

# Repertoire

MARCH 2012

Newsletter of Adelaide's oldest theatre group



## A bone smashing comedy!

### A Skull in Connemara

Brought to you by the team who brought you *The Beauty Queen of Leenane* in 2011, this show is sure to have you laughing your head off.

Director, Kerrin White is again delving into the complexities of Martin McDonagh, the famed contemporary playwright.

This is the second installment of the critically acclaimed Leenane Trilogy by McDonagh. The trilogy is unusual in that it is based on locality rather than central characters. The stories are separate and unique although fans will notice references to other McDonagh characters.

The brilliant award-winning McDonagh is the first playwright since Shakespeare to have 4 plays running in London at the same time. He has been described as the hottest young playwright around at the moment.

The cast are in full swing at the moment with rehearsals and are re-acquainting themselves with the Irish accents they developed last year for *The Beauty Queen of Leenane*.



Mark Drury, Peter Davies & Steven Parker  
*photo by Norm Caddick*

### NOTICE OF AGM

The Annual General Meeting of  
The Adelaide Repertory Theatre Inc.,  
will be held on Monday March 26th 2012 at 7.30pm at  
The ARTS Theatre, 53 Angas Street, Adelaide

The business of the meeting will be to:-

- confirm the minutes of the last AGM
- receive the Vice-President's report
- receive the Treasurer's report
- election of Board Members
- ARTS Theatre report

Light refreshments will be served at the conclusion of the meeting.

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## All My Sons

By Arthur Miller Directed by Helen Geoffreys

A powerful still-relevant family drama about moral responsibility in the wake of World War II and the companies that profited from it. Won the New York Drama Critics Circle Award and the Tony Award for best play at its opening in 1947. Miller's controversial challenge to the American Dream threw the national spotlight on him.

### Information Night

Want a bit more info about it before you go to auditions?? Come along to our info night at 7.30pm Monday 20th March, at the Arts Theatre.

### Auditions

Auditions on Sunday 1 April by appointment. Characters required:  
JOE KELLER - nearing 60. A heavy man of solid mind and build.  
KATE KELLER - Joe's wife. Early 50s, a woman of uncontrolled inspirations.  
CHRIS KELLER - Joe's son. He is 32, solidly built, like his father, a listener.  
ANN DEEVER - 26, gentle, but capable of holding fast to what she knows.  
GEORGE DEEVER - same age as Chris, but paler, on the edge of his self-restraint.  
DR JIM BAYLISS - nearing 40. A wry self-controlled man, an easy talker.  
SUE BAYLISS - Jim's wife. About 40, an overweight woman who fears it.  
FRANK LUBEY - 32 but balding. A pleasant, opinionated man.  
LYDIA LUBEY - a laughing, robust girl of 27.  
BERT - about 8 years old.

Rehearsals to commence in June with the season scheduled for 6-15 September at the Arts Theatre.



See Britain's National Theatre here in Adelaide!

Palace Nova Cinemas will be showing William Shakespeare's *The Comedy of Errors* on Saturday 24 March 2012 and Sunday 25 March 2012 live from London! Starring comedic great Lenny Henry, this production should definitely live up to its name. For more information please visit [www.nlive.info](http://www.nlive.info)

Olivier Audience Award voting opens

The Olivier Awards, the UK's most coveted stage honours, now has an Audience Award sponsored by the BBC, Radio 2. So if you have been to London in the past year and have taken in a show, why not vote online. Voting closes 11th April.

### Local News

A familiar face (and lens) to many, Jack Curtiss has bid adieu to Adelaide, returning to the United States. Jack was heavily involved in the Theatre Association of SA and acted as editor of their newsletter *Encore*.

Jack photographed almost all of the casts and crews around Adelaide over the last few years and will be missed by the theatre community.

### Break a Leg!

Esther Lamb who directed *The 39 Steps* for the Rep last year has moved to Sydney to pursue a career in theatre. We wish Esther all the best in her endeavours.

## Why not join the Rep?

**We have lots of options available for those who would like to be involved in the Rep.**

### Be a Subscriber for the best ticket prices and offers.

Our loyal Subscriber Members will receive our newsletter and will continue to enjoy the benefits of subscriptions: for \$64 you receive 4 ticket vouchers PLUS one bonus voucher to be used for any play in our current season. Value \$100. **You save \$36!!** Subscribers can book extra seats for friends at the special rate of \$15.

### Become a Volunteer

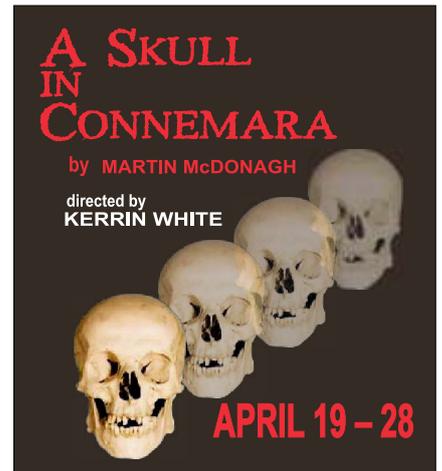
The Rep would not have survived for over a hundred years without the dedication of our wonderful volunteers. If you are able to sew a hem, dab on a bit of paint or lick an envelope, we would love to hear from you. Please contact our office and leave your details and we will be in contact with you.

