

Issue No 2



June 2021

R E P E R T O I R E

Newsletter of Adelaide's oldest theatre group



We'll Always Have Paris is a mixed bag of comedy, romance and a little bit of drama, making it great for a relaxing night at the theatre.

In our story by Jill Hyem, three women of a 'certain age' gravitate to Paris. There's Nancy, played by Deborah Walsh, a retired headmistress determined to throw off the shackles; Anna, Lindy LeCornu, recently widowed – and free – after years of nursing a sick husband; and Raquel, Sue Wylie, a divorcee in search of eternal youth and a new toy boy. This is a feel-good play with laughter and tears, the promise of romance, friendship and anger, and the advantages and disadvantages of growing old. We'll Always Have Paris is a play that will leave you charmed, amused, thoughtful – and singing!

BOOK NOW at www.adelaiderep.com for:

18 -25 June at 7:30pm

Sat 26 June at 2:00 pm and 7:30pm

Adult: \$25 / Concession: \$22

(book online & receive a free program)

Adult: \$28 / Concession: \$24

(book through box office)

Early Bird tickets are available on the website for this year's entire season so book now to ensure your favourite seat at the best possible price.

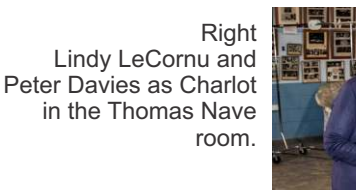
REP E R T O I R E

Newsletter of Adelaide's oldest theatre group

We'll always have Paris Behind the scenes



Left
L-R Deborah Walsh as Nancy, Sue Wylie as Raquel and Lindy LeCornu as Anna at rehearsal.



Right
Lindy LeCornu and Peter Davies as Charlot in the Thomas Nave room.



Left
Deb Walsh, Vicki Harwood as Madame Bousirron chat while Lindy enjoys Peter's guitar playing!

We'll Always Have Paris Trivia

"We'll Always Have Paris" is one of the most memorable lines in film. It comes from the 1942 classic 'Casablanca', when the cynical ex-pat Rick tells his former lover Ilsa: 'We'll always have Paris.'

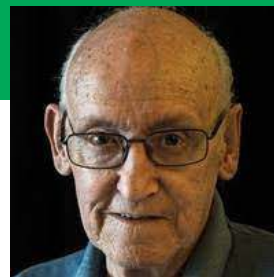
Rick is referring to their brief romance on the eve of World War II, a courtship that ended abruptly with the Nazi invasion of France.

When he speaks those words to Ilsa in the movie's final scene, Rick has accepted that he and Ilsa will never be reunited but at least they will always have that one cherished memory.

And Trekkies will know that 'We'll Always Have Paris' is the twenty-fourth episode of the first season of the American television series Star Trek: The Next Generation, which first aired in 1998.



Norm Caddick Director



As actor, director and scenic artist, Norm's theatre activities span over 70 years, having acted both professionally and for many amateur theatres in the UK and Australia.

He has been an active member of the Rep continually for 40 years where he served as a board member for many years as well as an actor, director, and photographer, until 2018 when he retired as their graphic/poster designer. 'We'll Always Have Paris' is the first play Norm has directed for the Rep for a number of years, although he has directed for other companies in the meantime.

He is thoroughly enjoying working with this amazing cast and can't wait to present it on stage to a live audience.

What the critics say about director Norm Caddick.

Norm Caddick's direction is consistent and sweet, and the result is simply satisfying. The Barefoot Review

Norm Caddick is still in possession of top-notch comic timing!

Adelaide Theatre Guide

The direction was great, I found the blocking to be particularly wonderful to the eyes.

