

Repertoire

OCTOBER 2017

Newsletter of Adelaide's oldest theatre group



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Varieties" Page 1

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Announced

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If you're receiving your
copy of Repertoire by
post and would prefer to
receive it by email, please
send your details to
enquiries@adelaiderep.com
and we'll update our
database.

Our final production for 2017 The Palace of Varieties

A riotous night of fun and frivolity to finish off the year.

Pam O'Grady has devised our last offering for the year: a Music Hall Extravaganza!

At enormous expense to the management, the early 1900's will be recreated on the Arts Theatre stage to present a cavalcade of highly distinguished actors and artistes, to excite your emotions and delight your senses.

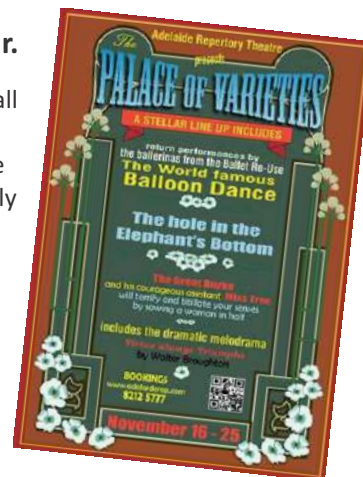
FEATURING: Chris Meegan, Matthew Gohl, Mal Walton, David Sinclair, Buddy Dawson, Aled Proeve, Chris Evans, Penni Hamilton-Smith, Annie Hall, Rose Vallen, Lindy LeCornu, Laura Antoniazzi, Rebecca Kemp, Ashley Penny, Tim Blackshaw and Sandi McMenamin on piano.

Penni Hamilton-Smith, our celebrated Mistress of Ceremonies, will guide us through an evening of high drama and musical interludes. Our Melodramatic offering is 'Virtue Always Triumphs' or 'Life in the Wicked City', by **Walter Boughton**. During a raging blizzard, damsel in distress Charity (**Ashley Penny**) takes refuge in the Truhart house. Charity is trying to escape the perfidious Warrington Chadbourne (**David Sinclair**). Charity falls in love with Dick Truhart (**Buddy Dawson**), who remains indefatigable in his devotion to her, but... is Charity all she seems? Will Warrington Chadbourne have his evil way?

Come along and find out.

Other delights devised to astound you include the ever popular Community Singing, with our brilliant pianoforte artiste **Sandi McMenamin** and her orchestra.

All we need is YOU to join us in this night of light hearted nonsense and ridiculous fun.



Laura Antoniazzi as Frenchie



Above: Rose Vallen as Slick Annie



Right: Rose as Slick Annie, Ashley Penny as Charity & Laura Antoniazzi as Frenchie

PALACE OF VARIETIES

Season:

Thursday 16, Friday 17 and Saturday 18
November 2017 at 8pm

Wednesday 22, Thursday 23, Friday 24
and Saturday 25 November 2017 at 8pm

Matinee Saturday 25 Nov 2017 at 2pm
BOOK NOW To avoid disappointment

Tickets: \$22 adult, \$17 concession,
plus special discounts for groups of 10+
Book at adelaiderep.com or call 8212 5777



The Rep Theatre's announcement of its 2018

The four directors Kerrin White, Sue Wylie, Megan Dansie and Adrian Barnes gave a 2 minute presentation on a LIVE Facebook feed on Friday 18 Aug 2017 from the Thomas Nave room.


APR
5-14
2018

Adelaide Repertory
by arrangement with ORIGIN

FRANKENSTEIN

by NICK DEAR
based on the novel by Mary Shelley
directed by Kerrin White

April 5 - 14



BOOKINGS
www.adelaiderep.com
8212 5777

ARTS THEATRE 53 ANGAS STREET ADELAIDE

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

JUN
21-30
2018

Adelaide Repertory
by arrangement with ORIGIN

Perfect Wedding

by Robyn Hawden
directed by Sue Wylie

June 21 - 30



BOOKINGS
www.adelaiderep.com
8212 5777

ARTS THEATRE 53 ANGAS STREET ADELAIDE

An appalling situation. A bridegroom wakes on his wedding morning in his own bridal suite, with his bride-to-be about to arrive any moment, and finds a strange girl in bed beside him. What's more she's an extremely attractive girl whom, in the depths of his post stag-night hangover, he can't remotely remember even having been introduced to.

Your subscription gives you 5 ticket vouchers for \$70. That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at concession rate of \$17/ticket.

SUBSCRIBE AND SAVE

Have you checked out our website lately?

