

# Repertoire

OCTOBER 2015

Newsletter of Adelaide's oldest theatre group



## Only an Orphan Girl

by Henning Nelms  
Director Pam O'Grady

*They're back!  
The dastardly villain, the sweet  
innocent young girl and  
of course, the dashing hero.*

The delightfully delicious **Pam O'Grady** has devised our last offering for the year: a Music Hall Extravaganza!

The early 1900's will be recreated on the Arts Theatre stage (at enormous expense to the management). A cavalcade of highly distinguished actors and artistes will excite your emotions and delight your senses.

Exceptional and poignant singers, extravagant chorus numbers, a performance by a world famous magician (**Wayne Anthony**) and of course some community singalongs with our brilliant pianoforte artist **Sandi McMenam** and accompanying musicians, have been devised to astound you.

**Joshua Coldwell**, our celebrated Master of Ceremonies will guide us through an evening of song and heart- rending drama, death defying feats of bravery and scorching passion.



Master of Ceremonies  
- Joshua Coldwell

The delicious  
Miss Rose Vallen

Nellie, the orphan girl (**Sophia Bubner**) and Dick, a simple but undeniably courageous farm boy (award winning **Robert Bell**) lead us along the path to true love. Of course, there is trouble at every turn... and dynamite ...and a sawmill. Maw (the lovely **Jude Hines**), Swem (**Gary Anderson**, in his triumphant return to the stage), Mrs Appleby (Rep. actrise **Jean Walker**), Lucy (the deliciously inventive **Rose Vallen**), the disgusting Arthur Rutherford (the inimitable **Barry Hill**) and Ethel, his deserted wife (**Penni Hamilton- Smith**, in fine form) present our emotion charged offering. **Bec Kemp, Annie Hall** and **Richard Hobson** round off our exceptional cast.

All we need is YOU to join us in this night of light hearted nonsense and fun.

Performances at the Arts Theatre: 53 Angas Street Adelaide  
Thur 19<sup>th</sup>, Fri 20<sup>th</sup> and Sat 21<sup>st</sup> November at 8pm  
Wed 25<sup>th</sup>, Thur 26<sup>th</sup>, Fri 27<sup>th</sup> & Sat 28<sup>th</sup> November at 8pm  
Matinee Sat 28<sup>th</sup> November at 2pm  
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*What's inside  
this issue*

Only an Orphan  
Girl  
by Henning Nelms  
Directed by Pam O'Grady

Page 1

Chair's Message

The Cripple of  
Inishmaan - what  
the critics said

Page 2

2016 Season Launch  
Rep Wins in the  
2015 ATG Curtain  
Call Awards

Page 3

Discount meal offer  
Wakefield Hotel

Special parking rate  
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Sponsors  
Websters Lawyers  
DFK Gray Perry

Page 4



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database.



### Chair's Message

The exciting news for this quarter is that on the 19th September at the **Adelaide Theatre Guide Curtain Call Awards** Gala night held at the Entertainment Centre, the Rep. won the prestigious award for **Best drama** for **'August: Osage County.'** (See Vice President Ray Trowbridge's article later in this edition of Repertoire).

The award was proudly accepted by the director **David Sinclair**, myself in my role as Chair of the Rep Board and by the wonderfully talented cast. **Helen Geoffreys**, who played the role of Barbara won the **Best Actress** award. Congratulations to David, Helen, **Adam Tuominen** (in my excitement on the night I apparently called him David), **Sue Wylie** (our Repertoire editor) and in particular **Nikki Fort** and all the cast and crew who worked so hard on this wonderful production.

I am pretty sure that in the years to come we will look back and see 2015 as a significant period in the Rep's development. While on the surface it felt like steady as she goes, underneath the water we were swimming strongly for the shore.

Those of you who saw 'The Cripple of Inishmaan' would appreciate it as another highly successful production. **Matt Houston** was wonderful as Billy. Thanks to director **Kerrin White** and all involved.

I am excited to welcome **Petra Starke** as the Rep's publicity officer. Thanks Petra for is doing an excellent job.

Big thanks to **Carlien Gray** who is managing the office and building up the Rep's group booking list. You will find Carlien and I in the theatre office every Monday afternoon.

We continue to uphold our long held core values of access and inclusion. We are committed to providing opportunities for people in our community to become involved in all aspects of a live theatre. We believe all people are inherently theatre makers so do come and join us. We work with a spirit of generosity and acknowledge difference as a core creative driver in planning the development of our theatre works.

Recognising the important place word of mouth plays please tell your friends about our great shows. Our company is managed by a Board with a maximum of 12 people at any one time. In my role I recognise that anyone who takes on a position as a Board member incurs a responsibility and a leadership role within the organisation and within the wider theatre arts community and that is an exciting prospect.