Broadway World



The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable
The Lord Mayor of Adelaide, Sandy Verschoor

Venue: ARTS Theatre, 53 Angas St, Adelaide 5000

Ph: 8212 5777 **Web:** www.adelaiderep.com

Email: enquiries@adelaiderep.com

Rep. Photography: Norm Caddick **Editor:** Penni Hamilton-Smith

Printer: Douglas Press 8268 7877

SA's own internet guide to Theatre in and around Adelaide

Supporting local theatre productions.
What's On in Drama, Musicals, Comedy and more

www.theatreguide.com.au

Official Website for the Theatre Assoc of South Australia



Message from the Chair Rose Vallen



Hello to all our members, subscribers and theatre goers. I am Rose Vallen and I have just been appointed as the Chair of the Adelaide Repertory Theatre Inc. I have been on the board for a number of years and I have performed for the Rep and other Theatre companies around Adelaide. I am very excited and frankly a little bit scared to take over as Chair of the Board.

The Covid landscape we currently live with makes all our lives complicated and, the previous Chair, Ray Trowbridge did such an amazing job that I have mighty shoes to fill.

Our first show for 2021 was extremely well received by the critics and our loyal theatre goers. The set was amazing "a masterpiece of sprawling domesticity complete with a squeaky-hinged fly-wire door, running water, and misty windows looking onto a suggested world of fecund old fruit trees" (Barefoot Review, April 11, 2021) and the acting was sensational "outstanding performances from this phenomenal cast that are believable and moving with touches of sympathy, madness insight and black humour" (Weekend Notes, April 10, 2021). Thank you to all of you who came along and well done to director Geoff Brittain and all of the cast and crew, who are all volunteers by the way.

Which reminds me. The Rep always needs volunteers, people to help with Front of House, Wardrobe, Properties, Bar Service, Set Design and Set Building. If you have skills in any of these areas and could afford some time to help us out please contact enquiries@adelaiderep.com.

I popped in to a rehearsal of *We'll Always Have Paris* recently to have a quick chat with the cast. Things look to be going gang busters there and I think this show will be something very special.

I look forward to seeing you all at *'We'll Always Have Paris'* June 17th – 26th June 2021. Don't forget we start performances at 7:30 pm now and the foyer/theatre/box office will be open from 7pm.

Cheers

Rose 

About Jill Hyem Actor and Writer



Hyem scripted the hit TV series *Tenko*, a drama about the lives of women imprisoned in a Japanese internment camp.

She was born in Putney, south-west London. From the age of eight, her ambition was to be an actor and, after leaving school, she trained at the Webber Douglas Academy of Dramatic Art in London.

She appeared in repertory theatre in High Wycombe, Watford and Worthing, and in the West End as Pamela Fordyce in the comedy *'Goodnight Mrs Puffin'*. In television, Hyem played Peggy Briggs, daughter of Jimmy Edwards's tuba player, in the sitcom *'Bold as Brass'*. She also had bit parts in several popular series and B-movies. However, playing "an assortment of nurses, air hostesses, dreary daughters, gangsters' molls and French maids convinced Hyem that she should become a writer and create challenging parts for women.

She began in radio, which remained her favourite medium.

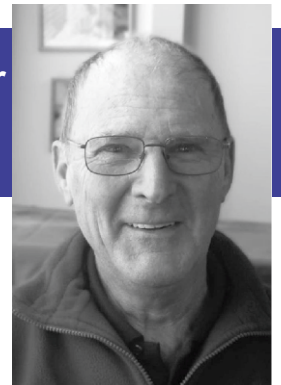
She co-created, *'Waggoners' Walk'*, set in a large town house divided up into flats.

Hyem was then asked to write *'Tenko'*. She went on to create *'Wish Me Luck'* (1987-90), about female agents behind enemy lines in the second world war.

She served on the Writers Guild of Great Britain's executive council and was made an honorary member of the guild in 2007.



Vale Brian Messenger Lifetime Member of The Adelaide Rep



Brian Keith Messenger was welcomed into the world on the 5th December 1937. To set the scene, this was the year that Amelia Earhart disappeared, Snow White and the 7 Dwarves premiered, Daffy Duck made his debut, the Hindenburg burst into flames and the Duke of Windsor married Wallis Simpson. An eventful year.

He fell in love with Barb Messenger and they were married on the 26th March, 1966.

Peter was born to the young couple on the 6th Feb 1969 followed fairly rapidly 15 months later by Kristen on 31st May 1970.

42 years later, Peter and Amanda presented Brian and Barb with a gorgeous granddaughter, Lila who was born on the 4th Feb in 2011.

