

Repertoire

NOVEMBER 2014

Newsletter of Adelaide's oldest theatre group



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TOM, DICK & HARRY

by Michael and Ray Cooney

Our final show for 2014 is the hilarious story of three brothers, two Kosovan refugees, one bag of body parts and an assorted bunch of decidedly oddball characters.



■ Ushmo making body parts

Author Ray Cooney has had 17 successful plays run in London's West End. His biggest success, *Run For Your Wife*, ran for nine years - the longest running comedy on the West End. **Tom, Dick and Harry** is another hilarious English farce.

Tom and his wife Linda are trying to adopt a baby. The woman from the Agency is due to arrive at any moment. They are so certain their interview will go well. What could possibly go wrong?

Enter Tom's loveable rogue brother Dick and his genius, but "thick", brother Harry.

Director Ian Rigney

Ian has been involved in the Adelaide theatre scene for over fifty years, in productions ranging from comedy to drama, music theatre to Music Hall.

Ian's most recent productions were the Ira Levin comedy thriller *DEATHTRAP* for the Therry Dramatic Society and the sell-out season of *THE FOX ON THE FAIRWAY* for St Jude's Players.

Amongst his several awards, Ian recently received the prestigious ATG award for "Sustained Excellence and Contribution to Theatre in South Australia".



British comedy at its best!
SEASON at the ARTS THEATRE,
53 Angas Street Adelaide
NOVEMBER 20-29, 2014
(8 performances only)
Book now: www.adelaiderep.com
or phone 8212 5777



■ James Edwards, David Salter and Matt Houston

Add a truck load of smuggled cigarettes and brandy and a garbage bag stuffed with body parts; throw in a couple of illegal aliens who can't speak a word of English and, just to add to the chaos, the obligatory British Bobby.

What better way to finish the year off than with this zany comedy?

The fabulous cast includes **James Edwards** as Tom, **David Salter** as Dick and **Matt Houston** as Harry with **Lana Adamuszek**, **Tamara Bennetts**, **Glenn Vallen**, **Stanley Tuck**, **Gareth Albanese** and **Penni Hamilton Smith**.

Quartet

by Ronald Harwood

Season dates: 9th - 18th April 2015



Director: Glenn Vallen

Cecily, Reggie and Wilfred are former opera singers in a home for retired musicians. The group is in for a shock when they discover that a new arrival is none other than their former singing partner, Jean. Her subsequent career as a star soloist, and the ego that accompanied it, split up their long friendship and ended her marriage to Reggie. Can the passage of time heal old wounds? Will the famous quartet be able to patch up their differences to present one last hurrah? **A pitch-perfect comedy both moving and charming.**

Glenn's first production as Director was Joe Orton's 'What The Butler Saw' for Salisbury Theatre Company in 1987. His most recent show was his award-winning production of Mel Brooks' 'The Producers' for Matt Byrne Media in 2007. In between he's tackled most theatrical forms from thrillers to musical comedy. After taking a short break from the Director's chair, Glenn is pleased to be back and directing his first show for The Adelaide Rep. Watch out for Glenn and his trumpet in the Rep's final production for 2014, 'Tom, Dick and Harry'.

It's Just Sex

by Jeff Gould

Season dates: 18th - 27th June 2015



Director: Erik Strauts

A thought provoking and clever look at sex and marriage. With the kids away, three married couples get together for an evening of relaxation and laughs. But as the liquor flows and secrets are revealed, trust is tested and boundaries are broken.

A comedic and thought-provoking look at fidelity, lust, communication and what it really takes for a marriage to survive and thrive. By the end of the evening, an innocent party changes all three relationships forever.

This will be an Australian premiere (first produced in USA 2009)

Erik has been involved with community theatre, one way or another, for over forty years; not only as actor and director, but also as stage manager, set designer and builder, sound and lighting technician, and producer and administrator.

The Rep is pleased to welcome this talented director.



Auditions - Adelaide Repertory Theatre - 2015

Quartet

Director: Glenn Vallen
 Audition Date: Sunday 7th December 2014
 by appointment
 Information Night: Tuesday 2nd December at 7pm
 Venue: Thomas Nave Room, Arts Theatre
 53 Angas St. Adelaide
 Season: 9 - 18 April 2015
 Roles: 2 female, 2 male
 All stage age over 65
 Enquiries: Phone Glenn 0417 814 856

It's Just Sex

Director: Erik Strauts
 Audition Date: Sunday 23rd November 2014
 Callbacks: Thursday 27th November 2014
 Venue: Thomas Nave Room, Arts Theatre
 53 Angas St. Adelaide
 Season: 18 - 27 June 2015
 Roles: 3 female, 3 male
 All stage age late 30s / early 40s
 Enquiries: Phone Erik 0438 275 814

For more information visit www.adelaiderep.com

Auditions for *The Cripple of Innishmaan* and *Only an Orphan Girl* will be confirmed early in 2015

The Cripple of Inishmaan

by Martin McDonough

Season dates: 3rd - 12th September 2015



Director: Kerrin White

Inishmaan, a remote island off the west coast of Ireland, 1934.

Cripple Billy stares at cows. A lot. It's not that Cripple Billy is particularly fascinated by cows - it's simply where he does his best thinking.

