

Issue No 1



March 2020

REPERTOIRE

Newsletter of Adelaide's oldest theatre group



Crimes of the Heart is a play by American playwright Beth Henley. It is set in Hazlehurst, Mississippi in the mid-20th century.

The play won the 1981 Pulitzer Prize for Drama and was nominated for the Tony Award for Best Play. In 1986, the play was novelized and released as a book, written by Claudia Reilly. This play is a Dramey, a comedy with dramatic moments.

Three eccentric sisters from a small Southern town are rocked by scandal when Babe, the youngest, shoots her husband. The sisters unite with an intense young lawyer to save Babe from a murder charge, and overcome their family's painful past.

Babe's husband, Zackery, whom she has just shot, is a powerful and wealthy lawyer. Eventually, she reveals that the shooting was the result of her anger at Zackery's cruel treatment both of her and of Willie Jay, a 15-year-old African American boy with whom she's

Pictured above:

1. Georgia Stockham as Lenny Magrath,
2. Allison Scharber as Babe Botrelle with Adam Schultz as Barnette Lloyd,
3. Cheryl Douglas as Meg Magrath and Brendon Cooney as Doc Porter ,
4. Cheryl Douglas,
5. Caroline Burrows as Chick Boyle with Allison, Cheryl and Georgia,
6. Caroline and Georgia.

April 23–25 & April 29–May 2
All evening sessions commence
at 8.00pm. Matinee at 2.00pm
on Saturday 2nd May.

R E P E R T O I R E

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What the critics say about director Geoff Brittain



"The direction from Geoff Brittain is stimulating and the engaging performances will hold your attention."

"Geoff Brittain shows his wealth of successful directing experience by eliciting superb performances from each of the talented actors."

"Director, Geoff Brittain, has assembled a strong ensemble cast. Every character is brought to life with strong direction and clear understanding of their character by all cast members."

"Brittain has done a very good job keeping the action flowing, and the final scene is riveting. Geoff is a casting agent's dream. He not only knows how to pack a punch with his storytelling, but he knows how to cast to perfection."

The Rep's AGM

The Rep's AGM will be held at the ARTS Theatre on Monday 23rd March at 7:00 pm. The purpose of the annual general meeting, is for the president to give an overall status of the Rep. The secretary will prepare the minutes and read any important papers. The treasurer will present a financial report. All welcome.



Did you know that Lord Mayor of Adelaide - Sandy Verschoor is the Rep's Vice Patron?

Sandy has contributed to the success of Adelaide's thriving arts and culture community for more than two decades, including having been CEO of the Adelaide Fringe and the Adelaide Festival, as well as producer of the Adelaide Festival of Ideas in 2018.

SA's own internet guide to Theatre in and around Adelaide



Supporting local theatre productions. What's On in Drama, Musicals, Comedy and more

www.theatreguide.com.au

Official Website for the Theatre Assoc of South Australia



Rehearsed Play Reading Calling All Actors, Playwrights and Audience Members.



Mission: The Adelaide Repertory Theatre would like to hold 3 Group Play Reading Workshops in 2020 to provide local playwrights with a supportive environment in which to hear their work read and receive constructive feedback.

Format: Workshops are to be comprised of two components:

Public Reading

- A rehearsed (one rehearsal only) reading of a full-length or shorter dramatic work to be held at the ARTS Thomas Nave rehearsal room.

Discussion

- A facilitated discussion where audience members (including readers) have an opportunity to provide candid feedback to the author.

- While the discussion will naturally be of a shorter duration than the reading itself, each component is of equal importance.

Playwriting colleagues (and a few friends) are to be invited, for the purpose of receiving selected professional feedback. The reading is followed by a guided discussion between playwright, director, actors and colleagues.

If you are interested in the Adelaide Repertory Theatre's Group Workshop and would like to be involved please contact Penni on 0488 084 698 or ring the theatre.

VALE

ISABELLA NORTON, (nee Woollard)

Passed away unexpectedly on the 27th February 2020. Aged 93.

Beloved wife of Charles (deceased).
Loving mother of Cassandra, Christine, Janine, Brian (deceased), Rupert and Brigitta, Richard and Imogen.

Adored Issy of Briony, Alison, Tim and Catherine, Edward, Alistair, Monique, Phoebe, Esme, Clementine and Nate.

Great-grandmother of Charlie, Malcolm and Alysha.

The Adelaide Theatre Guide's 2009 Gala Dinner and "Curtain Call" Awards Night were celebrated in style in 2009 at the Adelaide Festival Centre Banquet Room. Congratulations were extended to the winner of the Curtain Call award for Best Female Performances: Isabella Norton for Driving Miss Daisy, produced by Matt Byrne Media)

Issy's early performance with the Rep was in 1995 in Towards Zero, directed by Loriel Smart.

Issy will be sadly missed and fondly remembered by all her family and friends. - Exit stage left.



VALE

SAUNDERS, Barbara
25.4.1922 - 15.1.2020

"I've had a fortunate life"

Barbara Saunders, a life member of the Adelaide Rep, passed away following an operation at the RAH last Wednesday, 15 January 2020. Her funeral was held on Friday 31 January.

Barbara shared many decades of enjoyment with the REP, as a player, a board member and in more recent years as an audience member.

Barb Saunders as a young woman was in *Pride & Prejudice* with the late Keith Michelle, as an actress she was most prolific during the 1970s and 80s being in over a dozen Rep productions during that period. Norm Caddick directed her in *Ghost Train* in 1988 where she spent the majority of Act 2 asleep on a table in the station waiting room. (not very comfortable for a by then, elderly actress)

Barbara was a former Miss South Australia, who went on to have a career in television and marketing. She was still doing television commercials as she approached 90. Barbara was Rotarian and a Paul Harris Fellow.