### Join the Rep Club

By joining the Repertoire Club you will be kept up to date on our productions and what is happening at the theatre. Repertoire Club members receive four newsletters a year and special offers throughout the year. Join the club by emailing us at [adelaiderep@e-access.com.au](mailto:adelaiderep@e-access.com.au) with "rep club" and your name in the subject line, or phone us with your postal address or drop us a line.

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# Another Brilliant McDonagh black Irish comedy



A local Connemara man, Mick Dowd has the job of exhuming skeletons in an overcrowded graveyard to make way for new burials. What will happen when Mick has to exhume his wife who he was accused of killing years before?

A delightful black comedy aided by the idiocy of Mick's apprentice Mairtin and the ineptitude of the local constable and of course the relentless gossip about whether or not Mick killed his wife all those years ago.

This play is definitely designed to tickle your funny-bone!

## Director, Cast & Crew

Jude Brennan, Peter Davies and Mark Drury return to the stage for this second play in the Leenane Trilogy and are joined by Steven Parker. Kerrin White will direct *A Skull in Connemara* and will be assisted by Stage Manager Ray Trowbridge and our brilliant band of volunteers.

## Performances

Thursday 19 April at 8pm  
Friday 20 April at 8pm  
Saturday 21 April at 8pm  
Wednesday 25 April at 8pm  
Thursday 26 April at 8pm  
Friday 27 April at 8pm  
Saturday 28 April at 2pm and 8pm

The play goes for about 2 hours plus interval

Adults \$20, Concession \$15, Students \$10  
Special rates for group bookings



## How to Book

Bookings open Monday 9 April  
Phone: 8212 5777  
between 10am and 2pm weekdays  
or email your booking request to  
[adelaiderep@e-access.com.au](mailto:adelaiderep@e-access.com.au)  
or book at BASS on 131 246  
(service fee applies)

The play contains strong language and adult themes.



## Meet our new resident Technician

If you don't spend time getting things ready for a show, you may not have met Toby Peart! But you can be sure most of the companies using The Arts Theatre have.

Toby is our newest Sound and Lighting Tech (Technician for those who find Backstage a mystery!) He is sharing the chores with Clinton Camak, and has dived straight into overseeing an upgrade to the stage facilities, including the Lighting Rig, during the first week of February.

Toby graduated from Adelaide College for the Arts, and immediately started work, and has been working in theatre ever since.

A couple of years at The Odeon theatre, along with time at the Adelaide Convention Centre, the Adelaide Festival Centre, Star Theatres, Independent Theatre company and Gilbert and Sullivan Society means "everyone knows Toby!"

And recommendations from Amateur Theatre Companies meant we were very pleased to invite Toby to join us at The Arts!

We are very happy to welcome Toby to the ARTS Theatre. With the Fringe Festival in full swing and other theatre matters (see the story on The Show Must Go On!) Toby has certainly been given a baptism of fire.



### The Fringe hits town

Staff and volunteers have been working around the clock as the ARTS Theatre plays host to many well known comedians and performers at this year's Fringe Festival.

Amongst the performers this year are Stephen K Amos, Fiona O'Loughlin, Jason Byrne, Eddie Ifft, Bob Downe and Alzheimers the Musical.

The shows have proved very popular with crowds, with a number of sell out performances and extra shows being added.

We hope you have enjoyed the Festival period – there's certainly no shortage of things to see and do with all the many and varied events on in February-March.

### The Show Must Go On!

You may have recently heard of a theft which nearly caused a major disruption to the ARTS Theatre's Fringe performances.

The Advertiser reported:

A THEFT at the Arts Theatre in Angas St on Tuesday very nearly left Adelaide Fringe shows in the dark.

Theatre manager Barbara Messenger said backstage equipment to control the theatre's sound and lighting had been expertly disconnected and removed.

She said the theft was discovered an hour before curtains went up.

The theatre put out an emergency call – and theatre hire group Allpro installed new controllers. The curtain went up four minutes late. Police are investigating. (1/3/2012)

We would like to thank the quick-thinking actions of our Theatre Manager for putting the call out and organising replacements ensuring that hundreds of Fringe fans could see their shows that night.

A HUGE thank you also goes to Tim Freedman at Allpro who came to the rescue with replacement equipment in such a quick manner. The fact that the shows went on is a testament to Tim's exceptional work.

Police are investigating but are yet to recover the equipment.

### The Adelaide Repertory Theatre Inc.

Patron: His Excellency Rear Admiral Kevin Scarce AC CSC RANR, Governor of South Australia  
Vice patron: The Right Honourable The Lord Mayor of Adelaide, Stephen Yarwood

Home venue: ARTS Theatre, 53 Angas Street, Adelaide 5000  
Phone: 8212 5777 Website: [www.adalaiderep.com](http://www.adalaiderep.com)  
Email: [adalaiderep@e-access.com.au](mailto:adalaiderep@e-access.com.au)

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