession incl. program

An Ideal Husband

Adelaide Repertory Theatre
presents
An Ideal Husband
Written by Oscar Wilde
Directed by Matthew Chapman



"Morality is simply the attitude we adopt towards people whom we personally dislike."

You're invited to the classiest soiree of the season.

When a stranger crashes the party of the upwardly mobile Sir Robert Chiltern and his wife Gertrude and threatens to expose the long-buried secret to his success, the Chilterns enter a world of blackmail, hypocrisy

and corruption and both have to face up to their own ideals and prejudices about each other along the way.

Meanwhile, among the fat cats, dowdies and dandies of London society, the Chilterns friend Arthur Goring is begrudgingly searching for a wife, and with his sights set on Robert's sister Mabel, the stage is set for Oscar Wilde's most serious and glittering comedy of manners.

The third of his major plays, *'An Ideal Husband'* is both Wilde's most modern and most personal. First performed in 1895, just before Wilde's monumental and much documented fall from grace, the story of a flawed public figure facing destruction must have resonated with his own situation.

In its 115th season, this production of *'An Ideal Husband'* marks the completion of all the major Wilde works by the Adelaide Rep. With its unique blend of melodrama and farce, like the best pop tunes from the 1980s, the production counts a perfect blend of some of Adelaide's best comic actors, alongside some new faces sure to bring a breath of fresh air to the Arts Theatre.

This is Director Matthew Chapman's second production for the Rep, following on from the 2020 covid season production *'The Rivals'* (nominee 2020/21 TASA ComiCAL award). Last year he directed *'Arcadia'* for the University of Adelaide Theatre Guild (pending 2022 TASA DramaticAL award nominee). As an actor, Matt has appeared in productions for a number of Adelaide theatre companies, often in calf-revealing period costumes. Matt is pleased to celebrate a minor anniversary (and major achievement for the rep) after making his stage debut in their 100th anniversary production.

So, grab your fan, clutch your pearls, and make sure your dance card is filled in for June. Scandal has never been so delicious!

The Author Oscar Wilde

Oscar Fingal O'Flahertie Wills Wilde (16 October 1854 – 30 November 1900) was an Irish poet and playwright. After writing in different forms throughout the 1880s, he became one of the most popular playwrights in London in the early 1890s.

Oscar Wilde's rich and dramatic portrayals of the human condition came during the height of the prosperity that swept through London in the Victorian Era of the late 19th century. At a time when all citizens of Britain were finally able to embrace literature the wealthy and educated could only once afford, Wilde wrote many short stories, plays and poems that continue to inspire millions around the world.

He is best remembered for his epigrams and plays, his novel *'The Picture of Dorian Gray'* and the circumstances of his criminal conviction for gross indecency for consensual homosexual acts in "one of the first celebrity trials", imprisonment, and early death from meningitis at the age of 46.

Some of Wilde's quotes -

"Men become old, but they never become good."

— *'Lady Windermere's Fan'*

"It is perfectly monstrous the way people go about, nowadays, saying things against one behind one's back that are absolutely and entirely true."

— *'The Picture of Dorian Gray'*

"Life is much too important a thing ever to talk seriously about it."

— *'Lady Windermere's Fan'*, 1892, Act I

"I delight in men over seventy, they always offer one the devotion of a lifetime."

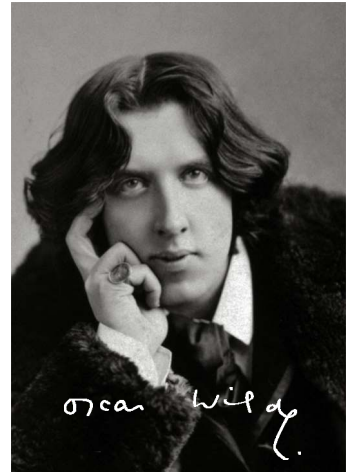
— *'A Woman of No Importance'*

"Women are meant to be loved, not to be understood."

— *'The Sphinx Without a Secret'*

'An Ideal Husband' is a comedic play by Oscar Wilde. It was first performed in London in 1895. In the play, a man must stop his wife from finding out that he's built his entire career on selling out political secrets. The play exposes the problems with high society and deals with complex moral themes in a comic way.

The play is set in 19th-century London, and the main character is Sir Robert Chiltern. Robert is a popular politician and member of the House of Commons. He does whatever it takes to succeed, and he's not above blackmail and fraudulent activities. His wife, Gertrude, has no idea that most of his wealth comes from illegal acts.



R E P E R T O I R E

Newsletter of Adelaide's oldest theatre group

Happy Birthday to a Grand Old Girl



This shows celebrates the Rep's 115th birthday and is Oscar Wilde's most serious and

glittering comedy of manners.

The Rep grew from humble beginnings in piano teacher/composer Bryceson Treharne's classroom in the Elder Conservatorium, North Terrace, Adelaide, the organization now known as The Adelaide Repertory Theatre (affectionately now known as The Rep) began in 1908.

The company prospered, and at the beginning of 1914, changed its name to The Adelaide Repertory Theatre.

Still The Rep had no permanent home, until, in February 1950, the site at 53 Angas Street was purchased and a Building Fund Appeal launched.

