

# Repertoire

JUNE 2017

Newsletter of Adelaide's oldest theatre group



## We see a laugh filled night in your future

### The Psychic

By Sam Bobrick Directed by Erik Strauts

Our second production for 2017 is murder mystery at its funniest.

Cast: Josh Van't Padje, Anita Pipprell, James Black, James Whitrow, Jessica McGaffin & Malcolm Walton.



Left: L-R: James Whitrow, Jessica McGaffin, Malcolm Walton, Josh Van't Padje, James Black and Anita Pipprell.



Above: L-R: Malcolm Walton, Anita Pipprell and Josh Van't Padje.

Below: L-R: Anita Pipprell, James Whitrow and Jessica McGaffin.

The Psychic follows the chaotic life of Adam Webster (Josh Van't Padje), a down-on-his-luck mystery writer, unable to pay his rent. In a bid to make some money, Adam puts a sign in his window offering psychic readings for \$25. Little does he know how this will change his life and possibly save his career.

Is Adam actually psychic? He soon finds himself involved in a strange series of events that lead to a string of bizarre and hilarious murders.

The question on everybody's mind is... who did it? Was it the gun toting gangster, Johnny Bubbles (James Black), or the sexy mistress, Rita Malone (Jessica McGaffin)?

With a cast featuring some of Adelaide's most experienced actors you'll be in for an evening of fun entertainment.



*What's inside  
this issue*

The Psychic  
by Sam Bobrick

Page 1

AGM Report  
Chairman's Report  
Welcome Laura

Page 2

What is the Psychic  
all about?  
Watch out for the  
2017 Season  
Sneak Peek at 2018

Page 3

Book online it's  
so simple  
Become Involved  
In 2017

Page 4



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copy of Repertoire by  
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receive it by email, please  
send your details to  
[enquiries@adelaiderrep.com](mailto:enquiries@adelaiderrep.com)  
and we'll update our  
database.

### The Psychic

June 22 - 24 & June 28 - July 1

All performances commence at 8pm plus a 2pm matinee Saturday 1st July

Tickets: **\$22** adult, **\$17** concession, plus special discounts for groups of 10+

Book tickets at [www.adelaiderrep.com](http://www.adelaiderrep.com)

The Arts Theatre,  
53 Angas St, Adelaide



## AGM Report

THE ANNUAL GENERAL MEETING of the Adelaide Repertory Theatre was held at the Arts Theatre, 53 Angas St, Adelaide on Monday 27th March, 2017 at 7.00 pm.

The Chair, Penni Hamilton-Smith welcomed all members and proceeded with the business of the meeting. Penni advised members that while she would be continuing as a Board Member in 2017, she had decided to step down from her role as President and Chair following the AGM.

Penni delivered the Annual Report and Board Member Constantine Raptis delivered the Treasurer's Report. Gray Perry from DFK Chartered Accountants were reappointed as auditors for The Rep. It was noted with gratitude that the auditors returned the cost of the audit as a sponsorship to the Rep.

Theatre Manager Barb Messenger presented the Arts Theatre Report.

Laura Antoniazzi presented her nomination for membership of the Board and was subsequently appointed as the Rep Board's newest member.

Continuing Board Members for 2017: Penni Hamilton-Smith,

Therese Hornby, Ray Trowbridge, Sue Wylie, Liz Olsson, Constantine Raptis, Philip Lineton and Gaynor Kowald.

The meeting proposed a vote of thanks to Penni Hamilton-Smith for her work as out-going Chair of the Board of the Adelaide Repertory Theatre.

At the first meeting of the Board of the Adelaide Repertory Theatre following the AGM, the Board elected the following officers:

President	Ray Trowbridge
Vice-President	Sue Wylie
Secretary	Therese Hornby
Treasurer	Constantine Raptis
Publicity Officer	Laura Antoniazzi

It was confirmed that Norm Caddick continue as Public Officer.

