

Repertoire

AUGUST 2014

Newsletter of Adelaide's oldest theatre group



What's inside this issue

Misalliance

by George Bernard Shaw. Directed by Brian Knott.

Page 1

From the Chairman News from the Arts Theatre

Page 2

Misalliance Snapshots

Cast & performance times

Page 3

Season 2014

Tom, Dick & Harry

Discount meal offer Wakefield Hotel

Special parking rate Moore St Carpark

Page 4



If you're receiving your copy of Repertoire by post and would prefer to receive it by email, please send your details to enquiries@adelaiderep.com and we'll update our database.

MISALLIANCE

by George Bernard Shaw

Will a misalliance be arranged or avoided?

How do you identify a misalliance?

Would it necessarily be a poor outcome?

George Bernard Shaw's play has been a feature of overseas seasons, but is seldom if ever produced in Adelaide, or Australia.

It is a play of witty conversations over a day in the country, on the estate of John Tarleton (**Lindsay Dunn**), self educated business man whose financial success with Tarleton's Underwear enables him to open free libraries for others to self-educate.

Over this one summer day, 8 proposals are made, even though there are only 2 unmarried women available! At least one possible misalliance is the proposed engagement of Tarleton's daughter, Hypatia (**Anna Bampton**), to Bentley (**Simon Lancione**) son of Lord Summerhays (**Peter Bleby**).

Unexpected visitors drop in, literally, when a plane lands in the conservatory. The plane's handsome young pilot Joey Percival (**Nicholas Crayford**) and its passenger, Polish acrobat Lina Szczepanowska (**Leah Craig**), shake up the house party considerably.

Misalliance is the game of keeping a bubble of wit tossing between a range of characters who



Director Brian Knott

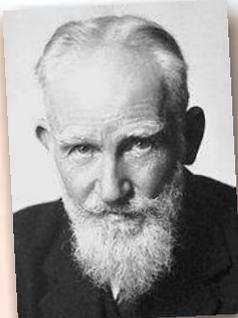


are connected in many, and sometimes unexpected, ways.

Issues of social class, gender issues, socialism, the rights and roles of women and even of sewerage become topics for witty topsy-turvy and unexpected arguments.

In *Misalliance* Shaw continues his exploration of his ideas on "The New Woman": women intent on escaping the Victorian standards of helplessness, passivity, stuffy propriety, and non-involvement in politics or general affairs.

Julie Quick as Mrs Tarleton and **Mark Drury** as the Tarleton son and heir Johnny Tarleton, together with **Leighlan Doe** as The Man, round out the cast of this deliciously witty play.



George Bernard Shaw
Aged 69 when he won the Nobel prize for literature

Author: George Bernard Shaw

Shaw subtitled his play *A Debate in One Sitting*. It was first presented in 1910 and contains the famous Shavian speculation:

"If marriages were made by putting all the men's names into one sack and the women's names into another, and having them taken out by a blind-folded child like lottery numbers, there would be just as high a percentage of happy marriages as we have now."



from The Chairman Penni Hamilton-Smith

Dear friends,

"It is the Board's belief that we must constantly keep improving the Rep. and its productions for the benefit of our subscribers, patrons and our audiences."

We are thrilled with the response to the first two productions for the year: **"Dracula"** and **"August: Osage County"**. Fans of the **"Dracula"** genre brought a new audience, many of whom were visiting the theatre for the first time.

"August: Osage County" received outstanding critical acclaim. Here is a snapshot of what the critics said:

"a stellar cast;" "sensitive and intelligent direction"; "exceeded expectations"; "outstanding characterisations"; "what good theatre is all about"; absorbing performances that leave you wanting more" "one of the best new plays of the century" ; "affordable, good theatre of extremely high standard"; "I applaud the Rep for producing a SA premiere of this wonderful play."

Thank you to the "reservoir of extremely high calibre actors"

It will come as no surprise that our last year's production of **"Neville's Island"** directed by Michael Eustice has been nominated by The Adelaide Theatre Guide for Best Ensemble. Congratulations to all involved. We are very proud of you and look forward to the Awards Night presentations.