The Building Fund slowly grew, but, not surprisingly, costs of construction escalated. Happily in 1963, the foundations were laid and patrons and past supporters urged to contribute to the building of their own theatre, The Adelaide Repertory Theatre Arts Theatre. A commemorative plaque was unveiled by the Governor, Sir Edric Bastyan in February 1963 and The Advertiser reported *"it will be a significant event in the history of Australia's oldest community theatre for it will be one of the final steps in the attainment of the Society's lifelong aim, occupation of its own theatre."* The play chosen for the opening production was Romanoff and Juliet to be directed by Rep legend, Dame Ruby Litchfield.

Community theatre is a place of new discoveries and life-long learning. It can open your eyes to a new hobby, a new relationship or a new path in life. It contributes to the arts in our community, as well as teaching many important skills such as teamwork, problem solving, and confidence in public speaking. It strengthens a community's cultural environment, provides catharsis to its participants and viewers and is a safe place for people of all ages, cultures and experiences to come together and work towards a common goal. Support the arts in your community by visiting your local theatre, the ARTS!

Introducing new Board Members

LINDA WILLIAMS

Linda has had a lifetime of involvement in the performing arts. She is an experienced choreographer and director of musicals for schools, youth and community theatre. She is a qualified dance teacher, experienced in running a performing arts/dance school and also has experience in all business operations of audio visual and staging, for Mosaic Audio Visual also finance, HR and business development, run by her partner Craig Williams. Her current professional role is that of General Manager/Executive Director of Tutti Arts <https://tutti.org.au> which is a multi-arts organisation for learning disabled and neurodiverse artists.

For over 20 years she has worked in various roles for Novita including Executive Management positions in Disability Services, Allied Health and Early Childhood Intervention. She has led transformational change within the organisation with the roll out of the National Disability Insurance Scheme (NDIS) in South Australia.

We proudly welcome you Linda.

Others welcomed to the Board are **LISE WINDSOR, JAYE ANTONEY and SUE FRANKS.**

We also welcome David Sinclair as Chair of the Board.



Lise Windsor



Sue Franks

SA's own internet guide to Theatre in and around Adelaide

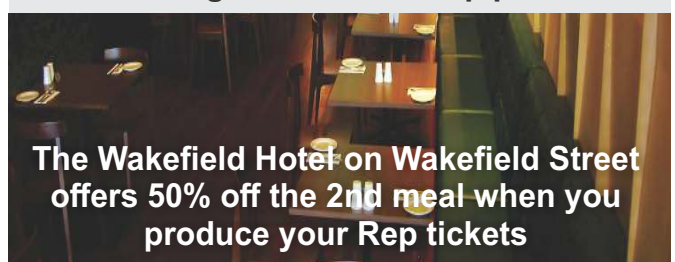


Supporting local theatre productions. What's On in Drama, Musicals, Comedy and more

www.theatreguide.com.au

Official Website for the Theatre Assoc of South Australia

WANT TO EAT BEFORE THE SHOW?
Here is a great offer for Rep patrons



The Wakefield Hotel on Wakefield Street offers 50% off the 2nd meal when you produce your Rep tickets

Message from the chair David Sinclair

In accordance the Adelaide Repertory Theatre's constitution, the 2023 Annual General meeting was held on 28th March 2023 at the ARTS Theatre, 53 Angas Street, Adelaide.

In addition to the required reports the 2023 Board was appointed. The ART wishes to thank outgoing Board members, Rose Vallen, Therese Hornby and Laura Antoniazzi for their contributions over the past few years. Rose is remaining connected with the Rep through a non committee role. It was pleasing to see the members attending the AGM and taking a keen interest in the future of the Rep.

We send our forever thanks to:

Rose Vallen who has been a member of the Rep Board for 7 years and was President from 2021-2023. Rose has now taken on the role of Office Manager.

Laura Antoniazzi who served on the Rep Board for 6 years and was Publicity Officer and a member of the Play Reading Committee for all of that time.

Ray Trowbridge, who since stepping down as President in 2021, served as Office Manger until the beginning of this year.

Therese Hornby who has spent 13 years of her life being part of our very special theatre family who has officially retired as a board member, Secretary and as a member of the Play Reading Committee.

To **Rose, Laura, Therese** and **Ray**;

We know you have all expended a great deal of personal effort in serving on the various committees and task force of the Adelaide Repertory Theatre for so many years. We know because we see the results of your efforts.

To thank you adequately is impossible. You have all spent long hours on various projects, sacrificing your personal time for the greater good of our theatre company. You took great care to see that the works we presented were excellent and that all of our members and audiences were happy with the decisions made. Finally, we appreciate your invaluable expertise and personal communication skills which have brought pivotal contacts into our company for mutual benefit.

May you all gain some inner satisfaction in knowing that through your efforts you have made the Rep a better company. Thank you sincerely for all the wholehearted assistance.



Moore St Parking

\$8.00 Undercover parking
6pm 'til midnight

Located on Moore St
opposite the Arts Theatre
stage door!!



Floral Image

Flower rentals
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for more information

floral-image@hotmail.com

dfk *We make it happen!*
gray perry

LEADING ACCOUNTANTS AND BUSINESS ADVISORS