## Welcome our newest Board Member

### Laura Antoniazzi

Laura has always had a passion for theatre and journalism so decided to combine the two. Armed with a passion for publicity, she is studying a double degree in law and journalism at the University of South Australia. When she isn't on stage or studying, Laura works in radio, as a radio presenter and in promotions. She has worked professionally touring around Australia performing children's theatre, but you can see her on stage performing in amateur theatre productions around Adelaide. One of her most memorable moments with the Rep was playing the sexy role of Amanda the call girl, in "It's Just Sex", directed for the Rep by Eric Strauts in 2015. Welcome Laura, you are a very welcome addition to the Rep 'Boardies'.



## Report from the Outgoing Chair

### Penni Hamilton-Smith

In this, my final 'Word from the Chair', let me remind you of Our Vision:

The Adelaide Repertory Theatre Inc. is one of Australia's longest continuously performing theatre companies.

- We present entertaining, high quality theatrical performances.
- We create opportunities to be involved in and to develop skills in live theatre.
- We provide a professionally managed theatre for hire by others.

In its 108 years the Adelaide Repertory Theatre has presented more than 500 plays and remains committed to live performance. As the world has changed so has the Adelaide Rep.

Today we present 4 plays each year, one each quarter, using 8 weeks at the theatre whilst in the remaining weeks the theatre is hired by other local community theatres and many visiting professionals.

The Rep has received no government funding for 3 years, but thanks to the tireless efforts of the Board and the Theatre Manager Barb Messenger, the Rep is running and doing well.

During my time as President, the Rep Board has pushed boundaries when programming, balancing possible commercial risk with audience appeal. We've worked hard to attract new audiences whilst supporting our loyal subscriber base.

While the Rep continues to present entertaining, high quality performances it cannot rest on its past glories. In the ninth year of the company's second century, the hard work will continue.

I have no doubt that under Ray Trowbridge's leadership The Rep's audience numbers will continue to grow.

Thank you all for your personal support during my 5 years as chair and for your dedication to this theatre. Thank you to the Board and to the Theatre Manager Barbara Messenger, our Bookkeeper Trish Clarke and to our Bar Manager Rodger Clarke and to Norm Caddick for all his help. To the subscribers, members and volunteers I say a very big thank you. I have enjoyed my five year tenure and look forward to continuing my association with The Adelaide Repertory Theatre.

See you all very soon!

*Penni*



## SUBSCRIBE AND SAVE

Love your Rep? Subscribe now.

Your subscription gives you 5 ticket vouchers for \$70. That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at the concession rate of \$17/ticket.

Sort out your 2017 diary now - lock in the dates for the shows you want to attend and save money at the same time.







JUNE 2017

## “Everyone is born with psychic abilities. It’s just a matter of knowing how to tap into it”

Julien Offray de La Mettrie 1709 -1751

Playwright Sam Bobrick might not have tapped into his psychic abilities but he certainly knows how to make people laugh. Known for his murder mysteries, the playwright prides himself on leaving his audiences with a smile. Bobrick says, “...my main goal is to entertain; to have people leaving the theatre feeling good”.



Sam Bobrick

Following its world premiere in 2010, F. Kathleen Foley writing for the Los Angeles Times described *The Psychic* as “Satisfyingly unpredictable”.

Steven Stanley writing for Stage Scene called it “A devilishly clever comedy/mystery with an hilarious first act and an even better second one that takes on an added layer of brilliance half-way through. You may find, as this reviewer did, you’ll want to stand up and cheer. You’ll love it”.

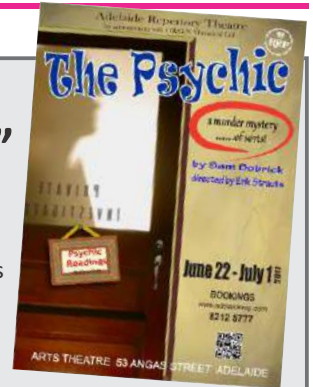
Now pushing 80, Bobrick is still actively plying his trade, and quite capably too, as demonstrated by... “*The Psychic*”.

