

Repertoire

MARCH 2018

Newsletter of Adelaide's oldest theatre group



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2018

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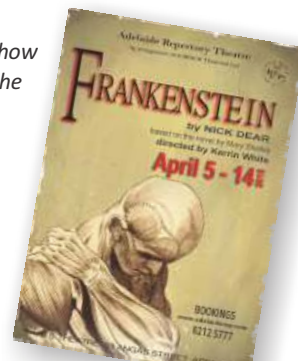
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The Rep's first play of the 2018 Season. Frankenstein by Nick Dear

"Slowly I learnt the ways of humans: how to ruin, how to hate, how to debase, how to humiliate. And at the feet of my master I learnt the highest of human skills, the skill no other creature owns: I finally learnt how to lie".

Childlike in his innocence but grotesque in form, Frankenstein's bewildered creature is cast out into a hostile universe by his horror-struck maker. Meeting with cruelty wherever he goes, the friendless Creature, increasingly desperate and vengeful, determines to track down his creator and strike a terrifying deal.

Frankenstein, based on the novel by Mary Shelley, premiered at the National Theatre, London, in February 2011. This production was directed by Danny Boyle with a cast including Benedict Cumberbatch and Jonny Lee Miller, with the two lead actors alternating the roles of Victor Frankenstein and the Creature.



contains nudity, violence
and scenes of a sexual nature

Concerns of scientific responsibility, parental neglect, cognitive development and the nature of good and evil are embedded within this thrilling and deeply disturbing classic gothic tale.

Directed by: Kerrin White

April 5 - 7 and April 11 - 14

CAST:

Steve Parker as The Creature, Patrick Clements as Victor Frankenstein, with Tarsha Cameron, Tom Carney, Brad Martin, Rosie Williams, Don O'Donnell & Charlie Zorkovic.

Right:
Steve Parker

Far Right:
Patrick Clements



Above: Steve Parker as the Creature with a grip on Patrick Clements playing Victor Frankenstein

**ARTS Theatre,
53 Angas St, Adelaide**

All performances commence at
8pm plus a 2pm matinee Saturday 14th April

Book tickets at: www.adelaiderrep.com
Special prices available for group bookings.

For further information contact the
Booking Manager Ray Trowbridge,
on 0415 756 536



Welcome to Oliver Lee

**Oliver (Ollie) Lee
is now in charge of the
Rep's extensive wardrobe**

Ollie says: *"It was my
grandmother who first
introduced me to old Hollywood*

*musicals, and it was these movies that inspired me to find a
career in theatre".*

After moving to London at 18 to study theatre, I was lucky enough to find work as a performer, assistant producer and theatre manager.

Before moving to Adelaide at the end of 2016 I had been part of a small team of people who moved a small warehouse theatre into an iconic 1898 theatre called 'The Coronet' that had been used as a movie theatre for the last 80 years. Working closely with the Artistic Director, I refurbished and redesigned dressing rooms that hadn't been touched since the 1940's, and also designed and built a new bar for the theatre. For 4 years I oversaw the running of the theatre across bar, box office and front of house, while continuing to oversee the refurbishment of the building.

Design has always been a passion of mine, outside of work I have always taken an active interest fashion design, drawing and making my own clothes or customising clothes found at op shops.

When I arrived in Adelaide I was keen to get involved with the local theatre scene and was thrilled to see the Adelaide Rep was looking for some assistance with their wardrobe.

In the 8 months I have spent volunteering with the Rep's wardrobe has acted like a history lesson for me in Australian costume and fashion.

Say Hi! To the newest addition to the Rep's team.



Above: Ollie in his element in the wardrobe room

Message from the Chair

Ray Trowbridge

Everyone at The Rep hopes you all had a fantastic and relaxing Christmas and New Year break. We welcome those who are new to our mailing list and welcome back to our regulars.

2017 was a very busy and successful year for us with many nominations for theatre excellence from various awards ceremonies, the latest being The Theatre Association of SA (TASA) held on 12th February where we had four nominations and won Best Drama for 'Our Boys' (shared with 'Private Peaceful') and Best Technical for Ole Weibkin and Richard Parkhill's set design of 'The Diary of Anne Frank'.

I am very pleased to report that 2018 is shaping up to be just as successful and we are sure there is something in our program to suit everyone.

Our first production for the year is 'Frankenstein' and is well underway with rehearsals and set construction. This is followed by the riotous comedy 'Perfect Wedding' in June under the direction of our very own Sue Wylie. August sees Megan Danks take the reigns with the quirky comedy 'Rules for Living', finishing off the year with the Agatha Christie murder mystery 'And Then There Were None' directed by Adrian Barnes.

Of course the best way to take advantage of the season is by purchasing a subscription for the incredible value of \$70 – that's just \$14 a ticket! Becoming a subscriber entitles you to vote at the AGM as well as an invite to our opening function after the show to meet the cast and crew. You can subscribe through our website (www.adelaiderep.com) or phone the office 8212 5777 and leave a message.

Cheers Ray

Rep AGM

Save the date.

The 2018 Rep AGM will be held in the foyer of the Arts Theatre on **Monday 26th March at 7.00pm**

For catering purposes RSVP to adelaiderep.com or call 8212 5777. This is your opportunity to nominate and / or vote for members of the Board of the Adelaide Rep.

To be eligible to vote you must be a Member or a Subscriber.

Your subscription gives you 5 ticket vouchers for **\$70**. That's **\$14** per ticket - a saving of **\$8** on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at concession rate of **\$17/ticket**.

