

# Repertoire

AUGUST 2017

Newsletter of Adelaide's oldest theatre group



## Our boys are hilarious and heartbreaking

*What's inside  
this issue*

**Our Boys**  
by Jonathan Lewis

Page 1

**Message from the  
New Chair**

**ATG Curtain Call  
Awards**

**"The Psychic", what  
the critics said**

Page 2

**"Our Boys"  
You don't do it for  
Queen and Country**

**Benefit performance  
for "Soldier On"**

Page 3

**Final production  
for the year  
"The Palace of  
Varieties"**

Page 4



If you're receiving your copy of Repertoire by post and would prefer to receive it by email, please send your details to [enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com) and we'll update our database.

**An Australian premiere of an explosively funny and tender play is our third production for 2017.**

Five soldiers are killing nothing but time in a claustrophobic military hospital as they recover from injuries incurred in the line of duty in 1980s London and Belfast.

Their comical daily routine of TV, wind-ups and banter is challenged by the arrival of a young officer on their ward. Their camaraderie is threatened by a dangerous incident and an act of betrayal. But who has spilt the beans?

With charges of misconduct looming, accusations fly and the fighting really starts.

As we grow to like the lads, each of them learns that when the chips are down it's your mates that really matter.



*Russian roulette with a twist.*  
L-R: Nick Duddy (as Mick), Patrick Marlin (as Ian), Leighton Vogt (as Keith), Adam Tuominen (as Joe), Lee Cook (as POM) and James Edwards (as Parry) play "Beerhunter".



*Boys will be boys, even on the ward.*  
L-R: Patrick Marlin, Lee Cook, Leighton Vogt, Adam Tuominen, Nick Duddy, James Edwards

Laughter competes with tears in this ensemble comedy, which contains frequent strong language and adult themes.

Friday September 1st will be a benefit night for Soldier On – \$5 from every ticket will be donated to Soldier On to support men and women around Australia who have been physically or psychologically wounded in the service of their country. We want to not only tell the story of boys who've been affected, but also do something proactive to help many of our own wounded to have an improved quality of life. See page 3 for more details of Soldier On and the wonderful work they do.

Adelaide Repertory Theatre by arrangement with ORiGiN Theatrical Ltd presents

## OUR BOYS

CAST:

Adam Tuominen, Lee Cook, James Edwards,  
Patrick Marlin, Nick Duddy and Leighton Vogt

by Jonathan Lewis  
Directed by: Dave Simms



The Arts Theatre, 53 Angas Street, Adelaide  
August 31 – September 2 and September 6 - 9 at 8pm,  
Matinee Saturday Sept 9 at 2pm.

**Benefit night:** Friday 1 September 2017. \$5 from every ticket will be donated to Soldier On, to support men and women around Australia who have been physically or psychologically wounded in the service of their country.

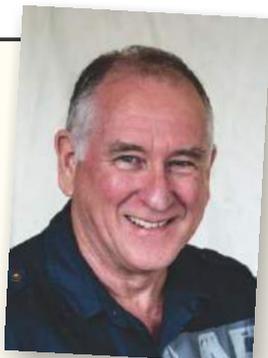
**Tickets: \$22 adult, \$17 conc.,** plus special discounts for groups of 10+  
Book at [adelaiderep.com](http://adelaiderep.com) or call 8212 5777



## Message from our (new) Chair

**Ray Trowbridge**

Hello to all our loyal patrons and members. This is my first column for Repertoire since taking up the role of President and Chair of the Board of the Adelaide Rep.



I'll take this opportunity to thank our board for the support they have shown me since taking on the role of President, especially out-going president Penni Hamilton-Smith. Special thanks also to Sue Wylie, editor of this newsletter. Sue puts in many hours making sure it is ready for printing on time and with all the information you need to keep you up to date with what's happening at the Rep.

Thanks also to our newest board member Laura Antoniazzi who has taken on the enormous task of publicity officer. Laura has done an incredible job of organising radio interviews, newspaper articles and keeping us in the public eye with the use of Facebook, Instagram and Twitter. Thank you Laura.

Well, here we are in the middle of winter and it was so encouraging to see so many of our loyal patrons brave the cold to spend a night at the theatre to see our latest production "The Psychic". This unusual, quirky comedy proved to be a big hit with our audiences. Apart from the marvellous work created onstage by director Erik Strauts and his actors, I must make mention of the incredible set that was built in our shed and assembled on stage by construction manager, Stanley Tuck. We were also extremely fortunate to obtain the services of a new lady to our ranks, scenic artist, Lil Daenka. Congratulations to the whole team that put this show together.

