

Repertoire

MARCH 2017

Newsletter of Adelaide's oldest theatre group



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and we'll update our
database.*

The Diary of Anne Frank

By Frances Goodrich and Albert Hackett

Directed by Geoff Brittain

***"Why, oh why, can't people
live together peacefully?"***

Anne Frank - 10th October 1942

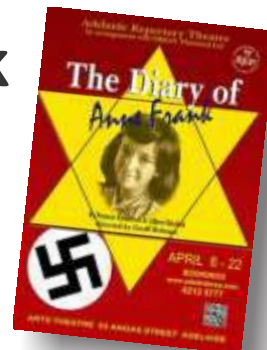
Our first production for 2017 is one of the most famous and haunting stories to emerge from the 20th Century.

The Diary of Anne Frank chronicles the memoirs of a young Jewish girl, forced to hide for nearly two years to escape Nazi persecution. It is an essential part of how we remember one of the darkest periods of our human history. The Pulitzer Prize award-winning script by Goodrich and Hackett draws from previously unpublished parts of Anne Frank's real-life diary, allowing the audience to experience Anne in a way that breathes life into this passionate, complex young woman, allowing us to share her relatable experience of adolescence as a familiarly modern teenager.

For nearly two years, Anne (*Henny Walters*), her father (*Tim Williams*), mother (*Nicole Rutty*), and sister (*Genevieve Venning*), joined with Mr. Van Daan (*Tim Taylor*), Mrs Van Daan (*Therese Hornby*) and their son Peter (*Ronan Banks*), along with Mr Drussell (*Chris Leech*) to hide in a secret annex space above her father's former office in Amsterdam, as the Nazis deported the Jews of Holland to their deaths. Trusted friends and collaborators Mr Kraler (*Stuart Pearce*) and Miep Gies (*Esther Michelsen*) paid regular visits to supply food, essentials and the latest news.

In her secret attic, Anne comes of age: she laughs, plays, fights with her mother, and falls in love for the first time. In spite of her oppressive circumstances and the horrors that surround her, Anne's spirit transcends, as she voices her belief that, ***"in spite of everything, people are truly good at heart"***.

Anne's dynamism, her luminous spirit, and resilience continue to resonate deeply, making her story as vital today as when her diary first was published.



Left: Esther Michelson and
Stuart Pearce

Below: Therese Hornby,
Ronan Banks and Tim Taylor



Above: Genevieve Venning,
Tim Williams, Henny Walters
and Nicole Rutty



Right: Genevieve Venning
and Henny Walters

Diary of Anne Frank April 6 to 8 & 19-22

The Arts Theatre, 53 Angas Street, Adelaide

Thur 6 Apr to Sat 8 Apr at 8pm

Wed 19 Apr to Sat 22 Apr at 8pm

Matinee Sat 22 Apr 2pm

Book tickets at www.adelaiderep.com

Tickets: **\$22** adult, **\$17** concession,
plus special discounts for groups of 10+

For further information contact the Production Manager
Ray Trowbridge, on 0415 756 536



Chairman's Report

Penni Hamilton-Smith

Firstly a few thanks and congrats to the teams who helped make 2016 such a great year for The Rep.

Congratulations to our directors: Megan Dansie (the award winning *The Elephant Man*), Barry Hill (*Cat on a Hot*

Tin Roof), Brian Knott (*Oscar and Felix*), and Rep. Life Member Norm Caddick (*Don't Dress For Dinner*) and to their incredibly talented casts and crews who graced the ARTS stage in 2016.

A huge thank you to our Board who, as usual, put in loads of work behind the scenes: Ray, Therese, Sue, Liz, Philip, Constantine and Gaynor.

And to all the people who helped with set building and especially to Stanley Tuck. Last but certainly not least, thank you to our sponsors and the support of our audience members who make it all worthwhile.

Here we are at the start of another year for The Rep; and what a year it's going to be.

