

Repertoire

MARCH 2015

Newsletter of Adelaide's oldest theatre group



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OUR FIRST SHOW FOR 2015 QUARTET

by Ronald Harwood



Cecily, Reggie and Wilfred are former opera singers in a home for retired musicians, patterned after the real-life 'Casa di Riposo per Musicisti' founded by Giuseppe Verdi.

The group is in for a shock when they discover that a new arrival is none other than their former singing partner, Jean. Her subsequent career as a star soloist, and the ego that accompanied it, split up their long friendship and ended her marriage to Reggie. Can the passage of time heal old wounds? Will the famous quartet be able to patch up their differences to present one last hurrah?

Ronald Harwood's play is a wickedly comic look at redefining old age and growing old with hope; demonstrating how art illuminates life and the human spirit remains undimmed even as the brightest stars start to fade.

Recently a successful film starring Dame Maggie Smith as Jean Horton, Sir Tom Courtenay as Reginald "Reg" Paget, Billy Connolly as Wilfred "Wilf" Bond and Pauline Collins as Cecily "Cissy" Robson.

The Rep's production brings together four of Adelaide's favourites: **Julie Quick** as Cissy, **Brian Knott** as Wilf, **Jean Walker** as Jean and as Reggie, making a very welcome return to the stage, the inimitable **Russell Starke**.

Quartet is a pitch-perfect comedy which is both moving and charming.

'QUARTET' will be co-directed by Ian Rigney and Sue Wylie following Glenn Vallen's withdrawal due to illness.

SEASON at the ARTS THEATRE,
53 Angas Street Adelaide.

8 performances only:

9th - 11th April and 15th - 18th April 2015 at 8pm
matinee 2pm Saturday 18th April

Book now

www.adelaiderep.com
or phone 08 8212 5777

Quartet at rehearsal



Above: Brian Knott, Julie Quick and Russell Starke



Left:
Julie Quick
and Jean Walker



Below:
Russell Starke
and Brian Knott



Above:
Russell Starke
& Brian Knott

Right:
Russell Starke,
Brian Knott, Jean Walker and Julie Quick

QUARTET

by Ronald Harwood directed by Ian Rigney and Sue Wylie

Ian Rigney has been involved in the Adelaide theatre scene for over fifty years. Amongst his several awards, he recently received the prestigious ATG award for "Sustained Excellence and Contribution to Theatre in South Australia". Ian's most recent production for the Rep was the hysterically funny 2014 show "Tom, Dick and Harry".



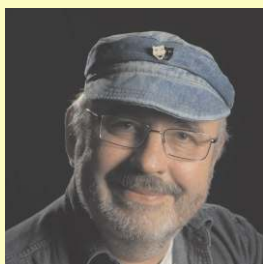
Sue Wylie brings a wealth of acting and musical experience to this production. Sue trained at NIDA and studied at the Elder Conservatorium. She appeared in numerous Rep productions. This is her Directorial debut (unless you count wrangling a year seven production of "Oliver" during her brief stint as a teacher).



Season dates: 9th - 18th April 2015

It's Just Sex by Jeff Gould

Season dates: 18th - 27th June 2015



Director: **Erik Strauts**

A thought provoking and clever look at sex and marriage. With the kids away, three married couples get together for an evening of relaxation and laughs. But as the liquor flows and secrets are revealed, trust is tested and boundaries are broken.

A comedic and thought-provoking look at fidelity, lust, communication and what it really takes for a marriage to survive and thrive.

By the end of the evening, an innocent party changes all three relationships forever.

This will be an Australian premiere (first produced in USA 2009)

Cast: **Bronwyn Ruciak, Luke Budgen, Sharon Pitardi, Steve Parker, Tess O'Flaherty and James Whitrow.**

Director **Erik Strauts** has been involved with community theatre, one way or another, for over forty years.

The Rep is pleased to welcome this talented director.