I think we all realise it is very difficult to please everyone with our selection of plays, but our Play Reading Committee works very hard at bringing a diverse range of plays to the board as recommendations for each season. This year started with the very moving "Diary of Anne Frank", followed by the comedy "The Psychic", both well attended and received by our audience. In the second half of 2017 we bring you "Our Boys" and "The Palace of Varieties".

"Our Boys" is a story of six young men in an English hospital in the 1980s all with varying ailments but all suffering from being part of the military services. A light hearted yet moving story with the underlying message of mateship. Read more about "Our Boys" in this edition of Repertoire.

Our final production for the year is the ever favourite melodrama. "The Palace of Varieties" will be a fun-filled night of songs, comedy sketches and of course the dramatic melodrama to boo and hiss at.

Get in early and book your favourite seats for each of these plays either online from our website or phone the office.

I look forward to seeing you in the foyer soon.

*Ray*

Your subscription gives you 5 ticket vouchers for \$70. That's \$14 per ticket - a saving of \$8 on each adult ticket.

Vouchers can be used for any show - use one for each show or use them all for one show.

Subscribers receive invitations to Opening Night suppers in the Thomas Nave Room and Membership of the Rep - so you can vote at the AGM.

Subscribers can book for friends at concession rate of \$17/ticket.

## SUBSCRIBE AND SAVE

## Announcing the ATG "CURTAIN CALL" AWARDS NOMINATIONS 2016/2017

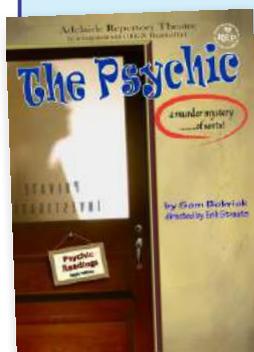
The Rep is thrilled for Ole Weibkin & Richard Parkhill to be nominated in the category **Best Technical – Amateur** for Set and Lighting - "The Diary of Anne Frank", The Adelaide Repertory Theatre.



Best Technical-Amateur, Set and Lighting  
"The Diary of Anne Frank"

Congratulations to all this year's nominees - head to the ATG website for full details

Nominees were chosen by the ATG Review Team, for shows reviewed between 1 June 2016 and 31 May 2017.



## What the Critics said about 'The Psychic'

Directed by Erik Strauts.  
Arts Theatre June 22 - July 1 2017

Peter Bleby  
AUSTRALIAN STAGE ONLINE ....

*'...it takes a director with courage and imagination to dig up something new and extraordinary.....'*

Samela Harris THE BAREFOOT REVIEW.....

*'Strauts brings out the best in his classy cast: Anita Pipprell, James Whitrow, Jessica McGaffin, James Black, and Malcolm Walton. They look classically cornball in their Beverly George costumes and they all work with ease in strong 'Noo Yawker' accents.*

*It's a beaut production and a welcome source of laughs on a winter's night'.*

If you missed 'The Psychic' make sure you don't miss out on 'Our Boys' or the final show for 2017



'The Palace of Varieties' including the Dramatic Melodrama -

"Virtue Always Triumphs"





# "You don't do it for Queen and Country, you do it for your mates"

**"Our Boys" is based on playwright Jonathan Lewis' own experience as an army scholar.**

Just before he started army training he spent time in a military ward with the same condition suffered by the officer-in-training in the play.

While he personally never made it to the army, his rounded characters draw from his time among patients; it's a first-hand account of the tribulations, tedium and terror that young soldiers face when recovering from injuries incurred in the line of duty.

With insight and compassion, he shows that pranks, locker-room laughs, bravado and sexist banter often mask fragility.

"Our Boys" is searingly honest about the Army's neglect of our wounded heroes and displays the deep camaraderie that gets them through the worst of times.

Jonathan Lewis chose the life of a writer and actor, rather than army officer. "Our Boys" was his first play, for which he won The Writers' Guild Award for Best New Fringe Play, TAPS Writer Of The Year, and was nominated for the The Lloyds Bank Playwright Of The Year. He's since appeared on British TV in "Solider, Solider", "Holby City", "Casualty" and "Heartbeat" among many others.



Writer, Jonathan Lewis

Our Director Dave Simms saw the revival of the show in London in 2012 and was so inspired he wanted to stage the Australian premiere!

