

# Repertoire

OCTOBER 2018

Newsletter of Adelaide's oldest theatre group



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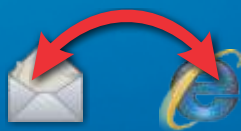
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[enquiries@adelaiderrep.com](mailto:enquiries@adelaiderrep.com)  
and we'll update our  
database.

**Adelaide Repertory Theatre  
by arrangement with ORIGIN Theatrical Ltd presents**

## Agatha Christie's **AND THEN THERE WERE NONE**

Directed by: **Adrian Barnes**

CAST: **David Haviland, Rachael Williams, Simon Lancione, Lindsay Dunn, Peter Davies, Julie Quick, Tim Taylor, Kyla Booth, Wayne Anthony, Mark Drury, and Stanley Tuck.**

***An isolated island. A deadly game. Ten strangers, ten guilty secrets.***

The guests have all received an invitation to visit isolated Soldier Island, off the coast of Devon. Vera Claythorne (**Rachael Williams**) believes she is going to take up a secretarial job. Phillip Lombard (**Simon Lancione**) is going because he has been offered a hundred guineas to participate in an adventure. Miss Emily Brent (**Julie Quick**) received her invitation from someone she thinks she remembers on a previous holiday. General John MacArthur (**Wayne Anthony**) goes on the understanding that he will be meeting up with some old military friends. Dr. Edward Armstrong (**Lindsay Dunn**) has been summoned to care for a few elderly women with lots of money. William Blore, a former detective, (**Peter Davies**) has been sent to spy on the other guests; Anthony Marston (**Mark Drury**) believes there will be a fabulous party littered with rich and famous people.

Rogers (**Tim Taylor**) and Mrs Rogers (**Kyla Booth**) are employed remotely by an agency to open the house up for guests, assisted by the boatman (**Stanley Tuck**) – nobody's safe, everyone is suspicious. It's anybody's guess who the ingenious killer is.

The time is August in the 1940s. As the weather turns violent, and the group is cut off from the mainland, the mayhem begins. One by one they are brutally murdered in accordance with the lines of a sinister nursery rhyme. Retired judge, Sir Lawrence Wargrave (**David Haviland**) assumes the role of interrogator as he attempts to stop the devastating game of human skittles set in motion when the invited guests assemble for dinner. Agatha Christie's book of the same name is widely considered to be her masterpiece. With more than 100 million copies sold, it is the world's best-selling mystery and one of the best-selling books of all time. Agatha Christie herself dramatised the book for the stage and it was first presented at St James' Theatre in London on November 17, 1943. The play opened on Broadway at the Broadhurst Theatre in New York City on June 27, 1944.

A masterpiece of dramatic construction, its growing sense of dread and unflinching tension will keep you guessing to the very end.



Peter Davies, Julie Quick,  
David Haviland



Mark Drury, Lindsay Dunn,  
Rachael Williams, Tim Taylor



Stanley Tuck,  
Simon Lancione,  
Wayne Anthony (foreground)



And then there were none.....



The cast in rehearsal



**The Arts Theatre, 53 Angas Street, Adelaide**  
**Thur 15 - Sat 17 Nov and Wed 21 - 24 Nov 2018 at 8pm,**  
**Matinee Sat 24 Nov 2018 at 2pm.**  
**Tickets: \$22 adult, \$17 conc.,**  
**plus special discounts for groups of 10+**  
**Book at [adelaiderrep.com](http://adelaiderrep.com) or call 8212 5777**



Tim Taylor, Kyla Booth



## Meet our... Set Builder

Stanley Tuck was born in Merton, London and grew up in Wimbledon.

At the tender age of 8 he took up acrobats and tumbling. The club would tour the county performing at local fetes. By the age of 13 he started playing rugby and football during the winter months and then looked for something to keep him fit over summer. Aged 17 he took up ballet dancing and soon realised it was dancing that he enjoyed most. So it was during his last year at uni and after a rugby injury he decided to hang up his football boots and concentrate on his dancing and studies. He graduated from uni with a degree in Electronic Engineering.

At the age of 23 Stanley joined the Masque Dance Theatre where he refined his skill in contemporary ballet.

It was now decision time; full time dancer or engineer? It was the enticement of a regular wage and his desire to eat meals at a regular interval that led him to decide on becoming an electronic engineer.

