

Repertoire

JUNE 2018

Newsletter of Adelaide's oldest theatre group



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*If you're receiving your
copy of Repertoire by
post and would prefer to
receive it by email, please
send your details to
enquiries@adelaiderep.com
and we'll update our
database.*

Bill and Rachel are getting married..

Sweetly lovable and well-intentioned Bill (**Heath Trebilcock**), wakes up in the bridal suite on the morning of his wedding day hung over from his stag night. He is horrified to discover that not only is he in the honeymoon suite reserved for him and his bride, but there is an extremely attractive, naked girl he's never seen before in bed beside him.

To make matters worse, his lovely and confident bride-to-be (**Charlotte Batty**) is on her way to use the suite to get dressed for the wedding. Before he can get the girl dressed and out of the room, his best man Tom (**Leighton Vogt**) and the bride-to-be arrive and in the ensuing panic, the girl is locked in the bathroom.

Bill begs Tom to help him get the mystery woman out of the hotel without his future wife finding out about her. They draft the chambermaid Julie (**Zanny Edhouse**) to help them in their subterfuge.

The chambermaid pretends to be Tom's girlfriend, the girl pretends to be the chambermaid and the situation becomes more and more complicated as lies lead to more lies. The crisis escalates to nuclear levels by the time the mother of the bride (**Megan Dansie**) and Tom's actual girlfriend (**Ellen Ferguson**) arrive.

This rare combination of riotous farce and touching love story has provoked waves of laughter in literally hundreds of productions around Europe and across America.

and you're invited...



**Perfect Wedding by Robin Hawdon
Directed by: Sue Wylie
June 21 - 23 and June 27 - 30**



*Above Right:
The happy
couple with
Megan Dansie
(Mother of the
bride)*

*Right:
Bride and groom
Charlotte Batty
(Rachel) and
Heath Trebilcock
(Bill)*

**CAST: Heath Trebilcock, Ellen Ferguson, Leighton Vogt,
Charlotte Batty, Zanny Edhouse and Megan Dansie as
the Mother of the Bride**

Bill and Rachel

*Request the pleasure of your company
to celebrate their wedding
at
The Arts Theatre
53 Angas st, Adelaide
from
June 21 - 23 and June 27 - 29
at 8pm or June 30 at 2pm
RSVP (to book)
www.adelaiderep.com
Further details call Ray Trowbridge, on 0415 756 536*



REP AGM

Turnout for the 2018 Rep AGM on Monday 26th March at 7.00pm was the best in years.

Thanks to all our Members and Subscribers who came out on a Monday night to support the Rep.

The Chair, Ray Trowbridge welcomed all members and proceeded with the business of the meeting. Ray delivered the Annual Report and Trish Clarke delivered the Treasurer's Report on behalf of Treasurer, Constantine Raptis.

Gray Perry from DFK Chartered Accountants were reappointed as auditors for The Rep. It was noted with gratitude that the auditors returned the cost of the audit as a sponsorship to the Rep.

Theatre Manager Barb Messenger presented the Arts Theatre Report.

Board members standing for re-election were elected unopposed: Penni Hamilton-Smith, Constantine Raptis, Elizabeth Olsson, Philip Lineton, Sue Wylie and Gaynor Kowald.

Rose Vallen was elected as our newest Board member and she has really hit the ground running. See the article below.

The 2018 Board of the Adelaide Repertory Theatre consists of:

- Chairman: Ray Trowbridge
- Vice President: Sue Wylie
- Treasurer: Constantine Raptis
- Secretary: Therese Hornby
- Publicity: Laura Antoniazzi
- Board members: Gaynor Kowald, Philip Lineton, Elizabeth Olsson and Rose Vallen



Rose Vallen

Welcome to our newest Board Member

Rose has performed with many of the Adelaide Theatre Companies including The Rep, ACTAD, NLTC and Matt Byrne Media. She acts, sings, dances, choreographs and has been known to crew backstage, run

sound and continuity and even wield a spotlight on occasion.

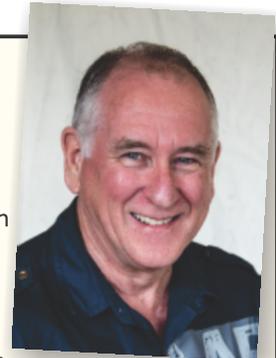
Rose decided to stand for election to the Board of the Rep as she felt it was time she helped out with all of the other jobs that Board members do to make sure that performers get to do what they do best.

