

Repertoire

MARCH 2019



Newsletter of Adelaide's
oldest theatre group

The Rep's first play of the 2019 Season

The Miracle Worker

by William Gibson

Directed by Geoff Britain

April 4 - 6 & April 10 - 13

An inspiring and heart-warming story of
discovery, empowerment and friendship
– inspired by actual events.

L-R: Ronan Banks,
and Jenny Allen,
Seated: Brian Knott,
& Jean Walker
Front: Henny Walters.

This April, the Rep will present a revival of William Gibson's Tony Award Winning classic, *'The Miracle Worker'*, which tells the true story of how Helen Keller, (**Henny Walters**), rendered deaf and blind from infancy, learnt how to effectively communicate with others and fully understand the wider world around her.

In the process of doing so, her relationship with feisty and determined tutor Annie Sullivan (**Jess Carroll**), develops from an adversarial rivalry into a lifelong friendship. Both women would go on to be writers and social activists of great renown, whose pioneering work in championing the rights of women, the disabled and the mentally ill have inspired generations.

Director Geoff Britain has assembled a wonderful cast:
Jenny Allen, Ronan Banks, Luca Camozzato, Jess Carroll,

Therese Hornby, Brian Knott, Stanley Tuck, Jean Walker and Henny Walters.

Set in 1880s Alabama, *'The Miracle Worker'* offers fascinating insights into how far medical science and social attitudes have come, and also, perhaps, how far it has yet to go, given the staying power of certain enduring prejudices. Much of what the play has to say about family dynamics and the importance of education in shaping the psychological development of a child remain timeless, as relevant to a modern audience as it was when Gibson first wrote the play in 1957.

For all its deeper layers of meaning, *'The Miracle Worker'* is a fundamentally human story with surprising moments of incidental humour. This is a work that believes in the power to engage both the mind and the heart equally. Come and discover the wonders of this piece for yourself.



Repertoire

The Miracle Worker

written by William Gibson

ARTS Theatre

53 Angas Street, Adelaide

Performances commence at 8pm

plus a 2pm matinee Sat 13th April

Book at: www.adelaiderep.com

Special prices available for group bookings.

For further information
contact the Booking Manager
Ray Trowbridge,
on 0415 756 536



LUCA CAMOZZATO

THERESE HORNBY



JESS CARROLL

STANLEY TUCK

If you're receiving
your copy of
Repertoire by
post and would prefer to receive
it by email, please send your details
to enquiries@adelaiderep.com
and we'll update our database.



Rep AGM

Save the date: Mon 25th Mar 2019

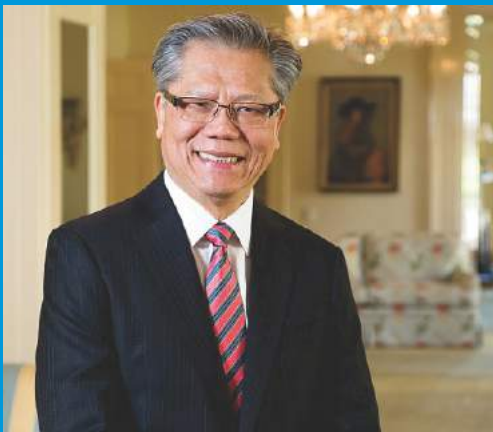
The 2019 Rep AGM will be held in
the foyer of the Arts Theatre on
Monday 25th March 2019 at 7pm

For catering purposes RSVP to
adelaiderep.com or call 8212 5777.

This is your opportunity to
nominate and / or vote for
members of the Board of the
Adelaide Rep.

To be eligible to vote you must be a
Member or a Subscriber.

The Rep at the Governor's Garden Party



His Excellency the **Honourable Hieu Van Le AC**, Governor of South Australia, is an active patron of The Rep, attending performances whenever official duties allow.

The Annual Government House Christmas Garden Party was held on Wed 7th Nov with his Excellency in attendance.

Ray Trowbridge (President), **Sue Trussell** (Vice-president), **Gaynor Kowald** (Board Member) and **Julie Quick** (FOH Co-ordinator) attended to represent The Rep.

The weather was very overcast and with intermittent showers. His Excellency approached the Rep group just as the rain came pelting down. Rather than 'the show must go on' it was a case of 'exit – pursued by a rain storm' as guests vied for shelter. The shower passed over, his Excellency passed by and then it was all over for another year.

The Rep is honoured to have His Excellency the **Honourable Hieu Van Le AC** Governor of South Australia, as its patron.

ATG Awards

The Rep might not have come home with a fist full of Awards from the October "Curtain Call" Awards but we certainly had a lot of fun at the event. Congratulations to all the winners, and thanks to the organisers of the new-format event!



JULIE QUICK

THERESE HORNBY



SUE WYLIE

RICHARD PARKHILL

WANT TO EAT BEFORE THE SHOW?

Here are 2 great offers for Rep patrons

The Wakefield Hotel on Wakefield Street
offers 50% off the 2nd meal when you
produce your Rep tickets

Gurkhas Restaurant on Angas Street
offers 10% discount on the total bill
for Rep ticket holders



Message from the Chair

Is it just me or are the years actually getting shorter?

We trust you and your family had a lovely Christmas and New Year and are now back into to swing of everyday life.

The Rep had an encouraging 2018 with increased average nightly audiences and subscriber numbers (patrons seeing the value in \$14 tickets).