'*The Diary of Anne Frank*' is our first production for 2017. Everyone loves a special story, right? Well, make sure you see '*The Diary of Anne Frank*', because this is one very special story. This is the true story of an intelligent young girl preyed upon by bullies and cast out from a society because of her family's beliefs. Anne was a kind, thoughtful, twelve year old who kept a diary whilst hiding in a secret annex with her family and has become an icon because of her personal record of this terrible time during the Nazi occupation of the Netherlands.

The family was apprehended in 1944, and Anne Frank died of typhus in the Bergen-Belsen concentration camp. The diary was retrieved by family friend Miep Gies, who gave it to Anne's father Otto Frank, the family's only known survivor, just after the war ended. The diary has since been published in more than 60 languages.

Award winning Director Geoff Brittain joins the Rep's list of fine directors for this outstanding production.

Remember "*Those who forget history are in danger of repeating it.*"

Coming up next we have the hilarious mystery thriller '*The Psychic*' bringing back talented director Erik Strauts. His previous show for the Rep: '*It's Just Sex*' raised a few eyebrows and more than a few laughs.

The third play for the year will be '*Our Boys*' with Dave Simms directing. If you were lucky enough to catch Dave's award winning production of '*All My Sons*' for the Rep, you'll know to book early for this production. Welcome back Dave.

And the final production for the year will be '*The Palace of Varieties*' directed by Pam O'Grady. Don't miss this one. I can assure you that with Pam at the helm it will indeed be hilarious. Such variety can only be found at the Rep.

I wish all of our members and subscribers a wonderful 2017 season and hope to see you at '*The Diary of Anne Frank*'. I look forward to sharing another year of theatre with you in 2017.

See you at the AGM at the theatre on March 27 at 7:00pm.

Cheers *Penni*

Rep Board Members' Achievements

The majority of the Rep's Board Members hold full time 'day jobs' as well as working tirelessly for the Rep. Two of the hardworking Board members were recently recognised for their service in their day jobs.

Board Member **Therese Hornby** (Secretary) celebrated a milestone with the SA Ambulance Service this year. Therese received a 25 year service award which was a wonderful honour and acknowledgement. Therese worked as a Paramedic for 8 years and has now been an Emergency Medical Dispatcher for 18 years in the Emergency Operations Centre. She is involved in the dispatch of ambulance crewing and resources, first responders, medical retrieval teams, country operations and emergency tasking and triage. Therese was presented with a certificate, medals and a watch at an awards ceremony by His Excellency the Honourable Hieu Van Le AC.



Above: Therese with her certificate.



Above: Incoming Committee Chair and Council Member Steven Thomas presented Liz with a special edition of The Bulletin.

Board member **Elizabeth (Liz) Olsson** is a Senior Solicitor at Mellor Olsson Lawyers. For the past 21 years Liz has chaired the Bulletin Committee for the SA Law Society. Liz has been a fervent supporter of a Society that regulates and speaks for the entire profession. The Bulletin, a monthly publication of the Law Society, plays a critical role in keeping the profession educated, unified and

informed. Incoming Committee Chair and Law Society Council Member Steven Thomas presented Liz with a special edition of the Bulletin, specially produced for the occasion, containing all of the articles Liz had contributed over the last 21 ½ years. Immediate Past President of the society David Caruso said "*we had the privilege of awarding Elizabeth Olsson, retiring Chair of the Bulletin Committee, with a token of the Society's appreciation for her contribution. Liz has been Chair for 21 ½ years, therefore there are many members of the profession who have not known a world where she has not chaired the committee. Liz's heroism has been largely unsung because the Bulletin has, seemingly effortlessly, been published on schedule, month after month, to a consistently high quality.*"

Congratulations to both Therese and Liz.

Have you checked out our website lately?
www.adelaiderep.com

All the information you need for local theatre entertainment.

Tel: 08 8212 5777

Email: enquiries@adelaiderep.com



MARCH 2017

REP 2017 AGM



Save the date.