We've thrown Rose in at the deep end as she is working with Sue Wylie as Assistant Director on the Rep's next production – "Perfect Wedding".

Say Hi! to the newest addition to the Rep's team.

Message from the Chair

Ray Trowbridge



Welcome to this second edition for the year of Repertoire. As you can see from page 1 things are coming together nicely for our comedy farce "Perfect Wedding" under the capable direction of our own board member, Sue Wylie.

Speaking of board members we are excited to welcome to our ranks Rose Vallen. Rose brings to the board a wealth of talent and theatre knowledge, having been involved in fairly well all aspects of live theatre for many years.

We at the Rep are very encouraged by the young people who are showing such an interest in becoming involved with us. They are, of course, our future. You would have read in the March '18 edition the article on our master of the wardrobe Ollie Lee; a young guy who has admirably taken on the immense role of keeping our wardrobe in an orderly fashion and is also the costume designer for "Perfect Wedding".

Then we have Laura Antoniazzi who has been doing a marvellous job of handling our publicity and who has recently formed her own publicity team with the help of Ben Orchard and Amber Wilkshire.

Rebecca Jarrett joined us during the "Frankenstein" production and is now the hair and makeup stylist for "Perfect Wedding".

These young people, together with those who have emailed us with a desire to become involved, are what the Rep is all about and will assure our future existence.

Subscriber numbers this year are very encouraging. The number has gradually increased over recent years and our 2018 list has hit a recent history record. We can never become complacent and will always look to improve and grow. You can join our subscribers through our website www.adelaiderep.com or phone the office on 8212 5777 and leave a message.

We heartily thank all our loyal supporters and look forward to entertaining you for a long time to come.

PS Have a look at page 4 for an article about a letter we received from the Lord Mayor about our volunteers.

Cheers Ray

Your subscription gives you 5 ticket vouchers for \$70. That's \$14 per ticket - a saving of \$8 on each adult ticket.

SUBSCRIBE AND SAVE

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at concession rate of \$17/ticket.



Perfect Wedding, don't lose your invite!

The Rep's second production for 2018 is Robin Hawdon's **Perfect Wedding**.

Robin Hawdon was a successful actor for two decades whilst plying a parallel trade as a playwright. He co-starred with Michael Crawford in the ITV sit-com *'Chalk and Cheese'* and made a number of films, starring in *'When Dinosaurs Ruled the Earth'* and *'Zeta One'*.

As a writer his first major commercial success, *'The Mating Game'*, achieved a long run at London's Apollo Theatre. This was followed by other much performed and published plays such as *'Birthday Suite'*, *'Revenge'*, *'Don't Rock the Boat'* and the hugely successful *'Don't Dress For Dinner'*.

At any one moment there are likely to be at least twenty productions of Robin Hawdon titles running in various countries and in diverse languages.

Of *'PERFECT WEDDING'*, critics have written:

"Laughs abound in the American premiere... It all works out in the end, but not before playgoers have aching sides." - USA - Wisconsin Advocate

"FRANTIC, frenetic and farcical, this wonderful comedy of errors is farce at it's top. It's close to Four Weddings and a Funeral for plot, intrigue and laughter..and that's saying something." - UK - Slough Observer.



L to R: Megan Dansie, Charlotte Batty, Heath Trebilcock and Leighton Vogt

"The play moves at the speed of light, the perfect medicine for all those thinking about getting married." - UK - Daily Mail

Director Sue Wylie has assembled a wonderful cast of experienced actors.

Megan Dansie, better known to Rep Audiences for her Directorial success (most recently *'The Elephant Man'* for The Rep) makes a rare stage appearance as the Mother of the Bride and we welcome Leighton Voigt (*'Our Boys'*) back to The Rep as the best man Tom.

First timers with The Rep Heath

Trebilcock (*'Death of a Salesman'*, *'My Friend Miss Flint'* - Therry) as the hapless bridegroom Bill, Zanny Edhouse (*'Jane Eyre'* - Therry) as Julie the Chambermaid, Charlotte Batty (*'Boeing Boeing'*, *'Fox on the Fairway'* - St Judes Players) as the bride, and Ellen Ferguson (*'My Friend Miss Flint'*, *'Jane Eyre'* - Therry) as Tom's girlfriend Judy,

complete this delightful cast

This is a fast moving and hugely entertaining comedy with a seemingly endless supply of excuses, lies, games, confusion and false confessions all wrapped up with an unexpectedly happy ending. Don't miss it.