It wasn't long before he picked up a job working with military aircraft such as the Tornado and Harrier Jump Jets. He was kept particularly busy during the Falklands War keeping Britain's aircraft flying. After the war he spent the next 2 years in Brussels installing night vision in their Leopard Tanks.

The move to South Australia took place in 1988 and soon landed a job with BAE working on the sonar systems for the new submarines at Osborne.

Back in 1978 Stanley had a chance encounter with the artistic director of the Lost Theatre Company and he soon became involved in helping with their set building and playing minor parts on stage. It was during this time he had his "claim to fame". He scored the role of Friar Laurence opposite a very young Ralph Fiennes playing the role of Romeo.

The theatre bug had bitten! Time to get back into theatre in Australia. He noticed Therry Dramatic Society were holding auditions for a musical. He booked an appointment and was soon treading the boards on stage with the dance ensemble. He joined Therry as one of their set building crew and picked up some roles in their productions (specialising as dead bodies and policemen).

Stanley has helped out building sets with The Rep for some years now. You may also remember him as the policeman in the very funny 'Tom, Dick and Harry'. He also has the role of boatman, Fred Narracott in our next production, 'And Then There Were None'. He will again be on stage with our first play next year, 'The Miracle Worker' in the role of Mr Anagnos.

The Rep thanks you Stanley and all those volunteers who give their time to assist us to produce four plays a year.



## Message from the Chair

**Ray Trowbridge**

It's hard to believe already we are talking about our last show for 2018! Where did that year go?

After a successful season of 'Rules for Living' with **Megan Dansie** and her team we are now in rehearsal for 'And Then There Were None' - Agatha Christie's best-selling novel adapted for the stage by the author.

Director **Adrian Barnes** has gathered a stellar cast and we are delighted to welcome some young new-comers backstage.

Joining us for the first time is our stage manager **Kaitlyn McKenzie**, properties manager **Genna Dixon** and sound operator **Ben Orchard**. Re-joining us from 'Rules for Living' is hairdresser/costume coordinator **Rebecca Jarrett**. We welcome **Barry Blakebrough** to the set building team and once again thank **Stanley Tuck** for his set building skills. At the Rep we are very fortunate and grateful to have such talented people working both on and backstage.

We would also like to thank Stanley for cleaning out the work shed to prepare it for the set building ahead. A thankless task that removed the equivalent of 12 trailer loads of unwanted material. So much work goes into keeping a theatre company running and without our volunteers we wouldn't exist.

At the conclusion of 'And Then There Were None' our website will be updated with our new season for 2019. I urge you to take a look and check out the specials. Once again subscribers will be able to purchase their 5 vouchers for \$70 (\$14 per ticket) and from mid-December we will again offer our popular early bird tickets at \$16 each.

Every member of the Adelaide Repertory Theatre Board thanks you for your continued support and wish you and your family a safe and healthy festive season and we look forward to seeing you back in 2019.

*Cheers Ray*



## Premiering new works

The Rep is looking forward to premiering the work of local actor/writer **Brenton Whittle** when we present 'Well Shut My Mouth' in June 2019.

As part of our on-going commitment to fostering new and emerging talent, The Rep invites submissions from local playwrights. The Rep will select up to three new works (not previously performed) to workshop.

Writers will have the opportunity to work with experienced directors and actors in on-on-one sessions and workshop settings, culminating in the opportunity to present their work in a series of rehearsed readings.

### Selection Criteria:

Works must not have been previously published or produced; be under commission from, or be under consideration for production by, another company.

We're looking for works that are inherently theatrical and demonstrate an understanding of dramatic storytelling.

Send your details (contact details, synopsis, resume) to: [enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com) by 30 November 2018.





## The Governor Rules!

The Rep's Patron, His Excellency the Honourable Hieu Van Le AO Governor of South Australia, attended a performance of The Rep's most recent production – *'Rules for Living'*.



Below:  
The Governor  
and his Aide



Above L-R:  
Rep Chair Ray Trowbridge,  
His Excellency the Honourable  
Hieu Van Le AO  
Governor of South Australia  
and Rep Front of House  
Manager Julie Quick.