She was the loved wife of the late Reg. Loving mother and mother-in-law to Robert (deceased), Nigel and Helen, Penny and Rod, Ngaire and Wayne.

Adored Grandma Barb to Rebecca and Andrew, Ben and Helen, Eddie and Theo, Michael and Jemima, Helen and Macca, Jacqui and Steve, Kat and Michael, Gen and Nick, Sam and Aisling, Patrick and Sophia, Joshua (deceased), and Tess.

Much loved Great-Grandma Barb to 15 Great-Grandchildren.

Dearly loved and respected by her family and friends in Australia and overseas.

An inspiration to us all.

Barbara is seen here with the late Frank Ford (director) on the left during the Rep's 100th year production of *Inherit the Wind*.



Message from the Chair
Ray Trowbridge

Welcome back to The ARTS for 2020. We at The Rep trust you enjoyed your Christmas and New Year break and look forward to seeing you during the year at our four productions.

If you haven't already done so, I urge you to visit our website at adalaiderrep.com to check out our 2020 season.

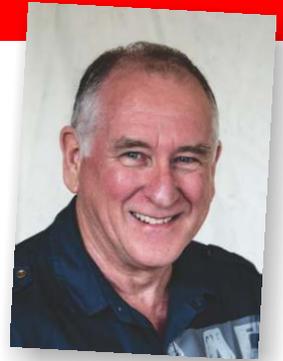
From the website you can click on the link to our season launch You Tube video, read about all four plays as well as having the ability to book for any or all of them. It has been very pleasing to see many of our patrons have taken advantage of the savings to be made by purchasing a season subscription. It has been encouraging to note our annual ticket sales have been steadily increasing over the last few years, something we sincerely thank you, our patrons for your continued support.

Rehearsals are now well underway for our first production of the year, *Crimes of the Heart*.

Award winning director, Geoff Brittain is one of Adelaide's most respected directors. For The Rep he brought us the hugely popular *Diary of Anne Frank* and *The Miracle Worker* and late last year he directed *Things I Know To Be True* for St. Jude Players. I am confident *Crimes of the Heart* will be equally popular with our patrons.

Monday 23rd March is the date set for our Annual General Meeting to be held at the theatre. After two years of holding the position of Chairman, I will be stepping down from the board. I have thoroughly enjoyed my time as Chairman working alongside a very dedicated and hard working group of people on the board. I will still be around the place, staying on as ticket secretary and taking on the new role of Office Manager. Personally I would like to thank you all for the friendship and support you have afforded me during my time as Chairman.

Cheers, *Ray*



Moore St Parking

\$8.00 Undercover parking 6pm 'til midnight

Located on Moore St opposite the Arts Theatre stage door!!



WANT TO EAT BEFORE THE SHOW?
Here are 2 great offers for Rep patrons

The Wakefield Hotel on Wakefield Street offers 50% off the 2nd meal when you produce your Rep tickets

Gurkhas Restaurant on Angas Street offers 10% discount on the total bill for Rep ticket holders

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REVIEWS

Crimes of the Heart



"How is it possible to laugh so hard, and so often, when witnessing so many miseries heaped upon a good country family? That's the gift of playwright Beth Henley" *New York Theatre Guide*

"The portrait of these goofy if pained small-town characters is quite remarkable, and it well informs the journey they must take to better days. The audience is in stitches pretty much throughout, using the blackest of humour to illuminate the sisters' struggles, their rivalries and ultimately their bonds" *Curtain Up*

"The most powerful element of this play is its faithful rendering of the ability of family to accommodate all our secret shames, our murderous impulses and our questionable decisions, the bond strong enough to get us through even the real bad days. It's a hit. It will get you right in the guts, and in the heart as well." *The Buzz*

NEW THEATRE MANAGER Catherine Reid

Catherine is thrilled to have taken on the exciting role of Theatre Manager for the Arts Theatre. A graduate of the Centre for Performing Arts in Technical Theatre, Catherine has worked as a Production Manager, Stage Manager and Event Manager in Adelaide and in Melbourne and was General Manager of Ranters Theatre in Melbourne from 2000 to 2007.

Alongside her new role at the Arts Theatre, Catherine coordinates Events, Hires and Front of House for the Mercury Cinema.

Growing up in the Adelaide Arts milieu, Catherine developed a deep love and respect for the amateur societies that form the backbone of the Arts Theatre. After spending several decades working professionally for different companies, Catherine has a wide experience to draw on in her new role.

Catherine is passionate about storytelling and the sense of unity that live theatre creates. She looking forward to helping create a vibrant and exciting venue for companies, performers and audiences.



REHEARSALS

Crimes of the Heart

Rehearsals are well underway for the "Crimes of the Heart" see pics below. Geoff Brittain has put together a stellar cast for this production with Georgia Stockham, Cheryl Douglas, Allison Scharber, Caroline Parkinson, Brendan Cooney and Adam Schultz.



L to R. Allison Scharber, Georgia Stockham and Cheryl Douglas



L to R. Allison Scharber and Adam Schultz

The season starts April 23 – 25 and April 29 – May 2
All evening sessions commence at 8.00pm.

Matinee at 2.00pm on Saturday 2nd May. Book early to ensure your seat.



L to R. Caroline Parkinson and Georgia Stockham, inset Brendan Cooney



If you're receiving your copy of the Repertoire by post and would prefer to receive it via email, please send your details to enquiries@adelaiderep.com and we'll update our database.



The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable
The Lord Mayor of Adelaide, Sandy Verschoor

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