Kristen and James became foster parents to Natasha.

Despite being a good musician, Brian had no interest in the performing arts until his involvement with Theatre '62. It was during this period that he developed a love of the theatre. He played many support roles as an actor for the Next Stage Theatre Co., the Therry and the Met. He learned to tap dance and was good at it, no doubt because of his already keen athletic skills. He joined a troupe, the Good Time Entertainers, where he developed new friendships.

When Barb Messenger took over the management of the ARTS theatre, Brian took over the management of the bar at the ARTS and worked there for 12 years as a volunteer. He was always happy working behind that bar. He was a people person and working the bar gave him the opportunity to see lots of them.

Volunteers needed



For ARTS theatre goers: Volunteer, get recognised and be rewarded.

Our volunteers agree. The more you get involved the greater your network and the stronger you become.

The Adelaide Repertory Theatre provides an amazing opportunity to connect with theatre goers to learn from and be inspired by.

- Volunteers make our plays a success
(plus volunteers attend most plays for free)
- Volunteers lead shared interest groups
(showcase your thought leadership on the arts)
- Volunteers serve on committees
(lend your expertise)

Being a volunteer is a great way to stand out. We recognise outstanding volunteers and showcase their contributions to our entire arts community.

Make a difference. Become a member today.
To learn more, visit our website.
Become a Rep. Volunteer now



Adelaide Theatre and More Social Club (ATAM), is a social club based in Adelaide. ATAM is a club where people meet and friendships are made.

The primary objective of the Club is to promote amateur theatre and friendship.

They are an enthusiastic group that regularly attends live theatre at the Arts Theatre, St Jude's, the Stirling Theatre and the Shedley Theatre. A range of genres is selected including musicals, comedies and dramas. They have dinner near the theatre before each show, which is optional to attend.

A quarterly "Theatre News" is produced that offers members outings most weeks of the year. There's always a great show to see in Adelaide!

As well as attending theatre, members attend movies, dinner evenings and host a range of other activities. They also benefit from discounted theatre tickets for members.

ATAM has an office based at Netley, which is staffed by volunteers. The office is open Monday, Wednesday and Friday between 11.00 am and 3.00 pm.

Contact them on telephone 8234 1176 or email info@atam.org.au. Leave a message if the office is not attended and someone will get back to you.

Position Vacant Production Team Co-ordinator

The Production Team Coordinator is a voluntary position working closely with the Board.

The clear area of responsibility for the Adelaide Repertory Theatre's Production Coordinator is to provide production crew for each of the Rep's four annual productions.

Complimentary tickets to Rep. productions are provided subject to availability.

Reporting to: Adelaide Rep. Board Chair, Rose Vallen
Start Date: ASAP

POSITION DESCRIPTION:

Production Team Coordinator will be required to:

Effectively plan for production crew requirements including scheduling for all four productions in the year.

Organise, schedule and supervise the successful bump in and bump out of company events, ensuring the safety of staff and artists while minimising wear and tear or damage to equipment and venue.

Production Team Coordinator will be responsible for:

Supervision and delegation of tasks for all volunteer back stage production staff with regard to production schedules.

Scheduling the annual work program as per the needs to the artistic program.

Undertaking specific training of the volunteer with reference to their areas of expertise.

Production Team Coordinator will generally be required to:

Act as the primary contact point for all back stage production crew.

Plan long term for production activities in conjunction with the Board.

Oversee the updates on WH&S documentation to ensure all company policies are in line with the act and regulation, as well as accepted national standards for best practice.

WANT TO EAT BEFORE THE SHOW? Here are 2 great offers for Rep patrons

**The Wakefield Hotel on Wakefield Street
offers 50% off the 2nd meal when you
produce your Rep tickets**

**Gurkhas Restaurant on Angas Street
offers 10% discount on the total bill
for Rep ticket holders**

Moore St Parking

\$8.00

**Undercover parking
6pm 'til midnight**



**Located on Moore St
opposite the Arts Theatre stage door!!**

dfk gray perry
We make it happen!
LEADING ACCOUNTANTS AND BUSINESS ADVISORS