Right:  
Board members  
with the Governor and  
Director Megan Dansie

## Introducing Adrian Barnes Director of 'And Then There Was None'

The Adelaide Rep is thrilled to have secured the talented **Mr Adrian Barnes** to bring *'And Then There Were None'* to the Arts Theatre stage.

Adrian has had a long and varied career in the performing arts.

After training at the Bristol Old Vic Theatre School, Adrian had a successful career in the West End as an actor/singer/dancer, appearing in such classics as *'West Side Story'*, *'Kiss Me Kate'* and *'Hello Dolly'*, as well as working with some of the UK's renowned companies including The English National Opera, Birmingham Rep., Derby Playhouse and the Crucible Theatre in Sheffield.

Adrian has lived and worked in Australia since 1981, appearing in such TV classics as *'Young Doctors'* and *'Sons and Daughters'*, the occasional film (his two favourites are *'The Slipper and the Rose'* and *'Thank God He Met Lizzie'*, and many stage plays and musicals including *'The Pirates of Penzance – The Broadway Version'*, Simon Gallagher's famous *'Pirates Tour'*, *'Seven Little Australians: the Musical'* and most recently, the highly successful Australian 60th Anniversary Tour of *'The Mousetrap'*.

Adrian has directed many plays and musicals, taught at various performing arts schools worldwide, and today combines an active performing, teaching and directing career. Adrian can often be found performing some naughty satirical cabaret with his friend and partner Pat. H. Wilson.

Welcome Adrian.



## Congratulations!

The Rep has been nominated for 3 Curtain Call Awards by the Adelaide Theatre Guide.

**Best Drama – 'Our Boys'. Director: Dave Simms**

**Best Ensemble – 'Our Boys'. Director: Dave Simms**

**Best Comedy- 'Perfect Wedding'. Director: Sue Wylie**

The winners will be announced at the 2018 "Curtain Call" Awards Presentation Night on Saturday, 27 October 2018 at the historic Regal Theatre. Why not make up a party and join us?

Good luck to all the nominees. For full details of the event and all nominees go to: [theatreteatreguide.com.au](http://theatreteatreguide.com.au)

### What the Critics said about *'Rules For Living'* .....

*'Director Megan Dansie has assembled a fine group of actors to play these challenging roles'.*

....Glam Adelaide - Trish Francis

*'Penni Hamilton-Smith shines as she strives to make everything perfect.... perceptively and cleverly directed by Megan Dansie'.* ....Australian Stage - Peter Bleby

*'Chris Eaton (Matthew) ..... conveys a palpable sense of disappointed longing for something better. Jaye Gordon (Sheena) .... a strong and confident performance, full of heart and wounded intensity. Steve Marvanek (Adam) has a caustic bluster, hiding a deep insecurity. This trio finds real emotional truth, and conveys the desperate bleakness of middle-age with genuine feeling'.* .....Adelaide Theatre Guide - John Wells





## Foyer Friends

Pictured in the foyer on the opening night of 'Rules For Living'.

Right  
L-R: Barry Lenny,  
Pratishthan Sobrun,  
and Ray Taylor



Left:  
Isabella Norton  
and Don Oakley.



Right:  
Michael and  
Libby Eustice



## Become Involved Why not be part of the Rep Team in 2018

You don't need to be an actor to be involved with the Rep. Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes. People who like to play with sound and lights, people to make tea and iron costumes.

Email your details to  
**[enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com)**



## The Adelaide Repertory Theatre Inc.



**Patron:** His Excellency the Honourable Hieu Van Le AO  
Governor of South Australia

**Vice Patron:** The Right Honourable  
the Lord Mayor of Adelaide, **Martin Haese**


**Home Venue:** ARTS Theatre, 53 Angas St, Adelaide 5000

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Your subscription gives you 5 ticket vouchers for **\$70**. That's **\$14** per ticket - a saving of **\$8** on each adult ticket.

## SUBSCRIBE AND SAVE

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at concession rate of **\$17/ticket**.

**dfk gray perry** *We make it happen!*  
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

## WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

**76 Wakefield Street, Adelaide**

**wakefield**  
hotel

**Dinner from 5.30pm**  
**08 8223 1622**

## Special Car Parking Rates Moore St Parking

**\$8.00** Undercover  
parking 6pm  
'til midnight

Located on Moore St  
opposite the Arts Theatre stage door!!