The 2017 Rep AGM will be held in the foyer of the Arts Theatre on Monday 27th March at 7.00pm

For catering purposes RSVP to www.adelaiderep.com or call 8212 5777.

This is your opportunity to nominate and / or vote for members of the Board of the Adelaide Rep. To be eligible to vote you must be a Member or a Subscriber.

MICHELLE GOMEZ AT 'DONT DRESS FOR DINNER'



A warm night in Adelaide; the night before Supanova – Comic-con, Australian style, where the adoring public comes face to face with celebrities and the creative talent that inspires their imaginary worlds.

Michelle Gomez, best known as Missy from Doctor Who, is staying at the Hilton Hotel in Victoria Square. She takes a walk down Angas Street, sees

the billboard for the Rep's November 2016 production of 'Don't Dress For Dinner' and buys a ticket.

Board members Sue Wylie and Therese Hornby managed a quick chat with Michelle at interval but neither of our star-struck ladies managed to grab a photo. Thanks for visiting, Michelle – you have our vote for the next Doctor!

CRITIC'S CIRCLE AWARDS

2016 Awards held at Holden Street Theatres Monday 5th December 2016.

Award for Amateur – Individual:
Robert Bell for 'The Elephant Man'.



Above: Robert Bell



Congratulations to St Jude's Players and Director

Geoff Brittain, on receiving the group award for their production of 'When The Rain Stops Falling'. Yet another reason to make sure you don't miss this award winning Director's production of 'The Diary of Anne Frank' for The Rep: April 6 - 8 and April 19 – 22, 2017.

Left: Geoff Brittain

SUBSCRIBE AND SAVE

Love your Rep? Subscribe now.

Your subscription gives you 5 ticket vouchers for \$70. That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

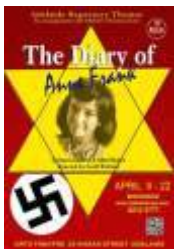
Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at the concession rate of **\$17/ticket**.

Sort out your 2017 diary now – lock in the dates for the shows you want to attend and save money at the same time.



2017 SEASON



The Diary of Anne Frank
by Frances Goodrich & Albert Hackett
Directed by Geoff Brittain
6-22 April 2017

The Diary of Anne Frank is one of the most famous and haunting stories from the 20th century.



The Psychic
by Sam Bobrick
Directed by Erik Strauts
22 June - 1 July 2017
A down and out mystery writer, unable to pay his rent, hangs up a sign offering psychic readings. What ensues is a string of bizarre and hilarious murders.

Our Boys

by Jonathan Lewis

Directed by Dave Simms

31 August - 9 September 2017

Set in 1984, five young soldiers are killing time in a military hospital, with TV, games, bragging one-upmanship and cynical humour, their only means of mental escape.



The Palace of Varieties

including the Dramatic Melodrama
Virtue Always Triumphs

Directed by Pam O'Grady

16 - 25 November 2017

A great, end of year fun filled extravaganza of songs and sketches and a dramatic melodrama to boot.





It's so simple... never queue at the box office again

Just go to our website at www.adelaiderep.com (add it to your favourites while you're there)

Click on the "book now" button and follow the steps.

Choose your preferred session and seats, pay online and print your tickets.

It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.



WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

76 Wakefield Street, Adelaide



wakefield
hotel

Dinner from 5.30pm
08 8223 1622

Special Car Parking Rates Moore St Parking

\$8.00

Undercover
parking 6pm
'til midnight



Located on Moore St
opposite the Arts Theatre stage door!!

dfk gray perry
We make it happen!
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

Become Involved in 2017

You don't need to be an actor to be involved with the Rep.

Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes.

People who like to play with sound and lights, people to make tea and iron costumes.

People who want to be part of the Rep.

Email your details to

enquiries@adelaiderep.com

we'd love to hear from you.



The Adelaide Repertory Theatre Inc.



Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable
the Lord Mayor of Adelaide, **Martin Haese**


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