

Repertoire

OCTOBER 2016

Newsletter of Adelaide's oldest theatre group



*What's inside
this issue*

Marc Camoletti's
**DON'T Dress for
Dinner**

Page 1

A word from the
Chair

Planning Workshop

Page 2

Rep Wins In The
2016 ATG
Curtain Call Awards

Page 3

2017 Season
Launch

2017 Subscriptions
On-Line

Become Involved
In 2017

Page 4



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database.*

Final Production for 2016 Fast and furious, yet totally sophisticated: 'Don't Dress for Dinner'

By Marc Camoletti and directed by: Norm Caddick

Cast: **Peter Davies**, **Georgia Stockham**, **Tim Taylor**, **Caryn Rogers**, **Rose Vallen** and **Stuart Pearce**.

From the author of *"Boeing-Boeing"*, *"Don't Dress for Dinner"* is a cautionary tale of the husband, the wife, the friend, the mistress, the cook and the jealous husband.

This play is a delicious confection of misunderstandings and confusion arising when a perfectly happily married couple, seek excitement outside the home. The play has been a hit around the world since it opened in London in 1991.

The Sunday Times called it *"a nifty comedy farce about double adultery and gourmet cooking...I can't think of a better way of forgetting the recession."*

The Guardian said *"Hurtling along at the speed of light, this breathtaking farce is a near faultless piece of theatrical invention. Within seconds we are drawn into a delicious web of marital treachery which accelerates with classic symmetry to a n all-star denouement."*

Bernard (**Peter Davies**) is a successful architect, happily married to Jacqueline (**Georgia Stockham**). They're a smart, sophisticated, witty and modern couple; and each has a lover the other is presumed to be unaware of.

Whilst Jacqueline is away visiting her mother, Bernard plans a romantic weekend with his chic Parisian mistress, Suzanne (**Caryn Rogers**). He has arranged for a cordon bleu cook, Suzette (**Rose Vallen**) to prepare gourmet delights, and has invited his best friend Robert (**Tim Taylor**) along, to provide an alibi.

It's a foolproof plan; but with both the mistress and the cook having the nickname of Suzy, complications ensue.



Robert (Tim Taylor) & Bernard (Peter Davies) in rehearsal.

Robert, who is actually Jacqueline's secret lover, turns up not quite realizing why he has been invited. Jacqueline, dying to see Robert again, decides not to leave for the weekend.

Things move quickly and soon become very confused especially when the cook has to pretend to be the mistress and the mistress, the cook.

Thinking on their feet Bernard and Robert, without losing any of their savoir faire, do their best to untangle the situation, but everyone's alibis get confused, especially by them, and after the appearance of Suzette's jealous husband, George (**Stuart Pearce**), it takes the smart, sexy Suzys to sort things out.

Director Norm Caddick said: *"This is a delight to direct and the cast and I are all having a most enjoyable time working as an ensemble. And when the cast are enjoying the production then the audience will find it infectious and also have a great time."*

A sneak peek into a rehearsal proved this to be true. With a fun and very experienced cast, *"Don't Dress for Dinner"* will be an hilarious finale for the Rep's 2016 season.

Book soon as this show is sure to sell quickly.

By arrangement with ORiGiN Theatricals Ltd
Don't Dress for Dinner
November 17 to 26, 2016

The Arts Theatre, 53 Angas Street, Adelaide

Thur 17 Nov to Sat 19 Nov at 8pm

Wed 23 Nov to Sat 26 Nov at 8pm

Matinee Sat 26 Nov 2pm

Tickets: **\$22** adult, **\$17** concession,
plus special discounts for groups of 10+

Book at adelaiderep.com or call 8212 5777



L- R Jacqueline (Georgia Stockham), Suzette (Rose Vallen) & Suzanne (Caryn Rogers) restrain George (Stuart Pearce).



A word from the Chair

Penni Hamilton-Smith

As one of Australia's longest continuously running community theatre groups, the Rep. continues to be at the forefront of community theatre practice.

A critical element of our approach has been our ongoing commitment to a high standard of theatre practice. Our expertise has been recognised through the support of our volunteers and supporters to whom we are very thankful.

The Board recently held a strategic planning session – see separate article in this edition of Repertoire. The Planning session helped streamlined our focus and clarified what we do best. The result is that the Rep. will focus its energy and resources on its key pillar: our drama program and choice of plays.