Here are a few more quotes to tantalise you:

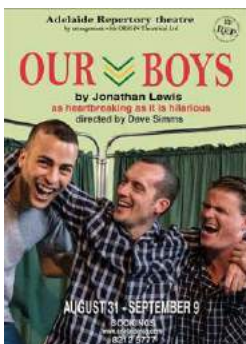
“There were few times when the audience wasn’t in hysterics, and Bobrick’s hilarious one-liners and snappy dialogue deserves all the credit.” **James Famera — Burbank Leader**

“Delightfully farcical new comedy ...enjoy your visit with *The Psychic*.” **Cynthia Citron — Cynthia Citron Reviews**

“Engaging, surprising, clever and funny. *The Psychic* offers audiences everything they could ask for in a comedy mystery.” **Candye Columbus - L.A. Theatre Examiner**



Above: L-R: Josh Van’t Padje, Anita Pipprell, James Black, Jessica McGaffin, James Whitrow, and Malcolm Walton.



## Watch out for these in our 2017 SEASON

### Our Boys

by Jonathan Lewis

Directed by Dave Simms

31 August - 9 September 2017

Set in 1984, five young soldiers are killing time in a military hospital with TV games bragging one-upmanship and cynical humour their only means of mental escape.

### The Palace of Varieties

including the Dramatic Melodrama

“Virtue Always Triumphs”

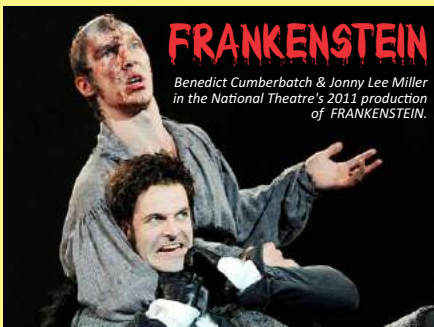
Directed by Pam O’Grady

16 - 25 November 2017

A great, end of year fun-filled extravaganza of songs and sketches and a dramatic melodrama to boot.



## Sneak Peek at 2018



## We're thrilled to announce the first play for 2018 - “Frankenstein”.

The National Theatre first presented Nick Dear’s stage adaption of Mary Shelley’s novel in 2011 with Benedict Cumberbatch and Johnny Lee Miller alternating the roles of Victor Frankenstein and the Creature.

The Rep’s production will be directed by **Kerrin White**.

Kerrin’s 2014 production of Bram Stoker’s ‘Dracula’ was a huge hit for The Rep and we’re over the moon to welcome him back to The Rep to direct this blockbuster.

‘Frankenstein’ requires a big cast with stage ages ranging from 8 - 80. Audition details will be announced soon but in the meantime feel free to register your interest in auditioning for ‘Frankenstein’ by emailing your details to : [enquiries@adelaiderrep.com](mailto:enquiries@adelaiderrep.com).

The Rep is an equal opportunity theatre company - monsters welcome.

**BOOK  
ONLINE**

## It's so simple... never queue at the box office again

Just go to our website at [www.adelaiderep.com](http://www.adelaiderep.com) (add it to your favourites while you're there)

Click on the "book now" button and follow the steps.

Choose your preferred session and seats, pay online and print your tickets.

It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.



### WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

**76 Wakefield Street, Adelaide**



wakefield  
hotel

Dinner from 5.30pm  
08 8223 1622

### Special Car Parking Rates Moore St Parking

**\$8.00**

Undercover  
parking 6pm  
'til midnight



Located on Moore St  
opposite the Arts Theatre stage door!!

**dfk**

*We make it happen!*  
**gray perry**  
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

### Become Involved in 2017

You don't need to be an actor to be involved with the Rep.

Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes.

People who like to play with sound and lights, people to make tea and iron costumes.

People who want to be part of the Rep.

Email your details to

**enquiries@adelaiderep.com**

we'd love to hear from you.



### The Adelaide Repertory Theatre Inc.



**Patron:** His Excellency the Honourable Hieu Van Le AO  
Governor of South Australia

**Vice Patron:** The Right Honourable  
the Lord Mayor of Adelaide, **Martin Haese**


**Home Venue:** ARTS Theatre, 53 Angas St, Adelaide 5000

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Thanks to La Boheme, Adelaide's Premier Cocktail Bar and Cabaret Lounge, venue for "The Psychic" photo shoot.