WARNING
Sexually explicit
words and actions

The Cripple of Inishmaan

by Martin McDonough

Director: **Kerrin White**

Cast: **Matt Houston** as Cripple Billy with **Mary Angley, Eleanor Boyd, Alan Fitzpatrick, Benjamin Maio Mackay, Ben Todd, Tracey Walker, Sue Wylie and John Leigh Gray** as Johnnypateenmike.

A bittersweet comic masterpiece and must-see theatre for 2015.

Season dates:
3rd - 12th Sept 2015



Director: **Kerrin White**

Only an Orphan Girl by Henning Nelms

Season dates:
19th - 28th Nov 2015

Cap off the year with this rollicking good fun vaudeville entertainment.

Director: **Pam O'Grady**



More Parking!

How does \$6.00 for 2.00pm to 2.00am sound?

There is CARE PARK car park just a short stroll East along Angas Street. It's on the corner of Princess and Angas Streets, on the same side as the Arts Theatre. Opposite the edge of the police station and opposite FUNK lunch shop.

Charges:

\$6.00 from 2 pm – 2am Mon to Fri
\$6 all day Saturday and Sunday.



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That's \$14 per ticket - a saving of \$8 on each adult ticket.
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- invitations to the Opening Night suppers in the Thomas Nave Room
- Membership of the Rep - so you can vote at the AGM and
- Subscribers can book for friends at the concession rate of \$17 per ticket

Sort out your 2015 diary now – lock in the dates for the shows you want to attend and save money at the same time.

Pick up a brochure in the foyer of the theatre or email to:
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Repertoire in 2015:

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A word from the Chair



Let me begin the year by forwarding my congratulations to all involved in our final production for 2014, "Tom, Dick and Harry" which was this month nominated for a DramatiCAL Award by the Theatre Association of South Australia. And did you know that the playwright, Mr. Ray Cooney, the Master of Farce himself, just happened to stop by to see our production of his own TDH.

The Rep's second 2014 production "August: Osage County" was nominated for a Critics Circle Award and our thanks and congratulations go to the director, crew and the very fine cast.

The Rep. board is very proud of all those hard working volunteers who helped to produce these two very fine shows.

On to sadder news, Glenn Vallen, has become quite seriously ill. Glenn was a board member in 2013-14 and contributed a great deal to the Rep. by updating our very outmoded data base (we now have 1,060 people regularly receiving our news updates) and upgrading the office technology, and always with great cheer and goodwill. Glenn was to have directed the first play of the 2015 season, "Quartet", but has had to withdraw due to his poor health. We wish Glenn, Rose and their family all the very best. Our thoughts, prayers and grateful thanks go with you always.

"Quartet" will now be directed by a new directorial combination – the experienced and much loved, Mr Ian Rigney and the talented and versatile Ms Sue Wylie. These two are proving to be a powerful team and I for one, can't wait to see the fruits of their labour.

The Rep's AGM will be held on Monday, March 23rd at 7.00pm at the ARTS so put this date into your diaries. All subscribers and members are entitled to attend and to vote.

Soon after the AGM look forward to receiving a survey which I urge you to complete as your responses will assist the Board in their planning of future seasons.

Thanks again to my fellow board members and to all the many Rep. supporters and volunteers who give so freely of their time year after year. We are always delighted to hear from anyone who would like to provide assistance or who has ideas on ways we can improve the Rep. We need your help and support as we seek to entertain you.

Penni Hamilton-Smith, Chairman. The Rep.

SAVE THE DATE

The 2015 Rep AGM will be held on Monday 23rd March 2015 at 7.00pm



This is your opportunity to nominate and / or vote for members of the Board of the Adelaide Rep.

To be eligible to vote you must be a Member or a Subscriber.

Want to eat before the show?

The Wakefield Hotel is offers 50% off the 2nd meal when you produce your Rep tickets.

Dinner from 5.30pm



**76 Wakefield Street
Adelaide**

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The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO Governor of South Australia

Vice Patron: The Right Honourable the Lord Mayor of Adelaide, Martin Haese

Home Venue: ARTS Theatre, 53 Angas Street, Adelaide 5000

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