This year we have embarked upon the process of de-cluttering the Thomas Nave room. Our upstairs rehearsal room is named after a legendary thespian from the Rep's early days. Over the years, the room has filled up with interesting bits and pieces, props, costumes, furniture, radiograms, old set models and even pie warmers! As the collection increases the rehearsal space diminishes so – it was time for a clean-up. Thanks to Bev George who has assisted by finding new homes for several costumes which are no longer useful.

Your Repertoire magazine is produced quarterly before the start of each play season – editions appear in March, June, August and November each year. The feedback on our magazine has been very positive, and thanks to editor Sue Wylie and designer Robert Nottage for making it informative and easy to read. We do understand that our members and subscribers like to use the newsletter as a reference to see what is happening at the Rep. and what shows are on offer. You can also read the Repertoire online, by going to the home page of our website and clicking on **"Repertoire"**.

"Misalliance" is now in rehearsal for its September season and the hilarious farce **"Tom, Dick and Harry"** opens in November. Be sure to book now for both of these shows. I wish all of our members, subscribers, patrons, volunteers and audiences good health and success in the months to come.

News from the Arts Theatre

We are enjoying once again, full bookings with some exciting shows performed and still to come.

The extensive upgrading of the stage is now complete and companies have reported positive comments on the new facilities

Both Techs have settled into the Arts theatre community and are working well with the companies.

As the years progress more sharing of facilities between the companies who use the theatre each year and the sense of community at the Arts Theatre is growing.

Future upgrades will include replacement of the heating system as it is now reaching its use by date.

2015 programme bookings are now completed with once again the theatre enjoying full bookings.



- Barb Messenger, Theatre Manager

Cast of our September show 'MISALLIANCE' in rehearsal



Leighlan Doe



Anna Bampton; Peter Bleby



Lindsay Dunn, Mark Drury and Leah Craig



Anna Bampton and Julie Quick



Julie Quick, Simon Lancione and Anna Bampton

Misalliance Performance details

Thursday 11	8.00pm
Friday 12	8.00pm
Saturday 13	8.00pm
Wednesday 17	8.00pm
Thursday 18	8.00pm
Friday 19	8.00pm
Saturday 20	2.00pm
Saturday 20	8.00pm

Tickets: Adult: \$22 Concession: \$17

Bookings: www.adelaiderep.com Ph: 8212 5777

Season 2014

The last performance of the year is sure to make you laugh. Book early as tickets will sell fast.

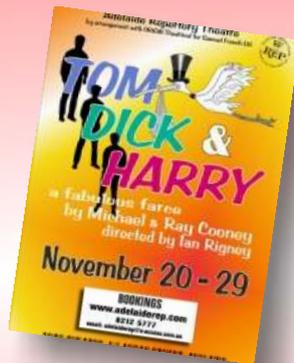
November 20-29
Hilarious Cooney farce

Ian Rigney directs our hilarious November 2014 production, TOM, DICK and HARRY.

Ian is thrilled with the fabulous cast that he has assembled for this COONEY farce, and we're sure you will be too.

Make a note of the season dates in your diary now as tickets will sell quickly.

Finish the year off with a laugh!



Director Ian Rigney

Tom, Dick and Harry

by Michael and Ray Cooney
Directed by Ian Rigney



James Edwards

Alex Radda

Matthew Houston

Check the website for more details
www.adelaiderep.com



wakefield
hotel

Want to eat before the show?

The Wakefield Hotel is offering 50% off the 2nd meal when you produce your Rep tickets.

Dinner from 5.30pm

76 Wakefield Street
Adelaide
08 8223 1622

Special Car Parking Rates

Moore St Parking



Undercover parking 6pm 'til midnight for **\$8.00**

The Moore St Carpark is the closest carpark to the Theatre and is located behind the Royalty Theatre on Moore St (and is opposite the stage door!!)

The Adelaide Repertory Theatre Inc.

Patron: His Excellency Rear Admiral Kevin Scarce AC CSC RANR, Governor of South Australia

Vice Patron: The Right Honourable The Lord Mayor of Adelaide, Stephen Yarwood

Home venue: ARTS Theatre, 53 Angas Street, Adelaide 5000

Phone: 8212 5777 Website: www.adelaiderep.com

Email: enquiries@adelaiderep.com

Photography: Norm Caddick

Printer:  Douglas Press 8268 7877