Thank you to our 'boardies' and to all of our volunteers.

*Penni Hamilton-Smith*  
Chair of the Board

### The Cripple of Inishmaan What the critics said

*'Matt Houston is outstanding as Billy.... Definitely a great night out.'* **Tony Busch ATG**

*'Touching, endearing, uplifting. A great show delivered by a really well balanced cast.'*

**Michael Coghlan – The Clothesline**

*'Seasoned performers Sue Wylie and Tracey Walker ....make a lovely, quirky double act ...a neat piece of good theatre. Try to catch it.'*

**Samela Harris – The Barefoot Review**

*'Good on the Adelaide Rep for choosing a show which provides such good opportunities for the cast and offers an audience a guaranteed satisfying night out.'*

**Greg Elliott - INDAILY**

*'If you're an Adelaide theatre-goer who enjoys being entertained as well as challenged, who loves being swept up in the skills of a superb storyteller, and who wants to see a technically amateur cast performing at a standard that is practically professional, you really can't afford to miss The Cripple of Inishmaan.'*

**Anthony Vawser - Stage Whispers**



### Are you interested in helping? Become involved.

You don't need to be an actor to become involved with the Rep. Every production is supported by teams of behind the scenes volunteers.

We need people who can prompt, paint, design, construct, show people to their seats; move sets, or sew costumes. People who like to play with sound and lights, people to make tea and iron costumes. People who want to be part of the Rep.



## 8212 5777

or email us at  
[enquiries@adelaiderep.com](mailto:enquiries@adelaiderep.com)

OCTOBER 2015



## Rep *WINS* in the 2015 ATG Curtain Call Awards

**WINNER Best Drama - August: Osage County**

**WINNER Best Female Performance - Helen Geoffreys (August: Osage County)**

And what a night it was!  
A huge "thank you" to the talented organisers and volunteers at the ATG for once again arranging the Adelaide Theatre Guide Awards Night at the Entertainment Centre.

Our host for the night was the very funny and very talented Hans. Not since Basil Fawty asked us not to mention the war have we laughed so much at German humour.

The Rep was very well represented on the night with members of the board as well as cast members from our **nominated plays August: Osage County** and **Tom, Dick and Harry**.

The first award for the night was for Best Comedy and although we missed out on the trophy we are much heartened to still hear comments from our audiences on how much they loved that show and what a great night out it was. Thank you to director **Ian Rigney** and his cast and crew.

Our first trophy of the night for **Best Female Performance** came to **Helen Geoffreys** for her amazing performance in **August: Osage County**.

Congratulations Helen!



■ **Helen Geoffreys**

Best Drama of the year is the biggy. Up against some very talented competition we are very proud to announce that director **David Sinclair**, ably assisted by **Pam O'Grady** took the trophy with their brilliant production of **August: Osage County**.



■ **Cast of August: Osage County** - from left, Penni Hamilton-Smith (Chair Adelaide Rep), Rodney Hutton, Melissa Esposito, Sue Wylie, Adam Tuominen, Lisa Lacey, David Sinclair, Helen Geoffreys and Amanda Grifas.

With an all-star cast and crew, this play epitomizes what quality theatre is all about.

On a more sombre note; a moving tribute was dedicated to those of the theatre world who passed away over the last twelve months. **Glenn Vallen** was one of theatre's most loved and well respected characters. And a character he was – always displaying a big smile. The Adelaide Repertory Theatre was delighted to welcome Glenn to our company and Board and it was very fitting that he was posthumously awarded **The Richard Flynn Award for Sustained Excellence and Contribution to Theatre in South Australia**.

We do sincerely hope you, our audience, enjoy your night out with us at The Rep and we are always keen to hear your feedback. It is so gratifying to win awards but when it comes down to it, what keeps a theatre company going is "bums on seats".

Looking forward to seeing you back at The Arts soon.

**Ray Trowbridge - Vice President Adelaide Repertory Theatre**

## WIN A DOUBLE PASS TO OUR NEXT PRODUCTION



Every month The Adelaide Rep gives away a FREE DOUBLE PASS to our next production. To enter you must be on our mailing list. A name will be drawn at random from our mailing list and placed on our home-page at the beginning of each month. That person has until the end of the month to phone 0415 756 536 to claim their prize. Tickets will be posted to the winner.

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## The Adelaide Repertory Theatre Inc.

**Patron:** His Excellency the Honourable Hieu Van Le AO Governor of South Australia

**Vice Patron:** The Right Honourable the Lord Mayor of Adelaide, Martin Haese

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