Left: Director, Dave Simms

Below: Cast of the Adelaide production L-R Lee Cook, Patrick Marlin, Adam Tuominen

At Right: Cast of the London production



## Benefit Night **SOLDIER ON**

**The Friday 1 September 2017 performance of 'Our Boys' will be a Benefit night.**

\$5 from every ticket will be donated to Soldier On, to support men and women around Australia who have been physically or psychologically wounded in the service of their country.

Soldier On's mission is to achieve the best reintegrated generation of serving and ex-serving men and women in Australia's history. To achieve this, Soldier On supports those who have served by focusing on their physical and mental health, their family, their community, and their future.

72,000 Australians have served in the Australian Defence Force since 1990, and thousands will be effected by their service, be it physically or psychologically. Soldier On provides a suite of services and access to partner organisations to meet the needs of our wounded so that they can start their journey on their road to recovery.

Soldier On supports anyone who has served Australia and their families. This includes those who have served as part of the Army, Navy, Air Force, the Department of Foreign Affairs and Trade, the Australian Federal Police, and the Department of Immigration and Border Protection, which includes Australian Border Force.

Help can be accessed by contacting Soldier On or by heading to one of our Reintegration and Recovery Centres across the country. There you will find support staff, psychological assistance, links with local services and a support network of other veterans and families. It's our turn to fight for you – we've got your back.



## Our Final production for 2017 - The Palace of Varieties

**A riotous night of fun and frivolity to finish off the year.**

Pam O'Grady has devised our last offering for the year: a Music Hall Extravaganza!

At enormous expense to the management, the early 1900's will be recreated on the Arts Theatre stage to present a cavalcade of highly distinguished actors and artistes, to excite your emotions and delight your senses.

Penni Hamilton Smith, our celebrated Mistress of Ceremonies, will guide us through an evening of high drama and musical interludes including death defying feats of bravery and scorching passion, song and heart-rending drama, including the emotionally draining confession - The Hole in the Elephant's Bottom. At great expense, and in their only Australian appearance, the well-loved and greatly admired ballerinas from the Ballet Reuse will perform their World Famous Balloon Dance.

This year we have secured the services of some extraordinary artistes. The Great Burke, his courageous assistance Miss Tree and his new assistant Miss Take, have been engaged to terrify and titillate your senses by performing the extraordinarily dangerous Sawing the Lady in Half routine, hopefully for more than one performance. A nurse with smelling salts will be in attendance.

Our Melodramatic offering is "Virtue Always Triumphs" or "Life in the Wicked City", by Walter Boughton. During a raging blizzard, damsel in distress Charity takes refuge in the Truhart's house. Charity is trying to escape the perfidious Warrington Chadbourne. Charity falls in love with Dick Truhart, who remains indefatigable in his devotion to her, but... is Charity all she seems? Who is Slick Annie? Will Warrington Chadbourne have his evil way?

Other delights devised to astound you include the ever popular Community Singing, with our brilliant pianoforte artiste Sandi McMenamin and her orchestra.

All we need is YOU to join us in this night of light hearted nonsense and ridiculous fun.

**Thur, Fri and Sat 16 -18 Nov 2017 at 8pm**

**Wed, Thur, Fri and Sat 22 - 25 November 2017 at 8pm**

**Matinee Sat 25 Nov 2017 at 2pm**



Above: Rose Vallen as Slick Annie

**BOOK NOW To avoid disappointment:**



Left: Laura Antoniazzi as Frenchie



Right: Rose as Slick Annie, Ashley Penny as Chatity & Laura Antoniazzi as Frenchie

**dfk gray perry** *We make it happen!*  
LEADING ACCOUNTANTS AND BUSINESS ADVISORS

### WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

**76 Wakefield Street, Adelaide**



wakefield hotel Dinner from 5.30pm  
08 8223 1622

### Special Car Parking Rates Moore St Parking

**\$8.00** Undercover parking 6pm 'til midnight



Located on Moore St opposite the Arts Theatre stage door!!

**The Adelaide Repertory Theatre Inc.**



**Patron:** His Excellency the Honourable Hieu Van Le AO  
Governor of South Australia

**Vice Patron:** The Right Honourable the Lord Mayor of Adelaide, **Martin Haese**

**Home Venue:** ARTS Theatre, 53 Angas St, Adelaide 5000

**Ph:** 8212 5777 **Web:** [www.adelaiderep.com](http://www.adelaiderep.com)

**Email:** [enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com)

**Repertoire Photography:** Norm Caddick & Richard Parkhill

**Editor:** Sue Wylie-Trussell

**Printer:** Douglas Press 8268 7877