

Repertoire

June 2019

Meet the Hobbs family in the Rep's second play for 2019



Newsletter of Adelaide's
oldest theatre group



Well, Shut My Mouth

A very black comedy exploring life, death, family dynamics
and the perils of event planning.

by Brenton H. Whittle

Directed by Sue Wylie

June 20-22 & 27-29

Back Row: David Salter, James Black, Malcolm Walton,
Front Row: Greg Janzow, Carolina Fioravanti, Sebastien Skubala,
Julie Quick, Jenny Allan, Helen Kordina and Andrew Horwood.

If you've ever been to a funeral and wondered what the dear departed would have to say about all the fuss made over them, then this is the play for you.

Clarry (**Andrew Horwood**), shakes off his mortal coil in a hospital bed, surrounded by his loving but dysfunctional family. His wife Mary (**Julie Quick**) believes he can be re-animated through the miracles of the mobile phone. His children Andy (**James Black**), Betty (**Jenny Allan**) and Craig (**David Salter**) are either estranged or nursing grudges, and his grandchildren Tam (**Carolina Fioravanti**) and Billy (**Sebastien Skubala**) would far rather be somewhere else. And then there's Clarry's brother Harry (**Greg Janzow**) and his third wife Charlene (**Helen Kordina**).

Craig's attempts at organising a wake to serve as a worthy send-off for Clarry run into some unexpected and very funny complications. All this compels Clarry's soul to

remain on Earth; he simply can't resist seeing how the elaborately planned ceremony turns out.

'*Well, Shut My Mouth*', the first stage play by local award-winning actor, writer and television presenter **Brenton Whittle**, is a witty and surreal theatrical journey, that contains an undercurrent of authentic, raw emotion in its exploration of family relationships and the fallibility of human memory and perception. Don't miss the chance to see the premiere of this bold, heart-warming and thought-provoking new work!

Cast: Andrew Horwood, Carolina Fioravanti, David Salter, Greg Janzow, Helen Kordina, James Black, Jenny Allan, Julie Quick, Malcolm Walton, Penni Hamilton-Smith and Sebastien Skubala.

Season booking details on page 4.



Message from the Chair

Welcome to this second edition for the year of Repertoire. A huge thank you goes to the team that brought us *'The Miracle Worker'*. So many people took the time to approach me in the foyer after the show to congratulate The Rep, cast and crew for producing such a wonderful night at the theatre.

It is always rewarding to hear our patrons commenting on the "professional" standard our actors produce on stage; one reason amateur theatre exists.

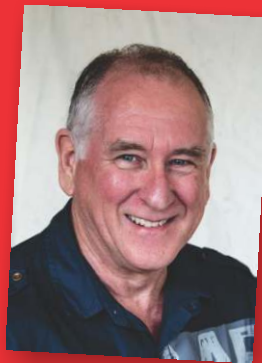
Moving away from the drama of *'The Miracle Worker'*, our next production, the comedy *'Well, Shut My Mouth'*; is sure to delight our audiences. Written by local identity, **Brenton Whittle** and directed by The Rep's Vice President, **Sue Wylie**, it is the story of a family and the way they each deal with the passing of their father/husband. Sue has gathered a stellar cast and rehearsals are now well under way.

For information on all our plays for 2019, bookings, board members, and much more visit our website at adelaiderep.com

Following our AGM, we are excited to welcome **Christopher Giles** and **Brian Nolan** to the Board of the Adelaide Repertory Theatre. Chris brings a wealth of building management knowledge to the board having been involved in the retail and commercial property management industry for many years as well as having constructed sets and props for The Rep. Brian, in his role as Risk and Compliance Manager at Seymour College is another very welcome addition to the Board's knowledge base.

As you will read in this edition of Repertoire, our theatre manager of some 28 years, **Barb Messenger** is retiring. I express my personal gratitude for the enormous amount of work Barb has put into this theatre to keep it fully booked and maintained so as to keep it running for not only The Rep but theatre companies across Adelaide. Both Barb and her husband Brian have been such an important part of The Rep for many years and we all wish them well and trust they will enjoy their retirement.

Cheers, Ray



New Mural on Moore Street

A diverse set of talented and inspiring artists from various African countries arrived in Adelaide South Australia for the annual SAANA Festival held on the 17th – 23rd of February 2019 as part of The Fringe.

Sparrow from Uganda who describes himself as a street artist, photographer, beat maker, hip hop teacher and dancer worked in

collaboration with South Australian artist **Dave Court** to produce the mural on the Moore Street side of the Arts Theatre, depicting flora and fauna found in South Australia and Uganda.

Sparrow says his art is 50% street art and 50% graffiti which is in reflection of African art and designs. It is his first time in Australia and has enjoyed working with the local artists and incorporating flora and fauna designs from both countries.



Sparrow and Ray Trowbridge



Sparrow

Rep AGM 2019

Turnout for the 2019 Rep AGM was the best in years.

Thanks to all our Members and Subscribers who came out on a Monday night to support the Rep.

We welcome new Board Members Christopher Giles and Brian Nolan.

Retiring Theatre Manager Barb Messenger was awarded Life Membership of The Rep. Pictured here with President Ray Trowbridge.

The 2019 Board of the Adelaide Repertory Theatre comprises:

President Ray Trowbridge, Vice President Sue Wylie, Treasurer Gaynor Kowald, Secretary Therese Hornby and Publicity Laura Antoniazzi.
Board members: Brian Nolan, Christopher Giles, Constantine Raptis, Elizabeth Olsson, Philip Lineton, Penni-Hamilton Smith and Rose Vallen.



