

# Repertoire

JUNE 2015

Newsletter of Adelaide's oldest theatre group



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by Jeff Gould

**WARNING**  
Sexually explicit  
words and actions

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## It's Just Sex by Jeff Gould



**It's Just Sex** – A Comedy about Lust & Trust, written by LA based playwright **Jeff Gould**, is an acclaimed, award-winning comedy that was a runaway success in each of its initial professional productions in Los Angeles. First produced in the US in 2009, **the Rep's production will be an Australian premiere.**

**It's Just Sex** is **Jeff Gould's** second play. In the world premiere, it won the Artistic Achievement Award for best original production of the year. In a recent interview Jeff said he loves "writing about marriage and sex —two things I someday hope to be good at"!

**It's Just Sex** is a provocative comedy about the realities of modern marriage, sex, and relationships. It depicts the lives of three typical couples, each experiencing the trials and tribulations of married life, during one fateful evening.

Phil, (**James Whitrow**) a finance executive is caught having an affair by his family therapist wife Joan, (**Bronwyn Ruciak**); Kelly, (**Tess O'Flaherty**) an earthy masseuse is struggling to avoid the non-stop sexual advances of her forever-horny novelist husband Carl, (**Steve Parker**); Lisa, (**Sharon Pitardi**) is a controlling attorney with an uptight, computer-nerd husband Greg, (**Luke Budgen**). **Laura Antoniazzi** appears as Amanda.

With the kids away at camp, they gather for a routine cocktail party. But as the alcohol flows, party games are played and secrets, truths and resentments are revealed, culminating in a surprising development. The results are hysterically funny and captivating but then the characters must confront the resulting effects on their lives and marriages, and their views of honesty, monogamy and relationship. **It's just sex.....or is it?**

### It's Just Sex

**WINNER:** 'Roar of the Crowd'  
(Highest Member-Rated Show in LA  
by Goldstar)

**WINNER:** Best Comedy  
– Valley Theatre League

**WINNER:** Best New Comedy  
– Los Angeles Artistic Development  
Award

**CRITIC'S PICK:** LA Times, LA Weekly



**Director:**

**Erik Strauts**

Erik has been involved with community theatre, one way or another, for over forty years; not only as actor and director, but also as stage manager, set designer and builder, sound and lighting technician, and producer & administrator.

*Director: Erik Strauts*

**WARNING**  
Sexually explicit  
words and actions

Season at the Arts Theatre: 53 Angas Street Adelaide  
8 performances only: 18<sup>th</sup> – 20<sup>th</sup> and 24<sup>th</sup> – 27<sup>th</sup> June  
at 8.00pm. Matinee 2pm Saturday 27<sup>th</sup> June 2015  
Book now: [www.adelaiderep.com](http://www.adelaiderep.com) or phone 08 8212 5777



### Chair's Message

Dear friends of the Rep,

The company welcomes as its patron **His Excellency the Honourable Hieu Van Le AO Governor of South Australia** and as Vice Patron, the **Right Honourable the Lord Mayor of Adelaide, Martin Haese**.

The Adelaide Rep. has for years been dedicated to

presenting entertaining, high quality theatrical performances which reflect our position as South Australia's longest continuously performing theatre company and to providing a professionally managed theatre for the presentation of live performances.

I think you will agree, as did the reviewers, that our most recent production of "Quartet" lived up to our mission statement. "Quartet" was exactly that, a four hander bringing together four of Adelaide's most respected senior actors. **Jean Walker** who has been involved at the Rep behind the scenes and onstage for decades; the ever youthful and talented **Julie Quick**; long term board member, director and Rep actor **Brian Knott**; and **Russell Starke O.A.M.** in his first production for the Rep. Board member and editor of this newsletter **Sue Wylie**, did a wonderful job in her first directorial role ably assisted by theatre stalwart **Ian Rigney**.

In recent years, The Rep. has been able to anticipate and evolve, offering our audiences new, exciting plays which they may not be able to see anywhere else. Our next production of "It's Just Sex" has been chosen by the Play Reading Committee as a contemporary piece which we hope will delight you, make you think and make you smile and will help to differentiate us and our body of work from other community theatre companies. We welcome talented director, **Erik Strauts** for the first time to the Rep. and look forward to his direction. He has chosen a fine group of actors to entertain you. Thanks as always to the Production Manager, **Carmel Boffa** and to all those working behind the scenes.

At the Rep. we are working for a better future involving all aspects of the operation of a live theatre; for our actors and directors, our volunteers and the audiences at large. Board members are a "hands on" working team. Our culture is based on principles of integrity, prudence and transparency; key in allowing us to build a strong and dynamic audience centric theatre model.

Browse our updated website for more details.

The last month has been difficult for us all, as we remember two very important members of the company who have both been called to higher service.

### VALE Ian Maitland

Ian Maitland, life time member, actor, director, former board member and former President, died on the 5th April, aged 66.

Ian joined the Adelaide Repertory Theatre in the early 80's.

He was an actor and director and during that time was involved in almost all the Rep's productions. Elected to the Board of the Rep in 1984, he continued to be involved with the board until he retired due to ill health. In 1995 the Rep experienced difficulties with the management of its main asset The Arts Theatre. With help from the then Minister for the Arts and other industry members, Ian was instrumental in returning the theatre to financial viability.

Ian served two terms as president: 1996 -1999 and 2002 – 2004. He was awarded Life Membership in 2004.

He was respected by the entire amateur theatre community and will be sorely missed.



### VALE Glenn Vallen

Glenn Vallen passed away peacefully on the 1st May aged just 59. Board member, actor, director and techie extraordinaire to whom we shall be forever grateful for amongst other things, upgrading our technology and setting up our data base of over 1,000 followers.