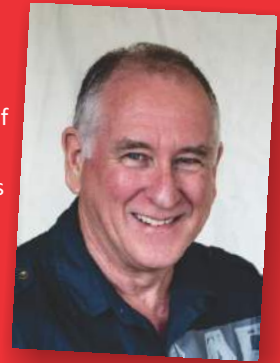
The Rep received nominations in the recent TASA Awards for best Drama (Frankenstein), Best Male Performer (Steve Parker as the Creature in Frankenstein), Best Show - Comedy (Perfect Wedding) and Best Female Performer (Zanny Edhouse as Julie, the maid, in Perfect Wedding).

No gongs for the Rep this year but as always, it's an absolute honour just to be nominated. A huge 'Congratulations' to all who worked on these shows to be recognised as among Adelaide's best.

We are equally proud of the last two shows of 2018 (which will be up for awards consideration next year). 'Rules For Living' and 'It Could Be Any One Of Us' were both well received by our audiences and we also say thank you to all cast and crew for their dedication to these productions.

I believe we have an interesting mix of plays for you again this year. From the team that brought you 'The Diary of Anne Frank', we start the year with the moving story of Helen Keller in 'The Miracle Worker'. This will be followed by the delightfully dark comedy 'Well Shut My Mouth' written by local personality **Brenton Whittle**. Our third production is the classic drama 'Look Back In Anger' taking us back to working class Britain in the 1950s. Finishing off the year and heading into the Christmas period we present 'A Christmas Carol'. **Patrick Marlow's** adaptation of the Dickens classic.

We trust you will all enjoy your time at The Rep this year. Do come up and say hello in the foyer.



Subscribe And Save

Look what 2019 has in store for audiences:

Your subscription gives you 5 ticket vouchers for \$70.

That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at the concession rate of \$17/ticket.



Sort out your 2019 diary now – lock in the dates for the shows you want to attend and save money at the same time.

Rehearsed Play Readings

We're very excited to bring you a series of rehearsed play readings during 2019.

These are 'works-in-progress' by emerging or established writers looking for feedback on a previously unproduced script. Experienced Directors and actors are allocated to each script.

Each play reading will be held in the Thomas Nave Room on a Sunday between 2.00 and 5.00pm. The readings will be followed by a Q & A session designed to provide the writer with feedback from the audience and actors and will assist The Rep in assessing the plays future performance.

Entry will be by gold coin donation to defray refreshment costs.

We'll announce the programme and booking details in the next edition of Repertoire but in the meantime save these dates:

- * Sunday 23rd June 2019
- * Sunday 1st September 2019
- * Sunday 17th November 2019

Special Car Parking Rates Moore St Parking

\$8.00 Undercover parking 6pm 'til midnight

Located on Moore St opposite the Arts Theatre stage door!!



dfk gray perry *We make it happen!*
LEADING ACCOUNTANTS AND BUSINESS ADVISORS



Meet our Bar Manager

Rodger Clarke, born many, many years ago in Gumeracha, is the smiling face behind the Arts Theatre bar.

At age two his family moved to Bordertown where he spent his youth helping his family on their sheep and cattle farm. It was during this time, in his early 20s, when Rodger joined the Bordertown Drama Group and his lifetime interest in theatre began. It was also around this time that he took up movie making as a hobby. Over the years Rodger has made several short films, persuading his friends to be the stars.

His family sold the farm in 1974 and moved to Adelaide. He joined Q Theatre as an actor for a hobby and joined The Arts Council as Tour Manager for a job. After two years they could see Rodger's obvious potential. For the next 18 years he was their Tour Manager, then Program Coordinator, then General Manager. It was here that he met his bride to be, Trish, the financial officer for The Arts Council (our box office manager and accounts secretary). Four years later they were married.

Rodger was made a Life Member of the Rep in 2014.

Carmel Maxwell, President of The Adelaide Rep Theatre at the time, approached Rodger and asked him to join the board and he served from 2004-08 also starting to help out with bar duties and becoming the Bar Manager in 2006. He left the board for a year then re-joined for a further two years.

Rodger has several interests outside of theatre including the Grand Prix Rally (he was Office Manager from 1996-2000) and the Sporting Car Club (General Manager from 2000-02). He and Trish enjoy holidays on cruise ships and walking through their front yard - The Belair National Park.

Rodger lists the benefits of working behind the bar as:

- 1) Involvement with the theatre community
- 2) associating with Front of House people
- 3) not having to learn lines for plays.

Rodger, everyone at The Rep hope you know how much your many hours of volunteer work are appreciated. We thank you.



RODGER CLARKE



Foyer Friends

Caught on camera by Richard Parkhill at the opening night of *'And Then There were None'*.....

Great to see *'And Then There were None'* Director, Adrian Barnes mixing it with patrons in the foyer before the show.

ENC-MAI OKS
KATHY GEPP
KATHY DAVIS



MAYA & CAT



PRUE LITTLE
NOEL HERRIMAN



PETER BURDON
ADRIAN BARNES



Welcome our new Vice Patron

Welcome to our new Vice Patron, The Right Honourable the Lord Mayor of Adelaide Sandy Verschoor.

Sandy has contributed to the success of Adelaide's thriving arts and culture community for more than two decades, including having been CEO of the Adelaide Fringe and the Adelaide Festival, as well as producer of the Adelaide Festival of Ideas in 2018. She has served on numerous boards including the Adelaide Film Festival and is a trustee of the Adelaide Festival Centre Trust.

We are delighted that Sandy has accepted the role of The Rep's Vice Patron and look forward to welcoming her to future performances.

Our sincere thanks to outgoing Lord Mayor Martin Haese and his Lady Mayoress Genevieve Theseira-Haese.



The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable the Lord Mayor of Adelaide, **Sandy Verschoor**

Venue: ARTS Theatre, 53 Angas St, Adelaide 5000

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Printer: Douglas Press 8268 7877