www.adelaiderep.com.au



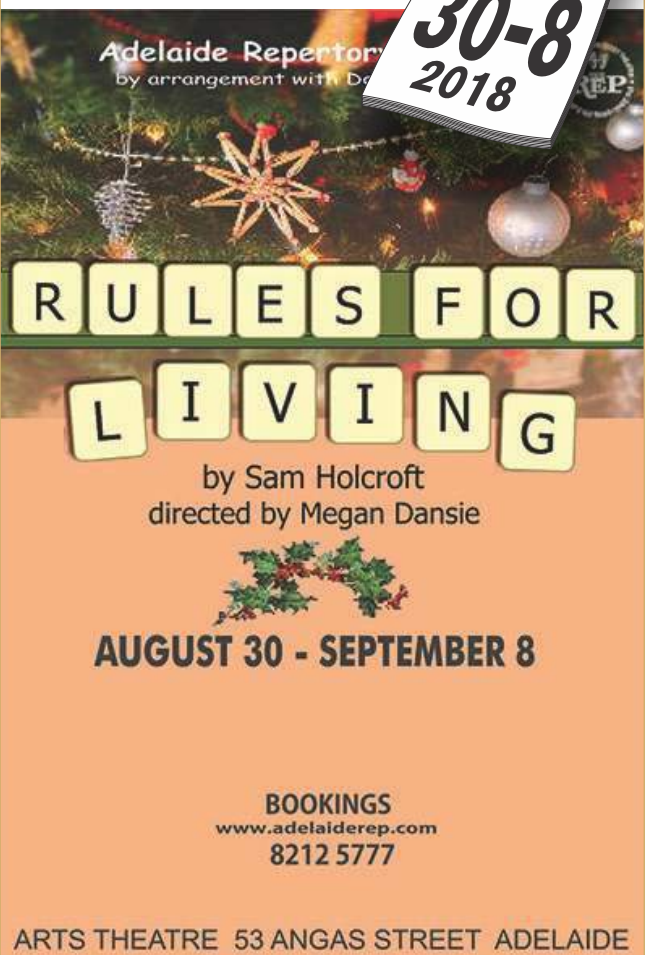

- All the info you need for local theatre entertainment.
- Your complete 2018 season with dates and times.
- Details of current & upcoming auditions.
- Reviews, news and notices.

53 Angas St Adelaide SA 5000
Telephone: 08 8212 5777 Email: enquiries@adelaiderep.com



Season took a new and exciting approach

If you missed it the launch you can view at the Rep's Facebook page. We hope you enjoy our choice of plays as much as we enjoyed choosing them for you.



Adelaide Repertory
by arrangement with D

30-8
2018

RULES FOR
LIVING



by Sam Holcroft
directed by Megan Dansie

AUGUST 30 - SEPTEMBER 8

BOOKINGS
www.adelaiderep.com
8212 5777

ARTS THEATRE 53 ANGAS STREET ADELAIDE

The family has again gathered at the ancestral home for Christmas (always a cosmic amplifier for familial dysfunction). Each character arrives armed with well-developed coping strategies for managing resentments and tensions that bubble away under the surface.



Adelaide Repertory
by arrangement with ORIGI

NOV
15-24
2018

Agatha Christie's
AND THEN THERE WERE NONE

The world's best selling Murder Mystery
directed by **Adrian Barnes**

November 15 - 24 2018

BOOKINGS
www.adelaiderep.com
8212 5777

ARTS THEATRE 53 ANGAS STREET ADELAIDE

Eight strangers are invited to Indian Island. The former governess thinks she has been hired as a secretary, an adventurer and an ex-detective think they have been hired to look out for trouble over the weekend, the Dr. thinks he has been hired to look after the wife of the island's owner. The others think they are going to visit old friends. But why are they really there?

Become Involved - Why not be part of the Rep Team in 2018



You don't need to be an actor to be involved with the Rep. Every production is supported by teams of behind the scenes volunteers. We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes. People who like to play with sound and lights, people to make tea and iron costumes.

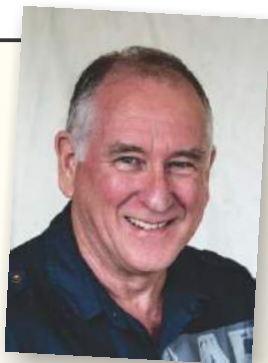
Email your details to **enquiries@adelaiderep.com**





Message from the Chair

Ray Trowbridge



I've been relegated to the back page in this edition to make way for details of the Rep's 2018 Season.

It's hard to believe we are here discussing our last play for the season already! It seems not so long ago we were working on *'The Diary of Anne Frank'*, our first play for 2017 and now we have director Pam O'Grady and her talented and hard-working cast in rehearsals for our end of year play, the hilariously funny, *'Palace of Varieties'*.

The melodrama is always a very popular production with our audiences so I urge to get in early, as so many have already done and book your seats. Have you thought about making a night of it by getting a group of friends together and do the dinner/show thing? Savings can be made with groups of 10 or more. Savings can also be made with eateries close by that support The Rep. The Wakefield Hotel on Wakefield St and The Gurkhas on Angas St offer discounts to our patrons. Just mention you are coming to see our show tonight.

One of the most difficult duties of any theatre company is the choice of plays. Unfortunately it is impossible to suit all our patrons all the time. This was shown with our latest production, *'Our Boys'*. We fully respected the choice of some of our audience to "give this one a miss". At the same time The Rep has always prided itself for its variety of play selection. Our audiences who attended *'Our Boys'* were mostly full of praise for the high quality that Dave Simms and his amazing cast produced on stage. It was a play with a message and we are also proud that we were able to donate over \$1000 to the "Soldier On" charity.

We were also very encouraged by having 43 people walk up, off the street, on closing night to see this quality theatre. Word of mouth is amazing.

September also saw the annual Adelaide Theatre Guide awards night. The night where Adelaide's theatre people frock up and attend the glitzy night of entertainment. The Rep was very proud to be nominated for best technical through the incredible talents of Ole Weibkin and Richard Parkhill for their set design and lighting for *'The Diary of Anne Frank'*. The fact that we didn't win the award highlights the quality of talent we are fortunate to have here in Adelaide. It was truly a design we can all be very proud of. I'm looking forward to catching up with many of you in the foyer of *'Palace of Varieties'* in November.

Cheers Ray

dfk gray perry *We make it happen!*
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

76 Wakefield Street, Adelaide



wakefield
hotel

Dinner from 5.30pm

08 8223 1622

Special Car Parking Rates Moore St Parking

\$8.00

Undercover
parking 6pm
'til midnight



Located on Moore St
opposite the Arts Theatre stage door!!

Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable
the Lord Mayor of Adelaide, **Martin Haese**


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**BOOK
ONLINE**

It's so simple... never queue at the box office again

Just go to our website at www.adelaiderep.com (add it to your favourites while you're there)

Click on the "book now" button and follow the steps.

Choose your preferred session and seats, pay online and print your tickets.

It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.