Glenn became involved with theatre at school where Rep stalwart Pam O'Grady was his drama teacher. He was renowned for his hilarious rendition of "The Hole in the Elephant's Bottom."

During his career in community theatre Glenn worked with Salisbury Theatre Co., Northern Light Theatre Co., Elizabeth Rep., La Mama, La Mama at the Q, Burnside Theatre, ACTAD, the Met., The Adelaide Rep., Matt Byrne Media and many others, in too many shows to list.

He was respected as a Director, Musical Director, Actor and Musician and has even worked back stage as well.

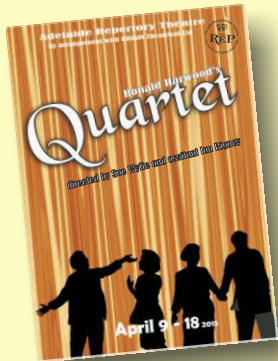
Glenn made lifelong friends and many interesting acquaintances throughout his theatre life. His family and over 200 friends celebrated his life at the Acacia Chapel in Enfield Memorial Park.

Our sincere condolences to the partners and families of Ian Maitland and Glenn Vallen. Always in our hearts.

**Penni Hamilton-Smith**  
Chair of the Board



# 2015 Season



Congratulations to all involved in Quartet – our first play for 2015.

What the Critics Said About 'Quartet':

*Quartet is not only a terrific vehicle for mature actors but also a charming diversion for old and young audiences*

Samela Harris – The Barefoot Review

*Older actors at peak of their powers in Adelaide Repertory*

Theatre production Quartet  
Peter Burdon - THE ADVERTISER

*.....you will laugh and be lost in this nostalgic tale about ageing*  
Kerry Cooper – Stage Whispers



## It's so simple

**Never queue at the box office again.**

Go to our website at [www.adelaiderep.com](http://www.adelaiderep.com) (add it to favourites while you're there).

Click on the "book now" button and simply follow the steps.

Choose your preferred session and seats, pay online and print your tickets.....It really is that simple!

## Book now for these terrific Rep shows coming later in 2015:

### The Cripple of Inishmaan

by Martin McDonagh  
Director: **Kerrin White**



Set on the small island community of Inishmaan off the Western Coast of Ireland in 1934, the inhabitants are excited to learn of the arrival of a Hollywood film crew on neighbouring island Inishmore to make a documentary about life on the islands.



Director: **Kerrin White**

'Cripple' Billy Claven, eager to escape the gossip, poverty and boredom of Inishmaan, vies for a part in the film.

The play's West End run in 2013 starring Daniel Radcliffe as Cripple Billy was a sellout, with the production transferring to Broadway in April 2014.

**The Cripple of Inishmaan** is a bittersweet comic masterpiece and must-see theatre for 2015.

Cast: **Matt Houston** as Cripple Billy with **Mary Angley, Eleanor Boyd, Alan Fitzpatrick, Benjamin Maio Mackay, Ben Todd, Tracey Walker, Sue Wylie** and **John Leigh Gray** as Johnnypateenmike

### Only an Orphan Girl

by Henning Nelms



Cap off the year with this rollicking good fun vaudeville entertainment.

**Sandi McMenamin** will tickle the ivories once again as you hiss the villainous **Barry Hill** and sigh with the heroine.



Director: **Pam O'Grady**

## SUBSCRIBE AND SAVE

**Love your Rep and subscribe now.**

Your subscription gives you 5 ticket vouchers, saving \$8 per ticket.

Vouchers can be used for any show - use all for one show or spread them across the season.

Subscribers receive

- invitations to the Opening Night suppers in the Thomas Nave Room
- Membership of the Rep - so you can vote at the AGM and
- Subscribers can book for friends at the concession rate of \$17 per ticket

Sort out your 2015 diary now – lock in the dates for the shows you want to attend and save money at the same time.

Pick up a brochure in the foyer of the theatre or email to: [enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com)

*What's not to love?*

## Thanks to our sponsors and supporters

### BIG THANKS to 'Bevo'

Bev George has worked industriously in the Rep's costume room over the last 12 months, sorting, stacking, hanging and cataloguing.

The costume room is now an organised paradise making costume selection so much easier.

Thanks to "Bevo" and her helpers.



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### Want to eat before the show?

The Wakefield Hotel offers 50% off the 2nd meal when you produce your Rep tickets.

Dinner from 5.30pm



76 Wakefield Street  
Adelaide

08 8223 1622

### 2015 Rep AGM

At the 2015 Rep AGM, held on Mon 23<sup>rd</sup> March in the foyer of the Arts Theatre the following members were elected to the Board of the Adelaide Rep:

<b>Penni Hamilton-Smith</b>	<b>Chairman</b>
<b>Ray Trowbridge</b>	<b>Vice Chairman</b>
<b>Constantine Raptis</b>	<b>Treasurer</b>
<b>Therese Hornby</b>	<b>Secretary</b>
<b>Brian Knott</b>	<b>Board member</b>
<b>Elizabeth Olsson</b>	<b>Board member</b>
<b>Joshua Coldwell</b>	<b>Board member</b>
<b>Sue Wylie</b>	<b>Board member</b>

Around 25 members attended the AGM and remained afterwards to enjoy supper. Theatre Manager **Barb Messenger** celebrated her birthday on the same day as the AGM and members present at the AGM helped Barb demolish her birthday cake.

The Board thanks Trish Clarke for taking care of the catering arrangements.

### Special Car Parking Rates Moore St Parking



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stage door!!

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### The Adelaide Repertory Theatre Inc.


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**Vice Patron:** The Right Honourable the Lord Mayor of Adelaide, Martin Haese

**Home Venue:** ARTS Theatre, 53 Angas Street, Adelaide 5000

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