The leadership focus that is at the core of the company's work demonstrates what can be achieved when passionate artists join together to present entertaining works.

We are extremely enthusiastic about the direction we are taking. We have delivered three robust and excellent plays so far in 2016, *"The Elephant Man"*, *"Cat on a Hot Tin Roof"* and *"Oscar and Felix"* and still to come, the hilarious *"Don't Dress for Dinner"*, directed by our very own Life Member, **Norm Caddick**. Don't miss it.

Our program continues to nurture future generations of actors, designers and creative South Australians. On this note I offer my heartiest congratulations to **Robert Bell** on receiving the Best Male Performance Award at the recent ATG Awards. See separate article in this edition of Repertoire.

As Chair, I take this opportunity to thank **David Williams**, the facilitator of our Strategic Planning session, for guiding our thoughts and keeping us on track. My thanks also to the board, the theatre manager and technicians, bar staff, volunteers, the actors and directors who attend the rehearsals and participate in the productions that are intrinsic to making the Rep. one of South Australia's most vibrant, creative and important performing arts organisations.

Sincerely *Penni*

Chair Rep. Board Oct 2016

The Adelaide Repertory Theatre Inc.

Patron: His Excellency the Honourable Hieu Van Le AO
Governor of South Australia

Vice Patron: The Right Honourable
the Lord Mayor of Adelaide, Martin Haese


Home Venue: ARTS Theatre, 53 Angas St, Adelaide 5000

Ph: 8212 5777 **Web:** www.adelaiderep.com

Email: enquiries@adelaiderep.com

Repertoire Photography: Norm Caddick

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Planning Workshop

Six intrepid 'Boardies' attended a Planning Workshop on Saturday 24th September in the Thomas Nave Room, Arts Theatre under the guidance of the charming and very professional facilitator **David Williams**.

David posed the BIG questions: Where are we at, where are we going, how are we going to get there?

With a wonky whiteboard and loads of enthusiasm we looked objectively at The Rep and its environment.

First off was a review of the Mission Statement. For those of you not familiar with our Mission Statement in its current form, here it is:

The Adelaide Repertory Theatre Inc. is dedicated to

- Presenting entertaining, high quality theatrical performances that reflect our position as one of Australia's longest continuously performing theatre companies
- Providing a professionally managed theatre for the presentation of live performances
- Providing opportunities for people in our community to become involved in all aspects of the operation of a live theatre

We all agreed with the sentiment, but the words need some editing. Watch out for the simpler, sleeker, more modern version coming soon. And of course, we welcome your thoughts.

From the Mission Statement we moved on to the bigger



■ Gaynor and Philip

picture – formalizing our short and long term goals.

Much of the discussion focused on the best way of choosing directors and plays for each season. And then came the topic close to everyone's heart (and wallet): mapping out strategies to stay within sensible budget limits.

We touched on promotion to increase attendances and the bugbear for all volunteer organizations – our organizational capacity.

We discussed our Strategic Plan and together began to formulate a version which confirms our



■ Above, Therese and Philip

vision and our belief that The Rep has the capacity to deliver a wide variety of captivating theatre.

The session ended with a lighthearted

look at what the President's report to the 2026 AGM might look like. Yes, 2026; that's not a typo.

Thanks to Penni, Therese, Philip, Elizabeth, Gaynor and Sue for giving up their Saturday afternoon and many, many thanks to the utterly delightful David Williams.



■ Liz and David



REP WINS IN THE 2016 ATG CURTAIN CALL AWARDS

WINNER Best Male Performance – Robert Bell for his performance in The Rep's production of *"The Elephant Man"*.

Another fabulous evening of fun and frivolity where we frock up in all our finery.

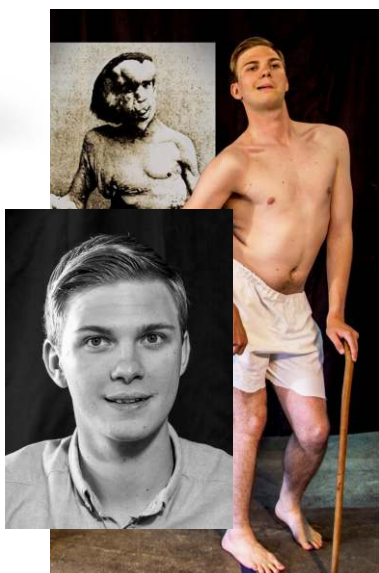
The new venue of the Panorama Ballroom at The Adelaide Convention Centre for this year's 2016 Gala Dinner and "Curtain Call" Awards Night attracted almost 400 from SA's theatre community.