If you're receiving your copy of Repertoire by post and would prefer to receive it by email, please send your details to enquiries@adelaiderep.com and we'll update our database.



So long, farewell, auf Wiedersehen.....



The Arts Theatre is owned by the Adelaide Repertory Theatre Inc. with the role of Theatre Manager contracted out to an independent contractor.



On 30 June 2019, the Adelaide Repertory Theatre Inc. will bid farewell to **Barbara (Barb) Messenger**, when she retires from her role as Manager of the Arts Theatre.

Barb talks to Ben Orchard about 28 years at the 'business end' of show business..... *'The business side of "showbiz" is often a thankless job. There's not a lot of applause for all the hard work involved in maintaining the basic infrastructure that enables the creative personnel to flourish. When things are going smoothly it's all taken for granted but when things go wrong the results can be a tragedy of epic proportions'.*

When Barb first took on the role of Theatre Manager, The Arts Theatre was heavily in debt, much of the roofing was damaged and the seating badly in need of attention. Over the course of the next four years, Barb turned things around raising funds and overseeing the repair/replacement of core facilities, making The Arts Theatre a safe and comfortable working environment for practitioners and devotees of the performing arts, and a profitable example of local small business in action. Success indeed.

Barb has been part of the Rep's 'family' for 28 years. She has stood by 10 successive Boards, giving them the benefit of her sage financial planning advice (even when in her words, *'they were delusional enough to think they knew better'* than her) and has been active in fundraising and media liaison. She cheerfully states that the role required *'the patience of a saint'* in dealing with political bureaucracy to obtain arts grants and cheekily reminds us that she's an *'expert in dealing with prima-donna actors/directors who think that being talented in one specific field automatically makes them an expert on everything under the sun'*.

The Rep is extremely grateful to Barb, as without her work in those early years it's quite possible the Arts Theatre would have fallen apart at the seams.

Barb may not be in the spotlight, taking a bow at the end of the show, but she's definitely a bright, shining star of our theatre family and will always have a dear and special place in our hearts.
Story by Ben Orchard.

Editors Note: It is fitting that the final words should come from the 'star' of our first show for 2019.

"So long as the memory of certain beloved friends lives in my heart, I shall say that life is good." Helen Keller

Special Car Parking Rates Moore St Parking

\$8.00

Undercover
parking 6pm
'til midnight



Located on Moore St
opposite the Arts Theatre stage door!!



dfk gray perry *We make it happen!*
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

Well, Shut My Mouth written by Brenton H. Whittle

Season: June 20-22 & 27-29

ARTS Theatre

53 Angas Street, Adelaide

Performances commence at 8pm

plus a 2pm matinee Sat 29th June

Book at: www.adelaiderep.com

Special prices available for group bookings.

Mild coarse language.

For further information contact the Booking Manager

Ray Trowbridge, on 0415 756 536



Rear: David Salter, Helen Kordina, Greg Janzow, Malcolm Walton.

Middle: James Black, Julie Quick, Andrew Horwood, Jenny Allan.

Front: Sebastien Skubala, Carolina Fioravanti.

Rehearsed Play Readings

Readings will be held in the Thomas Nave Room starting with 'Grey Hair' - a course in advanced mischief by John Pratt at 2.00pm Sunday 23rd June 2019.

Then on 2.00pm Sunday 1st September 2019 'A Spectacular Drop' - a romantic comedy by John Ovenden.

For more information email enquiries@adelaiderep.com.au

Foyer Friends

Caught on camera by Norm Caddick in the foyer on the Opening Night of 'The Miracle Worker':

And at the after-party on Opening Night, our Helen, Henny Walters, caught up with the 'other Helen', Catherine Minear who played Helen Keller in the Rep's 1965 production of 'The Miracle Worker'.



Mal Walter

Susie Small

What the critics said about 'The Miracle Worker'

by William Gibson; Directed by Geoff Britain

'Henny Walters is superb as Helen'.

ATG – Fran Edwards

'I thoroughly recommend this beautiful production'.

Stage Whispers – Tony Knight

Ole Wiebkin and Aliy Pehlivandides have realised a beautiful set of moving parts. Jess Carroll and Henny Walters drive this behemoth with a fearless integrity.

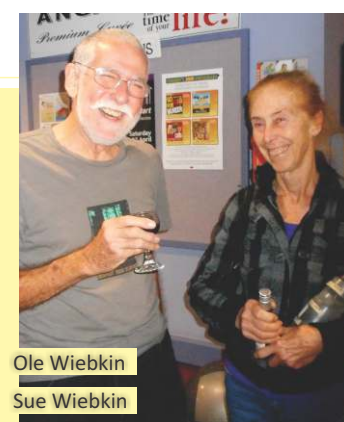
Glam Adelaide - Adrian Barnes

'Henny Walters as Helen and Jess Carroll as Annie Sullivan..... produced flawless performances'.

TASA – Alan Shepley

Henny Walters

Catherine Minear



Ole Wiebkin

Sue Wiebkin

Subscribe & Save

Your subscription gives you 5 ticket vouchers for \$70.

That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show, use one for each show or use them all for one show.

Receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep.

Book for friends at the concession rate of \$17/ticket.

WANT TO EAT BEFORE THE SHOW?

Here are 2 great offers for Rep patrons



The Wakefield Hotel on Wakefield Street offers 50% off the 2nd meal when you produce your Rep tickets

Gurkhas Restaurant on Angas Street offers 10% discount on the total bill for Rep ticket holders



The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO Governor of South Australia


Vice Patron: The Right Honourable The Lord Mayor of Adelaide, Sandy Verschoor

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