And Billy's best thought is always the same: How the hell can I get away from Inishmaan?

When Hollywood director Robert Flaherty and his film crew arrive on the neighbouring island of Inishmore, it appears Billy's wish may be granted. If only Billy can find a way across to Inishmore.....

A bittersweet comic masterpiece. Must-see theatre for 2015.

Kerrin White has been involved in Adelaide theatre for over 20 years. Originally an actor, Kerrin discovered directing in the mid-1990s and hasn't trodden the boards since.

He has worked for the Theatre Guild, Axis Theatre Company, Therry and of course the Rep. Some of his favourite productions include 'Plaza Suite' (2002), 'Cosi' (2007) and the Rep's acclaimed production of 'The Beauty Queen of Leenane'.

Only an Orphan Girl

by Henning Nelms

Season dates: 19th - 28th November 2015



Director: Pam O'Grady

Cap off the year with this rollicking good fun vaudeville entertainment.

'Only an Orphan Girl', a powerful, intriguing slice of life which is bound to excite your senses and challenge your emotions. The services of a number of world-famous artistes have been secured for the season which promises to be even **more exciting than the last musical extravaganza**. Book early as this production will sell quickly.

Pam O'Grady directed the enormously successful melodrama 'Love Rides the Rails' for the Rep in 2011. Continuing the tradition, The Rep welcomes Pam to direct the final production for 2015 - 'Only an Orphan Girl'.

In 2014 she was assistant Director for The Rep's acclaimed production of 'August - Osage County'. Well-known to South Australian theatre buffs, Pam is also a highly respected actress. Her most recent success was with the Independent Theatre's production of 'Peter and Alice', gaining high praise for her outstanding performance as the aged Alice Liddell - the real 'Alice in Wonderland'.

Meet the Directors

Actors, audience members, theatre enthusiasts: here's your chance to meet the Directors of the Rep's 2015 Season and hear their thoughts on each production.

Sunday November 30th at 2.00pm in the Thomas Nave Room



RSVP for catering to 8212 5777

or by email to: enquiries@adelaiderep.com

Save the date



The 2015 Rep AGM will be held on Monday 23rd March 2015 at 7.00pm.

This is the opportunity to nominate and/or vote for members of the Board of the Adelaide Rep.

To be eligible you must be a member or subscriber.

Chairman's Message



Dear members, subscribers, volunteers and patrons,

Ready or not, here we are in the final quarter of the year and what a year we've had. Our purpose is to produce four, consistently good quality plays that people want to see each year. Audience response clearly shows that we have achieved that, so thank you to all the volunteers who made this possible.

Our final offering for 2014 is the fast paced, frolicking farce 'Tom, Dick and Harry'. Take some time out for a good laugh before the silly season hits us.

You will soon have an opportunity to tell us what you thought of this season's productions and what you would like to see in the future, when you receive a short survey from us asking for your opinions. We look forward to your constructive feedback to help us keep improving The Rep.

Our 2015 season launch will be held in the Thomas Nave room upstairs at the Arts theatre on Sunday November 30th from 2-4pm. Meet the directors, enjoy some afternoon tea and hear firsthand what we have on offer to stimulate your senses in 2015.

We are proud of the work we do at The Rep, both on-stage and off and I encourage you to recruit subscribers. A subscription makes a terrific gift. Why not encourage a friend or family member to benefit from our subscription offer.

I look forward to seeing you at 'Tom, Dick and Harry' in November 2014 or at a Rep show in 2015.

Penni Hamilton-Smith, Chairman. The Rep.

Want to eat before the show?

The Wakefield Hotel is offers 50% off the 2nd meal when you produce your Rep tickets.

Dinner from 5.30pm



**76 Wakefield Street
Adelaide**

08 8223 1622

SUBSCRIBE AND SAVE

A unique Christmas gift for those who love theatre.

Subscribers receive 5 ticket vouchers - use them all for one show or spread them out over the season - it's your choice.

- Pay only \$14 per ticket - a saving of \$8 on each adult ticket
- Book for friends at the concession rate of \$17 per ticket.
- Attend Opening Night suppers in the Thomas Nave Room.
- Includes Membership so you can vote at the AGM

All this for just **\$70.00**

The first 25 subscribers to mention Repertoire will receive a free programme for the show of their choice.

Pick up a brochure in the foyer of the theatre or email to: enquiries@adelaiderep.com



It's so simple

Never queue at the box office again.

Go to our website at www.adelaiderep.com
(add it to favourites while you're there).

Click on the "book now" button and simply follow the steps.

Choose your preferred session and seats, pay online and print your tickets.....It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.

Note: subscribers can't print their tickets from the online booking site – but we're working on it!

Special Car Parking Rates



Moore St Parking


Undercover parking
6pm 'til midnight for **\$8.00**

Located on Moore St
opposite the Arts Theatre stage door!!

The Adelaide Repertory Theatre Inc.

Vice Patron: The Right Honourable The Lord Mayor of Adelaide, Stephen Yarwood

Home venue: ARTS Theatre, 53 Angas Street, Adelaide 5000 **Phone:** 8212 5777 **Website:** www.adelaiderep.com

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