Candy Chambers was our naughty and entertaining host and we were treated to some fantastic South Australian theatre talent.

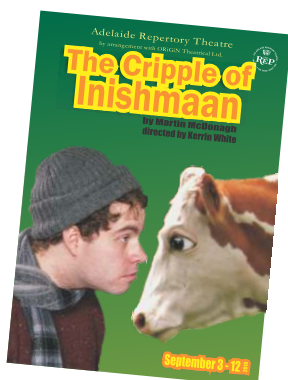
A huge thank you to the organizers and volunteers at the ATG for once again arranging this event.

Congratulations to all award winners!

The Rep was well represented on the night with members of the board as well as cast members from the **nominated Best Show - Comedy - "The Cripple of Inishmaan"**, together with actors



■ Robert Bell



■ Georgia Stockham

Georgia Stockham (nominated for Best Female Performance - *"The Elephant Man"*),

Matt Houston (nominated for Best Male Performance - *"The Cripple of Inishmaan"*) and Robert Bell (nominated for Best Male Performance - *"The Elephant Man"*).

Galleon Theatre Group took the honors in the Best Show - Comedy category for their production *"Rumours"*. Congratulations.

We were thrilled when **Robert Bell** was awarded **Best Male Performance** for his role in The Rep's production of *"The Elephant Man"*. Congratulations to Robert and sincere thanks to Director

Megan Dansie.



■ Megan Dansie

Long time Rep stalwart and Front of House Manager extraordinaire **Julie Quick** received Best Female Performance for her role in the Adelaide Theatre Guild's production of *"Who's Afraid of Virginia Woolf?"* Whilst not a Rep production, we continue to claim Julie as our own.



■ Julie Quick

As always, the ATG presented a tribute to those of the theatre world who passed away



over the last twelve months. There were a few tears as **Vinnie Eustace's** cheeky face smiled at us.

An exceptional night as always; maybe you will join us next year?

■ Vinnie Eustace

Have you checked out our website lately www.adelaiderep.com.au



All the information you need for local theatre entertainment.

Your complete 2016 season with dates and performance times.

Details of current and upcoming auditions.

Recent reviews.

Latest news and notices.

The Adelaide Repertory Theatre
53 Angas Street Adelaide SA 5000

Telephone: 08 8212 5777

Email: enquiries@adelaiderep.com



2017 Season Launch

Thomas Nave Room at the Arts Theatre, 53 Angas Street Adelaide

Sunday 20th November 2016 2.00pm – 4.00pm.

Meet the Directors, Subscribe NOW to enjoy the best of Adelaide amateur theatre in 2017.

2017 Subscriptions On-Line

From November 1st 2016 you will be able to book your subscription booklets online.

Go to our website **www.adelaiderep.com** for the link.

Select the quantity you desire, add your contact details, pay by credit card and your vouchers will be posted.

Great value at \$70 for 5 vouchers.

That's an incredible \$14 per ticket!

Of course you are still able to phone or call into the office to purchase your subscription.

Unfortunately, with the high cost of postage, we are forced to charge \$1 to post your booklet/s to you.

Get in early and put a couple aside for the Christmas stocking.



Become Involved in 2017

You don't need to be an actor to be involved with the Rep.

Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes.

People who like to play with sound and lights, people to make tea and iron costumes.

People who want to be part of the Rep.

Email your details to

enquiries@adelaiderep.com

we'd love to hear from you.



BOOK ONLINE

It's so simple... never queue at the box office again

Just go to our website at **www.adelaiderep.com** (add it to your favourites while you're there)

Click on the "book now" button and follow the steps.

Choose your preferred session and seats, pay online and print your tickets.

It really is that simple!

Bring your tickets with you, giving you extra time to catch up with friends in the foyer with a drink from the bar or coffee shop.



WANT TO EAT BEFORE THE SHOW?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

76 Wakefield Street, Adelaide



wakefield
hotel

Dinner from 5.30pm
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Special Car Parking Rates Moore St Parking

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parking 6pm
'til midnight



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opposite the Arts Theatre stage door!!

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