SUBSCRIBE AND SAVE

Have you checked out our website lately?

www.adelaiderep.com.au



- All the info you need for local theatre entertainment.
- Your complete 2018 season with dates and times.
- Details of current & upcoming auditions.
- Reviews, news and notices.

53 Angas St Adelaide SA 5000
Telephone: 08 8212 5777 Email: enquiries@adelaiderep.com



Don't you dare miss Frankenstein

This seminal gothic horror tale has never been out of print since it was first published in 1818. Mary Shelley was just 18 years old when she started writing Frankenstein, and only 20 when it was first published.

2018 marks the 200th Anniversary of the publication of Frankenstein.

In this landmark year, 'The Rep' is producing the South Australian premiere of Nick Dear's recent, critically-acclaimed stage adaptation.

In Dean's script, the majority of events are presented from the point of view of The Creature (played by **Steve Parker**). Despite this shift in perspective, the relationship between Victor Frankenstein (**Patrick Clements**) and his creation still forms the linchpin of the play's dramatic conflict or as director **Kerrin White** puts it:

"One of the ideas that recurs throughout the play is that Victor and the Creature are reflections of each other. Steve has an amazing physicality and stage presence as well as a deep and distinctive speaking voice. Patrick brings a cool arrogance to Victor in the early part of the play which makes his mental unravelling so much more powerful in Act II".

Indeed, this "mental unravelling" means that the good doctor has many of the most unerringly intense moments in the play, a process that Clements found highly electrifying:

"Victor's driving need is to beat death. Why does God get to be the only one to play God? His emotional journey is a downward spiral of madness and obsession demanding an ugly truth in performance".

The choice of supporting players was integral in reinforcing the themes of the play through recurrent visual motifs. White said "A number of actors are playing multiple roles helping to emphasis the idea of mirror-images. **Tom Carney** plays both De Lacey (mentor to the Creature) and Monsieur Frankenstein (father of Victor) whilst **Rosie Williams** is both the Female Creature and Elizabeth Lavenza (fiancee to Victor)".

White, an 'Adelaide Rep' veteran whose CV includes stage adaptations of 'Dracula' and 'The Talented Mr Ripley', is confident that this production is true to the spirit of Mary Shelley. *"Unlike other versions, this one is very faithful to Mary Shelley's original novel. While there are moments of humour, the playwright takes the subject matter very seriously. It is a fresh and faithful examination of what it is to be human. I hope that the audience is moved".*

Don't miss this enthralling tale of a mad scientist, who creates a grotesque but intelligent creature from assembled body parts.

TASA Awards

The Theatre Association of South Australia Inc (TASA) is a voluntary, not for profit organisation that consists of both theatre companies and individual members.

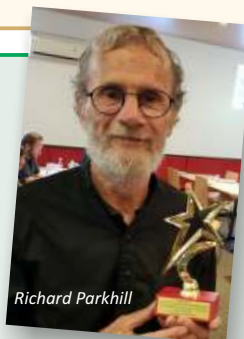
Each year TASA presents its 'CAL' Awards.

We're thrilled that this year TASA awarded The Rep

Best Drama - shared between 'Our Boys' (Adelaide Rep) and 'Private Peaceful' (Promise Adelaide); and

Best Technical - Diary of Anne Frank (**Ole Weibkin & Richard Parkhill**)

Congratulations to all the recipients especially to **Dave Simms** and the talented cast of 'Our Boys' and to Ole and Richard for their wonderful work on 'The Diary of Anne Frank'.



Richard Parkhill

Thanks to our NEW sponsor



The ATAM Committee have kindly agreed to sponsor the Rep's programmes for the 2018 Season.

Adelaide Theatre and Social Club invite you to join them for 'a year of diverse and exciting theatre presented by many of Adelaide's oldest and most respected amateur theatre companies'.

If you would like to know more about ATAM check out their website: www.atam.org.au

From all of us at The Rep – thanks to ATAM for their generosity.

Become Involved - Why not be part of the Rep Team in 2018



You don't need to be an actor to be involved with the Rep. Every production is supported by teams of behind the scenes volunteers. We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes. People who like to play with sound and lights, people to make tea and iron costumes.

Email your details to **enquiries@adelaiderrep.com**





The Rep at the Governor's Garden Party

His Excellency the Honourable **Hieu Van Le AC**, Governor of South Australia, is an active patron of The Rep attending performances whenever official duties allow.

On Wednesday 15th November the Adelaide Repertory Theatre was invited to the Annual 2017 Government House Christmas Garden Party with his excellency in attendance.



Ray Trowbridge (President), **Therese Hornby** (Secretary) and **Julie Quick** (FOH Co-ordinator) attended to represent The Rep.

Although the weather was very overcast and rain threatened all afternoon, the weather held out, the police band played the champagne flowed and the show went on!



Rabbi Shoshana Kaminsky, consultant for the Rep's successful production of *'The Diary of Anne Frank'*, joined The Rep team for a celebratory drink.

dfk gray perry *We make it happen!*
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

76 Wakefield Street, Adelaide



wakefield
hotel

Dinner from 5.30pm

08 8223 1622

Special Car Parking Rates Moore St Parking

\$8.00 Undercover parking 6pm 'til midnight



Located on Moore St opposite the Arts Theatre stage door!!

Patron: His Excellency the Honourable **Hieu Van Le AO**
Governor of South Australia

Vice Patron: The Right Honourable
the Lord Mayor of Adelaide, **Martin Haese**


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Just go to our website at www.adelaiderep.com (add it to your favourites while you're there)

Click on the "book now" button and follow the steps.

Choose your preferred session and seats, pay online and print your tickets.

It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.