Above: Ellen Ferguson, Heath Trebilcock



Left: L to R: Megan Dansie, Charlotte Batty, Zanny Edhouse, Leighton Vogt, Heath Trebilcock, Ellen Ferguson



Thanks to Rydges South Park Adelaide for providing the perfect location for the *'Perfect Wedding'* photo shoot.

SKYLINE

RESTAURANT

Amazing food with breathtaking views. Perfect for your next social function, conference or wedding.

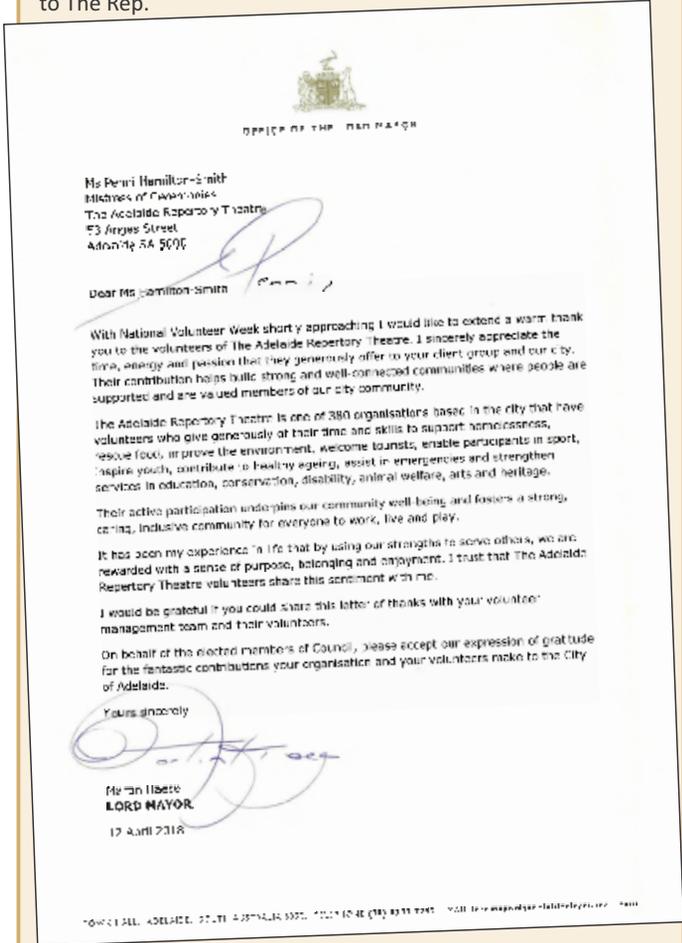
For more information call 08 8216 0300 or email info@skylinerestaurant.com.au

RYDGES



Thanks to volunteers

National Volunteer Week is an annual celebration to acknowledge the generous contribution of our nation's volunteers. The Rep's Vice Patron, The Right Honourable the Lord Mayor of Adelaide, Martin Haese took the opportunity to acknowledge the time, energy and passion volunteers provide to The Rep.



A copy of the Lord Mayor's letter (cheekily addressed to our favourite Mistress of Ceremonies) is reproduced above; National Volunteer Week 21 – 27 May 2018 www.volunteeringaustralia.org/nvw/

Become Involved Why not be part of the Rep Team in 2018

You don't need to be an actor to be involved with the Rep. Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes. People who like to play with sound and lights, people to make tea and iron costumes.



Email your details to enquiries@adelaiderep.com

The Adelaide Repertory Theatre Inc.



Patron: His Excellency the Honourable Hieu Van Le AO Governor of South Australia

Vice Patron: The Right Honourable the Lord Mayor of Adelaide, Martin Haese

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WANT TO EAT BEFORE THE SHOW?

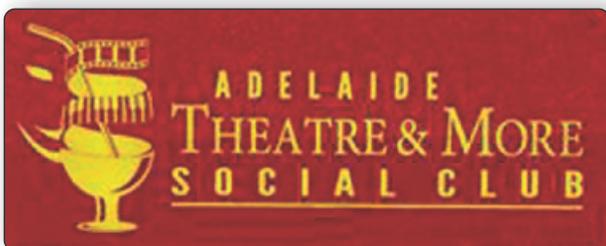
The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.



76 Wakefield Street, Adelaide

wakefield hotel

Dinner from 5.30pm
08 8223 1622



Special Car Parking Rates Moore St Parking

\$8.00 Undercover parking 6pm 'til midnight



Located on Moore St opposite the Arts Theatre stage door!!